¡Hola! ¿Cómo estás tú?
An Empirical Survey of the Analytic / Continental Divide

Walter Barta, Principle Investigator, University of Houston

What is the difference, if any, between analytic philosophy and continental philosophy? Contemporary philosophers tend to identify themselves, and so contemporary philosophy is divided, roughly along these lines. Thus, two fields of discourse, the analytic and the continental, have emerged. But is this division substantive or rhetorical? Is it helpful or harmful? What are its effects inside and outside the discipline? Can these categories be concretely defined, or are they nebulous and provisional? Some metaphilosophers, like C. G. Prado, in A House Divided, have suggested that analytic philosophy and continental philosophy are distinguishable based on respective focuses, and that the divide falls along lines, such as these: problem solving versus political engagement, philosophical analysis versus synthesis (e.g. a genealogical orientation), bottom-up versus top-down approaches to disciplinary hierarchy. Others have suggested that the analytic/continental divide is erroneous, illusory, merely rhetorical, or simply nonexistent. Each of these constitutes a claim that is empirically testable against the fields of discourse of the two (sub)disciplines through a comparison of textual data: the presence of logically valent as opposed to politically valent words, manner of reference to historical figures, and distribution of textual citations. Inasmuch as these correspond to quantifiable metrics, each of the aforementioned questions may have a discrete and demonstrable empirical answer. The use of empirical and statistical surveys in philosophy is unusual, but its recent implementation by David Chalmers (as in his recent “What do Philosophers Believe?”) and other influential philosophers has proven its ability to develop important insights.
Creating Subject Metadata for The Chronicles of Oklahoma in The Gateway to Oklahoma History

Hannah Carroll, Digital Curation Assistant - GSA, University of North Texas

The Oklahoma History Society partnered with University of the North Texas Libraries in 2020 to make The Chronicles of Oklahoma available in The Gateway to Oklahoma History digital library. The Chronicles of Oklahoma is a periodical that has been published for over a century, and it covers a variety of sensitive cultural and historical topics and perspectives. The focus of this poster is the creation of subject metadata for The Chronicles and the variety of methods used to collect and apply subject terms to a record. We confronted the challenge of creating accurate as well as accessible subject metadata while working with this collection. In order to provide a holistic view of the content and restrict our own bias, we included subject terms from a variety of sources in our metadata. We aimed to increase user recall and serve researchers whose various perspectives reflect differences in terminology. We created a controlled vocabulary of subject terms and added terms from familiar standards such as the Library of Congress Subject Headings list, terms from our own UNT Libraries Browse Subject system, terms from other higher education institution library websites, and terms from the articles themselves. We edited and updated our subject spreadsheet frequently, and we have made it accessible to The Oklahoma Historical Society. This poster will act as a visual guide to our process, which can serve as an example to other information professionals as a possible method for subject metadata creation.
Exploring the Chase Building Archive

Jeremy Thompson, Diversity Resident Librarian, University of Texas at Austin

The John S. and Drucie R. Chase Building Archive is the product of a collaboration between the Black Diaspora Archive (BDA) and the Center for Community Engagement (CCE). The Chase Building Archive tells the story of when the Black Community in Austin was herded into East Austin and the community that grew during this time. The collection consists of nine oral histories from community members that grew up during this period and can attest to the history of Black East Austin. The oral histories and curated vignettes held in this collection bear witness to the schools, businesses, churches, and other institutions that the community established during this time. One building that was established during this time, and serves as a focal point of the collection, is the Chase Building. The building at 1191 Navasota Street was designed by John S. Chase, the first African American to graduate from UT’s School of Architecture and become a licensed architect in the state of Texas, to serve as the headquarters for the Colored Teachers State Association of Texas. The building would have a tenure as the House of Elegance before being renovated and now serves as the base for CCE. Documenting the history of this building and those who lived in Black East Austin helps us understand how the Black spaces that we benefit from come to be and what is lost with their diminishing presence.
Hi! I’m a TDR User

Texas Data Repository Steering Committee

Come meet Jaime, Chris, Lee, Ali, and Sami! They are typical users of the Texas Data Repository (TDR) based on responses from a 2022 user survey. The TDR uses the Dataverse platform for publishing and archiving datasets (and other data products) created by faculty, staff, and students at Texas higher education institutions and is hosted by the Texas Digital Library. There are currently nine participating member institutions. Jaime is a typical downloader. Chris is a typical TDR user who has created a Dataverse collection and uploaded a dataset. Lee is a faculty TDR user, Ali is a non-faculty researcher, and Sami is a graduate researcher. Find out how each of these users learned about the TDR, why they use it, and how they use it. They think it’s important to share data and want you to know that it is easy to use the TDR.
Investigations Into Using Machine Learning Models to Automate the Sorting of Digitized Texas State Publications

Praneeth Rikka, Graduate Research Assistant, University of North Texas

Over the past ten years the UNT Libraries has been digitizing Texas State Publications it receives from the Texas State Library and Archives Commission as part of the Texas State Depository program. During this time, over 19,000 items have been digitized and made available in The Portal to Texas History's Texas State Publications Collection (https://texashistory.unt.edu/explore/collections/TXPUB/). Each year, batches of publications are sent to a digitization vendor, digitized, and sent back to UNT where each publication is sorted so that similar items are grouped together to assist in metadata creation. This sorting usually happens with sets of over 1,000 publications at a time. The manual sorting process is time consuming and requires expert knowledge of the subject matter. Recent advances in machine learning offer an automated approach to this manual sorting of documents. This poster presents a research project to build and test a classification model to assist librarians in the sorting of digitized Texas State Publications into groups. It discusses the labeled dataset that was created to test different machine learning approaches and presents the findings of text-based and image-based classification models. We hope that this poster encourages others in two specific ways, first to build datasets that highlight specific problems in the library and archives space that can be worked on by students interested in real world problems, and second, to think about processes that exist in their institution that might benefit from judicious use of machine learning to complement human decisions in making resources available for users.
TWU Libraries secured a Texas State Libraries and Archives Commission (TSLAC) grant to purchase laptops and hotspots for students who were in need of technology equipment during the height of COVID-19. Students are welcome to check-out and take the devices home with them for the entire semester. Since then, the popularity of this program has exploded! In this poster presentation, we outline the journey and check-out process of the semester-long equipment lending program, from applying for the grant to communicating with students. Students submit requests for equipment through a Google Form. The equipment is maintained by the library’s Systems Engineer, who runs updates and troubleshoots technology issues and questions with students. We use several methods of communication, such as Outlook and Gmail, as well as the Alma system and lots of collaboration among library staff in various departments, including Collection Management, Marketing, Access Services, and Digital Strategies and Initiatives. Having access to technology has helped close the divide for students who might not otherwise be able to complete their coursework or access the digital resources they need. We are excited to share our journey and receive feedback from the TCDL community!
Mapping GIS Across Texas Libraries

Joshua Been, Director of Data & Digital Scholarship, Baylor University
Kate Carter, Open Educational Resources Librarian, University of Houston
Sylvia Jones, Research Librarian for Spatial and Data Literacy, Southern Methodist University

In this poster, we will describe the work of the TDL GIS Interest Group’s Survey and Outreach Subcommittee in developing a dashboard that maps GIS support in academic libraries across the state. Our poster will describe the development of the original survey and dashboard and the updates we have incorporated into its second iteration. The GIS Across TX survey and dashboard have helped inform our understanding of GIS services provided by libraries, and can help connect librarians who have interests and/or responsibilities related to GIS. This poster aims to promote awareness of this resource, ensure representation of all libraries on the map, and encourage interested librarians to join the group and connect to the wider network of like-minded, maptastic colleagues!
Multilingual User Interface Options for Open Source Library Technology

Ima Oduok, Digital Librarian, Texas Digital Library

Linguistic accessibility is often overlooked in overall discussions of software and website usage. As part of my residency, I looked at the linguistic accessibility of several TDL open source software platforms to assess what is currently available and what isn’t. Part of that assessment was identifying what options may exist to expand the selection of available translations. This session will break down the current language offering for TDL supported platforms, limitations, and potential solutions for the future.
Open Journal Systems: A Look at Impact and Increased Visibility

Texas Digital Library OJS User Group

Open Journal Systems (OJS) is an open-source publishing software for the management of open access peer-reviewed academic journals, created and developed by the Public Knowledge Project. There are over 34,000 journals hosted in OJS around the world, including 75 journals hosted through the Texas Digital Library (TDL) OJS hosting service at member institutions. This presentation aims to show the relationship between TDL hosted OJS journals and their visibility to users. It will include current statistics on TDL hosted journals such as institutional information, scope of work, types of submissions, author location, and total submissions within the journal lifetime and recently (the past three years). This data will be compared to information about use of persistent identifiers (PIDs) and breadth of indexing in order to show the impact of the journals relative to their institution and the other institutions included in TDL. The presentation will also include a comparison between available global OJS data and local TDL hosted OJS journals. We will conclude by discussing strategies and tools to increase the impact of journals hosted through TDL and OJS such as search engine optimization, expanded use of PIDs, and gaining an understanding of journal impact factors.
Oral history production requires intensive workflows. Often, multiple partners are involved in these complex audio-visual projects that can span multiple years with scarce resources. In 2018, SMU Libraries initiated the Voices of SMU oral history project, a partnership between SMU’s History Department, SMU Archives, and the Norwick Center for Digital Solutions. Over the years, and hundreds of interviews later, we have learned a great deal. This poster will highlight key steps in our workflow, lessons learned, and results of the project that we continue to discover and refine for future endeavors.
¡POCO LOCO!

TUES MAY 16 @ 3:15PM - TCDL 2023