an overview

A PORTAL FOR DISCOVERY

A PLATFORM TO BUILD UPON

A STRONG PUBLIC OPTION
Timeline

Your search for texas returned 402,343 results.

Only results with time data are shown below.
103 items

TEXT

Texas Gazette and Brazoria Commercial Advertiser. (Brazoria, Tex.), Vol. 1, Ed. 1, Monday, July 23, 1832

Newspaper from the Brazoria, Texas area that includes local, state and national news along with extensive advertising.

View Object

TEXT

The Constitutional Advocate and Texas Public Advertiser. (Brazoria, Tex.), Vol. 1, Ed. 1 Wednesday, September 5, 1832

Weekly newspaper from Brazoria, Texas that includes local, state, and national news along with advertising.

View Object

TEXT

Proceedings of the general convention of delegates representing the citizens and inhabitants of Texas; held at the town of San Felipe, in Austin's colony, the first week of October, one thousand, eight hundred and thirty-two

General Convention of Delegates Representing the Citizens and Inhabitants of Texas (1832 : San Felipe, Tex.)

View Object
Staking Claims: The Gold Rush in Nineteenth-Century America

Immigrants

People came from all over the world to mine for gold in the American West. The migration from the east coast out to California in 1849 was one of the largest mass migrations in American history in which American migrants were joined by hopeful miners from Asia, Europe, Africa, and South America as word of gold spread. The location of gold deposits on the west coast particularly spurred large waves of Asian immigration, especially from China and the Philippines. Multiple communities based on shared national origin and culture developed around gold strikes.

But the west coast’s huge variety of ethnicities did not mean it was free of the prejudices that dictated life in the rest of the country. Immigrants were second-class citizens at best—and that was a status reserved for those who looked and spoke as much like white American-born citizens as possible. Asian and South American immigrants, as well as those Spanish-speaking Californios who had lived in the area since before California belonged to the United States, were relegated to the lowest classes of society. White men often superseded claims they made upon gold deposits, for even if the immigrant had discovered the gold first the white man had the weight of the law behind him. Violence was endemic to the mining communities, and more often than not was directed at racial minorities by white men, and assault was seen
WHERE DOES THE CONTENT COME FROM?
CONTENT AND SERVICE HUBS
CONTENT HUBS
SERVICE HUBS
[SESSION 4A TODAY!]
Goodhue County Historical Society
GCHS Photo Album

The Goodhue County Historical Society has an extensive photograph collection. Here are a few examples for you to enjoy. We also invite you to come to the history center to see these and other photographs first hand. Most photographs are in the archives, but we have copies available for anyone to examine. There are also many photographs on view in the exhibits throughout the history center.

<table>
<thead>
<tr>
<th>Early County Photos</th>
<th>Discontinued Post Offices and Ghost Towns</th>
<th>Schools</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.jpg" alt="Early County Photos" /></td>
<td><img src="image2.jpg" alt="Discontinued Post Offices and Ghost Towns" /></td>
<td><img src="image3.jpg" alt="Schools" /></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sports and Recreation</th>
<th>Summer Time</th>
<th>Barns</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image4.jpg" alt="Sports and Recreation" /></td>
<td><img src="image5.jpg" alt="Summer Time" /></td>
<td><img src="image6.jpg" alt="Barns" /></td>
</tr>
</tbody>
</table>
Minnesota Reflections

All Collections

American Swedish Institute
The American Swedish Institute, a historic museum dedicated to the celebration of Swedish culture, is home to collections on the history of Swedish immigration to the United States, particularly immigration to Minnesota, Swedish-American life and culture and the history and culture of Sweden as it has influenced Swedish America. The... more...

Amherst H. Wilder Foundation
The Amherst H. Wilder Foundation is a non-profit health and human services organization founded by a philanthropic Saint Paul businessman, Amherst H. Wilder and his family. For more than 100 years, Wilder has combined direct service, research, and community development to address the needs of the most vulnerable people in greater Saint... more...

Anoka County Historical Society
The Anoka County Historical Society, in Anoka, Minnesota, collects photographs, printed materials and artifacts related to Anoka County. The society supports genealogical research with a wide range of historical resources. Images Anoka County Historical Society contributed to Minnesota Reflections show early street scenes, business... more...

Baptist General Conference History Center
The work of the Baptist General Conference History Center was established in 1898. Located on the campus of Bethel University, the BGCHC collects, preserves and disseminates materials significant to Swedish Baptist institutional, cultural, and immigration history; the Baptist General Conference; and Bethel University. The images... more...

About the collections

Minnesota Reflections, which is more than 10 years old, is a project of the Minnesota Digital Library. The collection brings you more than 135,000 images, maps and documents from more than 150 of the state's cultural heritage organizations. This site offers resources on Minnesota's history and geography for researchers, educators, students, and the public. We add collections and items throughout the year so check back often.

Tutorials
- Browsing & Searching
- Viewing an Object
- Special Features
- Advice on Newspapers
- Saving a Personal Collection Using Favorites

Minnesota Digital Library
Current funding for Minnesota Reflections comes from the Arts & Cultural Heritage Fund of the Clean Water, Land and Legacy Amendment to the state's constitution. It is also supported by the time and talent of the participants in the Minnesota Digital Library.
PONDS → LAKES → OCEAN
Street fair hot air balloon ascension, Red Wing, Minnesota

Created Date 1885 - 1890
Provider Minnesota Digital Library
Owning Institution Goodhue County Historical Society, 1166 Oak Street, Red Wing, Minnesota 55066; http://www.goodhuehistory.mus.mn.us

Description
People are shown gathered for a hot air balloon ascension at a street fair in Red Wing, Minnesota.

Location Red Wing, Goodhue, Minnesota, United States
Format Black-and-white photographs
Type image

Subject Festivals
Hot air balloons
Street Fair
Crowds
Buildings
Balloons (Aircraft)
Hats

Rights This image may not be reproduced for any reason without the express written consent of the Goodhue County Historical Society.

URL http://reflections.mndigital.org/u/?good_270
Street fair hot air balloon ascension, Red Wing, Minnesota
Hot air balloon
Photo of a hot air balloon at a ski resort

Aerial over campus from a hot air balloon
Danna-Douglas, Theresa
Aerials over campus, during the Balloon Races on Media Day, shot from a hot air balloon.

Aerial over Reno from a hot air balloon
Danna-Douglas, Theresa
Aerial over Reno, during the Balloon Races on Media Day, shot from a hot air balloon, view of city of Reno, looking south.

Aerial over Reno from a hot air balloon
Danna-Douglas, Theresa
Aerials over Reno, during the Balloon Races on Media Day, shot from a hot air balloon.
Recently Added Service Hubs (or joining an existing hub)

- Empire State Digital Network
- North Carolina Digital Heritage Center
- The Portal to Texas History
- CTDA Connecticut Digital Archive
- Indiana Memory
- Montana Memory Project

Where Montana’s rich past meets its people
since joining DPLA

up 55% in visits and 62% in unique visitors

Mountain West Digital Library

up 105% in visits and 109% in unique visitors
April 2013
2,400,000 items
6 Service Hubs
500 Contributing Institutions
7,054,000

11 Service Hubs
1200 Contributing Institutions
Types of partners (specific)

- University libraries: 26%
- Private collections: 3%
- Public libraries: 15%
- Historical Societies: 12%
- International: 3%
- Museums: 11%
- Newspaper archives: 1%
- Publishers: 1%
- Theological organizations: 2%
- Society/foundation archives/libraries: 2%
- University archives: 1%
- University departments: 2%
- University museums: 1%
- Community College, Archives: 2%
- Consortia: 1%
- Corporate archives: 1%
- Encyclopedias: 0.4%
- Government agencies*: 14%
- High schools: 1%
Entertaining, Informing, Life-Changing: The 50 Best Websites of 2013

By TIME STAFF

• Learn Something New With These Education Sites
• Daily Diversions: The Best Quirky Websites
• Re-Experience the Alums on Last Year’s List

Announcing the NT100! The world's most inspiring social innovations using digital technology. Will you agree?

Celebrate and learn from the pioneers using digital tech to make a difference to millions of lives.
A PLATFORM TO BUILD UPON
### Balboa Island ferry boat, 1953

<table>
<thead>
<tr>
<th>Creator</th>
<th>Emery</th>
</tr>
</thead>
<tbody>
<tr>
<td>Partner</td>
<td>University of Southern California. Libraries</td>
</tr>
<tr>
<td>Contributing Institution</td>
<td>University of Southern California. Libraries</td>
</tr>
<tr>
<td>Publisher</td>
<td>University of Southern California. Libraries</td>
</tr>
</tbody>
</table>

**Description**


**Location**

Balboa Island
Newport Beach
Orange
California
USA

**Format**

4 photographs: negatives, b&w; 10 x 13 cm.
negatives (photographic); photographs

**Type**

image

**Rights**

University of Southern California
Contact: Special Collections, Doheny Memorial Library, Libraries, University of Southern California, Los Angeles, CA 90089-0189; specol@usc.edu; phone (213) 821-2366; fax (213) 740-2343
USC Libraries Special Collections
Balboa Island ferry boat, 9 December 1953. Ray Kennell -- 57 years (skipper of ferryboat "The Joker"). Caption slip reads: "Photographer: Emery. Date: 1953-12-09. Reporter: Emery to AW. Assignment: Balboa Island ferryboat. 44: Ray Kennell, 57, cheerful skipper of ferryboat 'The Joker' stands at wheel at island end of the line. 'The Joker' has two wheels, one facing mainland and one facing island, and never turns around. 37/45: Seen from mainland peninsula, 'The Joker' heads for Balboa Island, a 300-yard, 2-minute voyage. 36: Ferryboat arriving from island after 6-minute round trip including 2-minute stop-over. Boat trip saves Islanders 'six miles, 5 blvd. stops and an overhead'.”
ENHANCED DATA
Authorities & Vocabularies

Plato's cave (Allegory)

URI: <http://id.loc.gov/authorities/sh85103329#concept>
Type: Topical Term
Alternate Labels: Allegory of the cave; Cave (Allegory); Myth of the cave (Allegory)
Broader Terms:
  • Allegories
LC Classification: B398.C34
Created: 1986-02-11
Last Modified: 2008-03-19 08:12:22
Similar concepts from other vocabularies:
  • <http://stitch.cs.vu.nl/vocabularies/rameau/ark:/12148/cb12127441d>
Alternate Formats: RDF/XML, N-Triples, JSON
INTEROPERABLE DATA
Europeana 1914-1918 – untold stories & official histories of WW1

Explore stories, films and historical material about the First World War and contribute your own family history. Europeana 1914-1918 mixes resources from libraries and archives across the globe with memories and memorabilia from families throughout Europe. Discover. Learn. Research. Use. Share.

Upcoming Events

Read our press release on the launch of Europeana 1914-1918

Here's where our family history roadshows are being held next:

Collection Days

News

The Europeana 1914-1918 film collection
Search results

Matches for:

Source: All Europeana results
binoculars:

Refine your results:

- Source
  - All Europeana results
  - Stories from the public
  - Library/museum collections only

More filter options are available if you choose to view stories from the public or library/museum collections.
FREE METADATA
For Developers

Bulk Download

All DPLA data in the DPLA repository is available for download as zipped json files. These include the standard DPLA fields, as well as the complete record received from the partner.

Complete Repository

Download the complete repository (708 MB)

Data from Individual Partners

ARTstor (3 MB)
Biodiversity Heritage Library (25 MB)
Clemson University (550 KB)
David Rumsey Historical Map Collection (9 MB)
Digital Commonwealth (6 MB)
Digital Library of Georgia (15 MB)
Harvard University (4 MB)
Internet Archive (42 MB)
Kentucky Digital Library (15 MB)
Minnesota Digital Library (9 MB)
Mountain West Digital Library (253 MB)
National Archives and Records Administration (145 MB)
New York Public Library (2 MB)
South Carolina Digital Library: College of Charleston (3 MB)
South Carolina Digital Library: University of South Carolina (6 MB)
The Smithsonian Institution (163 MB)
University of Illinois at Urbana-Champaign (4 MB)
THE **API**: ACCESS TO MILLIONS OF ITEMS, FOR ANY PURPOSE
The DPLA is a platform that enables new and transformative uses of our digitized cultural heritage. The DPLA's application programming interface (API) and open data can be used by software developers, researchers, and others to create novel environments for learning, tools for discovery, and engaging apps.

**WP DPLA**
Boone Gorges

WP DPLA is a WordPress plugin that helps your blog’s readers discover interesting content from the DPLA.

[App Home Page »](#)

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**MINT Services**
National Technical University of Athens

MINT services is a web based platform that allows users to define their metadata crosswalks in the DPLA schema with the help of a visual mappings editor for the XSLT language.

[App Home Page »](#)

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**DPLAbot**
Mark Sample

@DPLAbot is a Twitter bot that tweets links to random items located in the vast collections of the Digital Public Library of America (DPLA).

[App Home Page »](#)

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**Serendip-o-matic**
One Week | One Tool, Roy Rosenzweig Center for History and New Media at George Mason University

Serendip-o-matic connects your sources to digital materials located in libraries, museums, and archives around the world, including the DPLA, Europeana, and Flickr.

[App Home Page »](#)

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**DPLA by County and State**
Chad Nelson

DPLA by State and County allows you to see how well the DPLA represents each state and each county within a state.

[App Home Page »](#)

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**EBSCO Discovery Service and DPLA Highlights**

Include content from the DPLA in your EBSCO Discovery Service (EDS) profile in the form of a widget on the right sign of your screen.

[App Home Page »](#)
EBSCO Discovery Service brings together the most comprehensive collection of content—including superior indexing from top subject indexes, high-end full text and the entire library collection—all within an unparalleled full-featured, customizable discovery layer experience. Now you can also highlight the Digital Public Library of America (DPLA) rich resources from institutions around the US by including content from the DPLA in the form of a Widget on the right side of the screen.
Let your sources surprise you.

SERENDIP-o-MATIC

Feed.
Grab some text or link to your personal library.

Whirl.
Magically compare your research with major collections.

Marvel!
Be amazed by what turns up.

Let’s Get Started.
Grab some text.
Pretražite kulturnu baštinu Novog Sada!

Pretraga po lokacijama
Pretraga po lokacijama
Pretražite novosadsku kulturnu baštinu po različitim lokacijama.

Hronološka pretraga
Kada je nastala građa koju tražite? Otkrijte Novi Sad kroz različite vremenske perioce.

Pretraga izložbi
Tražite određenu izložbu? Pregledajte izložbe i upoznajte Novi Sad iz drugog ugla.

Mapa
Hronologija
Izložbe

Tviter

"Congratulations, Novi Sad"
Community Reps
dp.la/reps
Name: Maeve Clark
Location: Iowa City, Iowa
Bio: Maeve Clark is the Adult Services Coordinator at the Iowa City Public Library in Iowa City, Iowa, where she is responsible for Adult and Teen Programming and meeting the reference needs of the community. As a Community Rep, Maeve plans to work with the larger Iowa library community to help plan and build a robust digital library in the state of Iowa through local, regional, and state meetings and workshops.
A national, digital library that pulls together the digital collections of over 1,100 memory institutions.

How To Search The Digital Public Library Of America
From REBEKAH CUMMINGS A day ago

A 12-minute tutorial on how to search the Digital Public Library of America (DPLA) by basic search, timeline, map, exhibition, and app library and a short introduction on what resources are available in DPLA.

Tags
- Digital Library
- Dpla
- User Interface
- Ux
Haymarket affair

From Wikipedia, the free encyclopedia


"Haymarket bombing" redirects here. For the 2007 car bombs in London, see 2007 London bombs.

"Haymarket Riot" redirects here. For other uses, see Haymarket Riot (band).

The Haymarket affair (also known as the Haymarket massacre or Haymarket riot)
Historical Cats
@HistoricalCats
Random images of cats from the Digital Public Library of America (not actually affiliated with DPLA)
dp.la
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San Antonio, Texas
Or call on W. C. Morrison, or A. V. Mish at Rosenberg, Texas

MAP OF TEXAS
Published by GIS, 1900, Chicago, Ill.