The renewed interest in the Ethnology Teaching Collection

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How did the Ethnology Teaching Collection come about?

A solid collaborative partnership,

Sociology & Anthropology department,

Milner Library

A digital experience,

a commitment to a public good,

a scholastic pursuit towards a thesis
University Museums
Spring 1987
Exhibition Schedule
Illinois State University
Normal, Illinois

New Guinea: Land of Contrasts

The Wedding Dress: Bridal Attire of the Past One Hundred Years
A “crisis in identity and purpose, a crisis of recognition; compounded by a crisis of resources” (Warhurst 1986, p. 137).
Light Blue Beaded Sioux Moccasins
© Illinois State University
Four-hole Bird Ocarina. Guanacaste, Costa Rica
Peabody Museum Anthropology and Ethnology

Bird with Hat Ocarina, Costa Rica
© Illinois State University
Bird with Hat Ocarina, Costa Rica
© Illinois State University

Four-hole Bird Ocarina. Guanacaste, Costa Rica
Peabody Museum Anthropology and Ethnology
Wooden Bowl
Bayninan, Banaue, Ifugao, Philippines
Yale Peabody Museum of Natural History

Lapidikon Bowls
© Illinois State University
New Guinea Orator Stool
© Illinois State University

Orator’s Stool, 20th c. Melanesian
Nelson-Atkins Museum of Art
Charles B. Greul “Haida Raven”
Auction Network Sweden AB

Pacific Northwest Raven Print, Haida Tribe
© Illinois State University, #1298
Kwakiutl Carved Eagle Head, Canada, 1965
© Illinois State University, #1423
Lau Lassi Bride’s Helmet
Solomon Islands
© Illinois State University, #1914
Abdo Nahab’s Wooden Inlaid Photo Album, 1913
© Illinois State University, #2107
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References
