We’re Gonna Make It

Lessons from Coordinating a Campus Collaboration

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UT DigiPres Group

- v1.0: Created in 2011 & Paused in 2019
- v2.0: Reformed in 2021
  - Membership Survey (20 responses)
    - Tackling ongoing challenges, especially institutional barriers to work (75%)
    - Show and tell current work (65%)
    - Establishing shared institutional standards (60%)
UT DigiPres Group

● v2.0

○ Season 1: 2021-2022
  ■ Goal: Show & tell current digital preservation projects

○ Season 2: 2022-2023
  ■ Goal: Establishing shared institutional standards using NDSA Levels of Digital Preservation
Case Study: Season 1 (2021-2022)

- Focused on growing community and audience
- Show and tell structure
- Facilitating trust
- Steps to grow together
Season 1 - Structure

- Each facilitator presented on a topic of choice
- Short presentation, followed by Q&A
- More learning focused vs activity focused
Case Study: Season 2 (2022-2023)

- Grow on our outcomes from Season 1
- Focus on facilitating meaningful discussion and engagement for all participants
- Inclusivity and inviting across repositories
- Shared safe space, community, and standards
Assessment

- Sep 2022, Levels of Digital Preservation, "Where?"
- Nov 2022, Levels of Digital Preservation, "How?"

Decision Making

- Jan 2023, Levels of Digital Preservation, "Common Min Goals"
- March 2023, Wrap Up 22/23 & Brainstorm 23/24

Optional

- Oct 2022, Reading Group (Levels of Digital Preservation)
- Dec 2022, Reading Group (Workflow/Policies)
- Feb 2023, Check-in Group (Levels of Digital Preservation)
Season 2 - Tools

- Google Jamboard
  - Used throughout to track progress and for anonymity
- When2Meet
  - Scheduling meetings with flexibility
- Microsoft Teams
  - Communication and planning for the showrunners
  - Shared documents and conversations
Lessons

- Surveys
  - Understanding the needs and wants of our community
    - Membership survey
    - Pre-season survey
    - Post-season survey
Lessons

- Surveys
- A Plot & B Plot
  - Planning the season fully in advance
  - Chunking the big goal into smaller goals
  - Mixing different formats to control audience burnout
    - Optional; Reading groups & progress check-ins
Lessons

● Surveys
● A Plot & B Plot
● Plot Adjustments in the Situation Room
  ○ Having three showrunners
  ○ Pros & Cons
What’s Next?

UT DIGIPRES
SEASON 3:
“DOCUTHON”

Want to join? Subscribe to ut-digipres@utlists.utexas.edu!
Thank You!

Questions? Email us!

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