Barn Raising the Digital Humanities
Influence & Infrastructure

• “… what we now call digital humanities grew out of a set of practices, and a community of practitioners, which themselves arose in libraries and archives.”
  - Miriam Posner (Journal of Library Administration, 2013)

• “DH tools, methods, and technologies have the potential to help enhance and evolve a wealth of professional practices beyond academic … It is this ability to reinvigorate the work of non-academics, such as librarians, archivists, and collection managers, that has many of us in cultural heritage excited about DH as an emerging idiom within memory institutions.”
  - Jefferson Bailey (dh+lib, 2013)

• “Much work remains to build the scholarly infrastructure necessary for digital scholarship to become mainstream in the humanities. Humanities scholars must lead the effort, because only they understand the goals and requirements for what should be built. Librarians, archivists, programmers, and computer scientists will be essential collaborators, each bringing complementary skills.”
  – Christine Borgman (Digital Humanities Quarterly, 2009)
The Panel

- **Tanya Clement**
  - Assistant Professor, School of Information, University of Texas at Austin

- **Geneva Henry**
  - Executive Director, Center for Digital Scholarship, Rice University

- **Ryan Hoover**
  - Assistant Professor, English Writing and Rhetoric, St. Edward’s University

- **J. Lawrence Mitchell**
  - Professor, Department of English, and Director of Cushing Memorial Library & Archives, Texas A&M University

Moderated by:

- **Matthew Christy**
  - Lead Software Applications Developer, Initiative for Digital Humanities, Media, and Culture, Texas A&M University

- **Sarah Potvin**
  - Assistant Professor, Texas A&M University Libraries
Today

- What drives DH at your institutions?
- How are the teams that work on DH and digital projects composed and staffed?
- What does the support— in staffing or funding— for DH look like on your campus, and how could it be improved?
- How has the Library—or how have librarians—been involved with DH on your campus?
- What do you see as impediments, structural or otherwise, to Library engagement with DH?
- How do you see the fields of library/information science informing DH and the humanities (& vice versa)?
- How do you see tool-building fitting into the DH landscape?
- How does DH inform pedagogy and affect classroom experiences at your institution?
- How has the more traditional symbiosis between humanists and special collections, perhaps around source materials, changed with the "digital turn," if at all?
- What trainings have been and need to be developed to better hone skills needed for DH projects?