To Stream the Impossible Stream

liberating the texas tech university libraries’ sound recording collection
In the Beginning ...
Why bother?
Considerations

Copyright

Access

Metadata
Copyright
Academic Use ≠ Fair Use
Authentication

Custom Player
Functionality
+ Protection
= System
Why not the Online Catalog?
Full View of Record

Choose format: Standard Card catalog Citation Name tags MARC tags

Author  Mozart, Wolfgang Amadeus, 1756-1791.

Title  Complete sonatas for keyboard and violin. Volume 2 [sound recording] / W.A. Mozart.

Title  Sonatas; Selections.

Publisher  [Herwijnen, The Netherlands]: Channel Classics, p2005.

Description  1 sound disc (73 min.) : digital, stereo. ; 4 3/4 in.

Format  <Sound recording>

Language  eng fre ger

General note  The 2nd work originally composed for piano or piano and violin.

Compact disc; *super audio CD; DSD; stereo, multi-ch., surround 5.0*; Container.

Program notes by Clemens Reinlin in English, French, and German (16 p. - ill.) inserted in container.

Contents  Sonata in C major KV 303 (293c); Adagio -- Motto allegro (5.13); Tempo di menuetto (5.46) -- Sonata in D major KV 7; Allegro molto (4.41);

Adagio (5.25); Menuet I & II (2.45) -- Sonata in G major KV 301 (293a); Allegro con spinto (8.11); Allegro (5.30) -- Sonata in F major KV 30,

Adagio (7.17); Rondeaux (2.46) -- Sonata in E flat major KV 481; Motto allegro (6.56); Adagio (6.45); Allegro (7.55).

Credtis  Jonathan Freeman-Attwood, producer.

Performers  Gary Cooper, fortepiano; Rachel Podger, baroque violin.

Date/Time/Place  Recorded in Oct., 2004, at the Church of Our Lady, St. Mary, South Creake, England.

System details  Hybrid Stereo/Super Audio CD (SACD); stereo layer playable on standard CD player; SACD-encoded layer requires SACD equipment.

Subject  Sonatas (Violin and piano).

Added author  Cooper, Gary, organist.

Podger, Rachel.


Mozart, Wolfgang Amadeus, 1756-1791. Sonatas, violin, piano K. 301, G major.


Year  2005

Holdings  All items

Location/call no.  UNIV LIB--Digital Media Studio Waiting for Processing

Location/call no.  UNIV LIB--Digital Media Studio CD 00010 Non-Circulating

Done
Why not Roll Our Own?
Why not Roll Our Own?
Making use of what we've got
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Preferences
Customize options for search results, My Favorites, Compare and Slideshow views.

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[Picture of an SSC Object in CONTENTdm]
[Picture of Custom Flash Player interface]
Making use of what we've got

1 + 1 = 3
Metadata
Automated Metadata Generation and Processing
Making use of what we've got
Conclusions
Questions

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