Texas Digital Library
Metadata Support Gathering

Image: The Indiana Album, J. Parke Randall Collection, via DPLA
Zoom orientation

Keep your mic muted, please.

Use chat to enter questions, comments, share links, and say ‘hello.’ 😊

Turn captioning on here.

Click “leave” to leave the webinar.
Community Agreement

Be considerate and respectful in speech and action.

Attempt collaboration before conflict.

Refrain from demeaning, discriminatory, or harassing behavior and speech.

Be mindful of your environment and of your fellow participants.
Join us!

tlv.org | @TXDigLibrary
Texas Digital Library Metadata Support Gathering

Image: The Indiana Album, J. Parke Randall Collection, via DPLA
Agenda

- Icebreaker
- Shareable metadata
- Discussion and Q&A


Image: The Witte Museum, via Portal to Texas History
Icebreaker!

https://www.menti.com/alpbbce7j843

What are some characteristics of high-quality metadata?

What do you love about metadata work? What is challenging for you?
Metadata = Access
Shareable metadata = Greater access
Discover 44,463,845 images, texts, videos, and sounds from across the United States

Search the collection

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Discussion topics:

- Getting started with metadata
- Controlled vocabularies
- Elements & application profiles
- Interoperability
- Assessment & remediation
- Networking & professional development
Getting started

“What are some tips when doing metadata on a brand new collection?”
“How to get started”

● How do you approach starting a new collection?
● What do you wish you’d known when you first started working with metadata?
Controlled vocabularies

“Controlled vocabularies and which to apply when- AAT, TGM, AV controlled vocabs?”
“Subject headings”

● What controlled vocabularies do you use?
● How do you choose?
● Do you contribute to shared vocabularies? Do you maintain any of your own?

Shareable Metadata Tips:
● Use common vocabularies (when possible)
● Consider using shorter subject terms (like FAST) instead of complex subject strings
“What are the best ‘required’ metadata items to include?”
“How to find the balance between too much and too little metadata”
“Are there changes that we might expect to make, additional fields to add, etc in order to get our collections ready for DPLA?”

**Shareable Metadata Tips:**
- Use fields consistently
- Consider if all fields need to be shared
- DPLA minimum required fields: **Title** and **Rights** (preferably a standardized rights statement)
Interoperability

“Tips on how to make visual asset metadata as interoperable as possible.”
“Aggregation/discovery between different systems and institutions”

● Have you changed your metadata practices to support interoperability and shareability?
● Do you use different practices for visual assets, text, AV, etc.?

Shareable Metadata Tips:
● Prioritize elements that maximize access
● Provide context that might be lost
Assessment & remediation

“How are people assessing and ensuring metadata quality”
“How to remEDIATE/improve metadata on a large scale?”
“Enhancing metadata (particularly with linked data)”

- Do you have workflows for assessing metadata quality?
- What tools or strategies do you use?
- What remediation or enhancement projects have you done, or would you like to do?

Resources:
- UNT EPIC model
- DLF Metadata Assessment Working Group
Networking & professional development

“Advice on networking within this niche”
“Professional development opportunities for metadata”

● How do you stay up to date with metadata?
● Where do you look for professional development and networking around metadata (conferences, journals, webinars, etc.)?

Resources:
● TDL 😊
● DLF Metadata Support Group
Thank you

About TDL

Texas Digital Library is a consortium of library and archives professionals that propels the Academy forward by maintaining our past and preparing for the future. Membership in TDL is open to any academic library. Find out more by visiting https://www.tdl.org/members/membership/ or email us at info@tdl.org.