COMMUNITY NOTES | DIGITAL COLLECTIONS LOVE-IN

You are welcome to use this document to take notes throughout today’s event.

COMMUNITY AGREEMENT

Texas Digital Library is dedicated to providing an experience for everyone that is free from all forms of harassment and inclusive of all people, and we aim to provide a safe, brave space conducive to open dialog among presenters and attendees.

We ask that everyone contributing to this document:
- be considerate and respectful in speech and action;
- attempt collaboration before conflict;
- refrain from demeaning, discriminatory, or harassing behavior and speech;
- and be mindful of your environment and of your fellow participants.

Thank you!

DIGITAL COLLECTIONS LOVE-IN
- Thursday, February 17, 2022, 1:00 - 2:30 PM Central
- Host: Elliot Williams (TDL)

LINKS SHARED:
- Dallas Morning News Archives https://archives.dallasnews.com/
- Fort Worth Public Library Digital Archives http://www.fortworthtexasarchives.org/
- ALSEP Documents collection, Lunar & Planetary Institute https://repository.hou.usra.edu/handle/20.500.11753/2
  - See also: http://dx.doi.org/10.1029/2018JE005579
- Digital Commons@PVAMU https://digitalcommons.pvamu.edu/
- San Marcos Public Library eLibrary http://www.sanmarcostx.gov/613/eLibrary
- Tarrant County College digital collections https://www.tccd.edu/about/research/archives/collections/
- The Galvan Family Online Exhibit, Texas A&M University-Corpus Christi https://www.tamucc.edu/library/exhibits/s/galvan/page/home
- Texas State Library and Archives Commission digital collections https://www.tsl.texas.gov/arc/onlinelcollections
- Cabeza de Vaca exhibit, Texas State University https://exhibits.library.txstate.edu/cabeza/
- San Marcos Daily Record Negatives, Texas State University https://www.flickr.com/photos/txstate-smdr/
● The Dallas Way collection
  https://texashistory.unt.edu/explore/partners/UNTA/browse/?q=%22dallas+way%22&sort=&t=metadata

● The Playing Field exhibit, Trinity University https://playingfield.coateslibrary.com/

● Steven Fromholz Papers, University of North Texas
  https://texashistory.unt.edu/explore/collections/SFP/

● Elsewhere & Otherwise: Imagination and Worldmaking in the Black Queer Studies Collection, University of Texas at Austin
  https://exhibits.lib.utexas.edu/spotlight/elsewhere-otherwise

● Map collections, University of Texas at Austin https://collections.lib.utexas.edu; https://geodata.lib.utexas.edu; https://maps.lib.utexas.edu

● Defining Moments Project, University of Texas at San Antonio
  https://rrpress.utsa.edu/handle/20.500.12588/155

● Black Women’s Suffrage Digital Collection, DPLA https://blackwomenssuffrage.dp.la/

● Human Rights Documentation Initiative, University of Texas at Austin
  https://hrdi.lib.utexas.edu/hrdi/home/

● DPLA https://dp.la

● Portal to Texas History https://texashistory.unt.edu/
  ○ Becoming a Portal Partner https://library.unt.edu/digital-projects-unit/partners/portal/

● TDL's DPLA Aggregation Service https://www.tdl.org/services/txhub-dpla-aggregation/

● Stories From Texas collection, UTRGV https://scholarworks.utrgv.edu/storiesfromtexas/

NOTES:

Resource on Black Texas Theatre online here: http://blacktheatreintexas.com/ (contributed by Lauren Goodley)

More info on Steve Fromholz in this collection of Rogers & Hammerhead cable access show in the mid-90s, at TxState (Lauren again) https://digital.library.txstate.edu/handle/10877/7218