Do more with less

Potential automated ETD cataloging with batch processing

TCDL 2017 // Austin, TX
Kelly Garrett // University of Texas Libraries
Background
Akoben: Performance, Politics and Foundational Narratives of Blackness.

Maria Andreia dos Santos Sousa, Ph.D.
The University of Texas at Austin, 2015

Supervisor, João H. Costa Vargas

This work investigates Black performances and the performance of Blackness as expressions of narratives centered in the fact of existing in this world while a Black being. The themes investigated in this study are ontology, performance, and politics of Blackness deployed by Black Brazilian artists in Rio de Janeiro. In March 2012, several Black artists mobilized to protest against the systematic exclusion of artists and cultural producers of African descent from Brazilian state-sponsored funding opportunities. The Akoben movement—a word that represents the Akan symbol meaning “War Horn”—has as its goals Akoben: to demand transparency from the state in funding decisions, to assure that selection committees will represent Brazilian diversity, and to implement

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1 Iconographic system of the Akan group from the region of Ghana and Ivory Coast.
This work investigates Black performances and the performance of Blackness as expression of narratives centered in the fact of existing in this world while a Black being. The themes investigated in this study are ontology, performance, and politics of Blackness deployed by Black Brazilian artists in Rio de Janeiro. In March 2012, several Black artists mobilized to protest against the systematic exclusion of artists and cultural producers of African descent from Brazilian state-sponsored funding opportunities. The Akoben movement—a word that represents the Adinkra symbol meaning “War Horn”—has the goals of Akoben of: to demand transparency from the state in funding decisions, to assure that selection committees will represent Black diversity, and to implement Affirmative Action policies in state-sponsored funding opportunities. Departing from the review of how cultural expressions and art forms associated with African descendants have been used, I will discuss how Akoben brings questions of cultural appropriation and of material and symbolic alienation as effects of racism to the forefront of public debate. I will also discuss the subject of state co-option of Black activists and the withdrawal of leaders from engagement within the state or with political parties. In the process of engaging with the state, the Akoben mobilization creates grounds for a racial identity that these artists’ aesthetic creations and activist trajectories feed. Such aesthetic and political processes resist material and symbolic forms of racial subjugation while simultaneously creating a space for exchange and learning, for the establishment of professional networks, and for...
Project Objectives
batch cataloging

- improve
- turnover
- reduce
- staff time

efficiency
Process
**Find/Replace:**

Build New Field Tool works by utilizing patterns to generate a new MARC field from existing data in a record. Enter the desired Field pattern, using field/subfield combinations when data from within a record should be used at part of the new field.

**Pattern:**

=099 $aDISS$a(502$d)

**Find/Replace:**

- **Find what:** $http://hdl.handle.net/w+/w+
- **Replace with:** 

**Search Options:**
- Match case
- Use regular expressions
- Use External Search/Replace Criteria

**Process**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>11/08/2015</td>
<td>Debris flows and phenomena of debris flows from Newtonian models</td>
</tr>
</tbody>
</table>
| 11/09/2015 | The effects of nutrient intervention electrification on health and the health of markets in 
| 11/10/2015 | 

**Process**
Challenges
Soares, Maria Andrea dos Santos, ✱e author.

Akoben: ✱b performance, politics and foundational narratives of Blackness / ✱c by Maria Andrea dos Santos Soares. [Austin, Tex.]: ✱b [University of Texas], ✱c [2015]

1 online resource (xix, 324 leaves): ✱b illustrations

text ✱b txt ✱2 rdacontent

computer ✱b c ✱2 rdamedia

online resource ✱b cr ✱2 rdacarrier
text file ✱b PDF ✱2 rda

Ph. D. ✱c University of Texas at Austin ✱d 2015.

This work investigates Black performances and the performance of Blackness as expression of narratives centered in the fact of existence, investigated in this study are ontology, performance, and politics of Blackness deployed by Black Brazilian artists in Rio de Janeiro, against the systematic exclusion of artists and cultural producers of African descent from Brazilian state-sponsored funding opportunities. The Adinkra symbol meaning “War Horn”—has the goals of Akoben of: to demand transparency from the state in funding decisions, to assure diversity, and to implement Affirmative Action policies in state-sponsored funding opportunities. Departing from the review of how cultural resources have been used, I will discuss how Akoben brings questions of cultural appropriation and of material and symbolic alienation into debate. I will also discuss the subject of state co-option of Black activists and the withdrawal of leaders from the social movement to process of engaging with the state, the Akoben mobilization creates grounds for a racial identity that these artists’ aesthetic creations processes resist material and symbolic forms of racial subjugation while simultaneously creating a space for exchange and learning. Includes bibliographical references.

Description based on online resource; title from PDF title page (Texas ScholarWorks, viewed January 20, 2015).

Supervisor: João H. Costa Vargas.

Blackness to Performance: To Afir Brasiliana
Takeaways + Future Plans
Hooray!
ATTN: Vireo developers

customizable export template
better filtering options
field customizations
Thank you!

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