Texas Digital Library would like to acknowledge the Alabama-Coushatta, Caddo, Carrizo / Comecrudo, Coahuiltecan, Comanche, Kickapoo, Lipan Apache, Tonkawa, and Ysleta Del Sur Pueblo, and all the American Indian and Indigenous Peoples and communities who have been or have become a part of these lands and territories in Texas.
AGENDA

About TCDL
Conference schedule at-a-glance
Venue: rooms & technology
Speaker support
Theme & topics
Session Types
Submission process
Review process & notifications
Tools & resources
Open forum / Q&A

Meet the TCDL Conference Committee!
Be Excellent to Each Other
ABOUT TCDL

All are welcome!
Brief overview
Code of conduct
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- PM sessions  
- afternoon break  
- PM sessions  
- member groups

- Keynote reflection  
- PM sessions  
- afternoon break  
- PM sessions  
- member groups

- reg & breakfast  
- member groups  
- AM sessions  
- morning break  
- AM sessions

- reg & breakfast  
- member groups  
- AM sessions  
- morning break  
- AM sessions

- member groups

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TCDL CONFERENCE VENUE

Auditorium-style: keynote, opening plenary, posters, lightning talks

Classrooms: birds-of-a-feather, panels, presentations,

Networking: reception, dining, registration, impromptu meetings

Quiet space: no talking, no programming, quiet, dim lights

Commons Conference Center
JJ Pickle Campus, UT Austin
10100 Burnet Road, Bldg 137
Austin, TX 78758

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Sub-Committee dedicated to supporting presenters and moderators before, during, and after the conference

At least one moderator dedicated to each session

Coordinate moderator training on equipment such as laptop, microphones, etc.

Prepare session flow documents to organize the program for each session (e.g. date, room, time, speaker and moderator contacts, order of speakers, technology, etc.)

Accessibility accommodations upon request
TCDL THEME & TOPICS

Diversity

Ecosystem of Open: Open Access, Open Education, Open Science

Equity

Hiring, recruitment, retention

(Re)framing traditional roles and identities in digital libraries and archives

Imaging & digitization

Digital collections management & preservation

Scholarly communications

Tools used by users and workers in digital libraries and archives

Personal & professional growth

Metadata

Developing, supporting, & maintaining applications in GLAM

Accessibility

Analyzing and assessing digital library collections

Accessibility

... and your ideas
TCDL SESSION TYPES

Presentations –
Timeframe: 15-20 minutes; 10 minutes for Q&A
Session length: Presentations are usually paired by topic / theme for two or three presentations per hour-long session

20 x 20 Lightning Talks –
Timeframe: 6.5 minutes; 20 slides with 20 seconds of commentary for each slide
Session length: Pecha Kucha-style presentations are grouped by topic / theme for a session

Panels –
Timeframe: approx 45 - 50 minutes
Session length: 60 mins
**TCDL SESSION TYPES**

**Demonstrations** – Instruction on areas of digital library practice or useful tools and technologies.

Timeframe: Events in this category can range from 1 to 4 hours

Session length: Workshops are a single, stand-alone session.

**Birds-of-a-Feather** – Roundtable discussions about a particular topic.

Timeframe: 45 to 50 minutes

Session length: Roundtable discussions are a stand-alone session.

Proposals should include: Topic of discussion, Intended audience, and Agenda for meeting

**Posters** –

Timeframe: 1 minute “elevator talk” of your poster

Format: Printed Poster for exhibition; one-minute timed pitch at the Poster Minute-Madness session

Session Length: Poster will be displayed from the evening reception throughout the afternoon of Day 3.
Idea Lab –

Brainstorming session about a particular problem or issue that is at the beginning stages or in a state of stagnation. This session type will allow the presenter to describe a problem or issue within their institution and seek real-time feedback and strategies from attendees. Continued collaboration post-conference encouraged! The issue presented should be relatable to people working in digital libraries and archives.

Show and Fail –

Short talks about programs, initiatives, workflows, or strategies you lead or participated in at your library that didn’t work out as hoped. This session type will celebrate risk-taking and experimentation rather than a traditional view of success.

*Idea Labs & Show-and-Fail sessions may be combined to accommodate submissions and space / time constraints.*
TCDL 2023 | SUBMIT YOUR PROPOSAL

Since 2007, the Texas Conference on Digital Libraries (TCDL) has provided a forum for communities of library, archives, and information workers who support cultural heritage, educational materials, open access, open source, and libraries through digital preservation, repositories, metadata, theses and scholarly communications, open education, and research data management, as well as including the work that many workers, archivists, and various information professionals do to build, implement, outreach, expand, and use digital library resources and ecosystems of scholarship.
REVIEWS & NOTIFICATION

Feb 27: Proposals due

March 7: Committee begins reviews

Mid-March: Reviews due

March 25: Program tentatively set

Week of March 27: Notifications sent to presenters
We’re here to help!
- CFP home page
- CFP template
- Collaboration Station
- Easy form

DEADLINE TO SUBMIT: FEBRUARY 27 @ 9AM