Introduction to

Ben Brumfield
TCDL 2017
Laura Morreale & Nicholas Paul
Fordham University

Translating the Laws of Crusader Outremer:
A Collaborative Approach

February 3, 7:30 p.m.
CUNY Graduate Center
365 5th Ave between 34th and 35th
English Studies Conference Room 4406
Old French Legal Texts
Working Group

Assises de Jerusalem

Livre au Roi

Bibliothèque nationale de France,
Ms. Français 19026

Bayerische Staatsbibliothek
Cod.gall. 51
But...

How do you

Get the images from Paris and Munich?
Edit the texts?
Present the translations in context?
IIIF: Two Core APIs

**Image API**
“get pixels” via a simple, RESTful, web service

**Presentation API**
Just enough metadata to drive a remote viewing experience
IIIF: Two More APIs

**Search API**
Search within an object, such as the full text of a book or newspaper

**Authentication API**
To support login, and differential access to resources.
IIIF Image API

Courtesy Tom Crane, Digirati
IIIF Image API

Courtesy Tom Crane, Digirati
IIIF Image API

 Courtesy Tom Crane, Digirati
IIIF Image API

Courtesy Tom Crane, Digirati
IIIF Presentation API

JSON-LD

Manifests for items and collections

WebAnnotations
Anatomy of a IIIF Manifest

https://data.ucd.ie/api/img/collection/ivrla:7151
Letter from Roger Casement, Frankfurt to Captain Hans Boehm, consisting mainly of the German Government's declaration of good will in relation to any possible invasion of Ireland.
"seeAlso": [
  {
    "@id": "https://digital.ucd.ie/view/ivrla:7173.xml",
    "format": "text/xml",
    "profile": "http://www.loc.gov/mods/v3",
    "label": "MODS metadata describing this object"
  },
  {
    "@id": "https://digital.ucd.ie/view/ivrla:7173.n3",
    "format": "text/rdf+n3",
    "label": "RDF n3 serialisation of metadata describing this object"
  },
  {
    "@id": "https://data.ucd.ie/api/edm/v1/ivrla:7173",
    "format": "application/x.europeana-edm+xml",
    "profile": "http://www.europeana.eu/schemas/edm/"
  },
  {
    "@id": "https://digital.ucd.ie/view/ivrla:7173.rdf",
    "format": "application/rdf+xml",
    "label": "RDF-XML metadata describing this object"
  }
],

https://data.ucd.ie/api/img/collection/ivrla:7173
But what's a canvas?
Lots of good IIIF material goes here
Benefits of IIIF

More and more client and server software developed by the community

Increasing support from commercial vendors

Interoperability

The Universe of IIIF is made up of web resources conforming to the same standard

Users can create derived IIIF resources - an exchange of letters between two people whose correspondence is held by different institutions, or digital reconstruction of a manuscript whose leaves are dispersed across the world
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Assises de Jérusalem.
Bien sa
chent
tous ce
aus qui
sont et
qui a ve
nir sont, que li rois
est tenus
d'acrestre
de de non amermer
les droitures de la
couronne de son real
me; ni ne deit, par
droit ne pa l'assise, nus
des chasitais dou real
me, ce est des forte
resses, en metre en mains
des Sarasis, por nul
besoing que il ait a; ni ne
peut ni ne deit nule
des forteresses dou re
aume vendre ni dou
ner a lygise ni reli
gion; mais bien la peut
faire abatre li rois la
forteress, se il voit
en trop ete gne ete.
Bien sa chent tous ce aus qui sont et qui a ve nir sont, que li rois est tenus d'acreistre et de non amermer

Let them know well, all those who are and who are to come, that the king is held to increase and not to diminish the the rights of the crown of his kingdom; nor should he, neither by right, nor by assize, any of the castles of the realm that is of the fortresses, put into the hands of the Saracens, not for any need that he might have. Neither can he nor should he any of the fortresses of the realm give or sell to the church or to any religious order. The king should rather pull down a castle if he sees that it is too burdensome to the kingdom. And if it happens that the king or the queen should wish to put any of his or her fortresses into the power of those people who are mentioned above, reason dictates that his liege men can well...
Français 19026 Livre au Roi

Livre au roi, rubrics and text...
But what about Texas?
IIIF Community

IIIF.io/community
Bi-weekly conference calls
IIIF-Discuss
IIIF Slack

DAMS Vendors (Fedora, ContentDM...)
Image Clients (Leaflet, Open Seadragon...)

IIIF and DSpace

Created by Terry Brady, last modified on May 04, 2017

- DSpace/IIIF Slack Channel
- Interested Participants
- Meetings
- Brainstorming Questions from Terry Brady
- User Story Suggestions from Ben Brumfield
  - IIIF Presentation API
  - IIIF Image API

DSpace/IIIF Slack Channel

- https://dspace-org.slack.com/messages/C4LVB5069

Interested Participants

Following the DSpace Dev meeting on Mar 15, 2017, this brainstorming page was created. The following people have expressed an interest:

- Claire Knowles, University of Edinburgh
- Scott Renton, University of Edinburgh
- Terry Brady, Georgetown University
- Hardy Pottinger, UCLA Library
- Suzanne Chase, Georgetown University
- Susanna Mornali (4Science), 4Science
- Andrea Bollini (4Science), 4Science
[Handwritten Letter: Third Letter to Bill]

Description

The third letter from Jean Nelson to her deceased son, Bill Nelson, reminiscing and expressing her sorrow.

Physical Description


Creation Information

Nelson, Jean 19uu.

Context

This letter is part of the collection entitled:
Dearest Bill

I'm not understanding this!!! I am now writing you my third letter since Sheila and I began creating your panel for the AIDS Quilt. Each one seems to be getting longer than the first. I go to bed thinking I've finished my letter. I go to bed thinking now I've said what I want to say, but then in the middle of the night when I think I'm sleeping soundly all these thoughts keep coming. Thoughts I want to share with you - so I get up and start writing again.

Yesterday I found a poem by Bernard Shrift that had...
I am not understanding this!! I am now writing you my third letter since Admiral and I began creating your panel for the AIDS Walk. Each one seems to be getting longer than the first. I go to bed thinking about the first part of my letter. I go to bed, thinking now how much I want to say, but then in the middle of the night all these thoughts of you and my writing you -- you always write these beautiful letters. You bring up the panel, shouldn't this have been used for something else? I want to say more, than you usually have. I want to say more, than you usually have.
Thanks!

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BrumfieldLabs.com / FromThePage.com

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Régis Robineau (BNF) & Ralf Eichinger (BSB)