Charged with developing a digital preservation program at Texas A&M University that would provide coverage for the University Libraries and those they serve, in 2015 the newly hired Digital Preservation Librarian began assessing the Libraries' goals, content, resources, and needs in regards to digital preservation. What he found was a set of existing and missing elements that were in large part not interdependent or connected. This poster strives to visually represent some of the actions taken at TAMU Libraries to "stitch" together a Libraries-wide digital preservation program, a gradual and ongoing process that involves weaving previously independent or non-existent elements into one blanketing program. This patchwork of elements includes, among other things, the development of guiding documentation, selection and implementation of crucial asset management/storage systems, modification of pre-existing and future workflows, reorganization of legacy content with retroactive acquisition of associated metadata, and coordination with stakeholders or overseeing units. This poster attempts to represent the reasoning, methodology, and results for crafting a nascent digital preservation program in this manner.