Austin Fanzine Project: Phase Two

TCDL, ATX – 7 May 2013
Your presenters...

Jennifer Hecker, AFP founder
- Made Geek Weekly fanzine in the 90s
- Ransom Center for 10 years
- Now Digital Access Archivist at UT Libraries

Kevin Powell, iSchool near-grad
- Digital Asset Management Intern at UT
- Soon-to-be Digital Assets Specialist at Brown U
What we’re dealing with

THIS IS DUE YOUR 25¢

GEEK
WEELY

* WITH?
CARDS
ROCK-N-ROLL
MOVIN' BLUES
GEEK-REVOLUTION
ROSTER
CHICAGO TRAVEL
STORY
HANDY ADDRESSES
MUSIC + SHIT
AND -

WRITE YOUR NAME HERE

VOL. #1 FALL 1994 NO. 1
Project Goals

- Start preserving fanzines
- Create opportunities for learning about digitization, crowdsourcing, and related archival issues.
Mission

A project in several phases intended to dramatically improve access to the documents of [a local subculture].
New Mission

A project in four phases intended to collect, digitize, transcribe, index and archive music-related fanzines produced in Austin, TX.
Phases

- 1: Geek Weekly #1 (pilot)
- 2: Geek Weekly #2-10 (test)
- 3: Other ATX fanzines
- 4: Related Materials
Phase One

- Exploratory phase
- 1st pass at workflow & policy issues
- Copyright dealt w/ at a low level
- Little collaboration
Phase One Method

- Outlined idea, set up website, email, Facebook & Twitter
- Scanned GW#1 on home scanner (400ppi TIFFs, 150ppi JPEGs, converted to PDFs)
- Met w/ Ben Brumfield & started using FromThePage
- Connected w/ zine librarians’ list
Well the show wasn't happening there when we arrived, nor was it planned. So we called Wacky's and they said that the show was going to be there. But, when we got there, no one was there and the guy, presumably Wacky himself, said he hadn't heard from any of the bands since Wednesday. "But," he said, "we got dollar Shiner Bocks tonight." So we thought we'd take a break before driving home, and luckily, the bands showed up.

Turned out there were only a few locals there and they were extremely questionable-not punk
# Austin Fanzine Project

## Jennifer LaSuprema

Jennifer LaSuprema is the nom de plume of Jennifer Hecker, archivist and creator of *Geek Weekly* fanzine and the Austin Fanzine Project.

### Categories
- People

### References
Search the text for:
- All references to *Jennifer LaSuprema*
- All references to *Jennifer LaSuprema* in pages that do not link to this subject

### Possible Duplicates
- Jennifer McClure

Read pages that mention *Jennifer LaSuprema* in all works. Graph of subjects related to *Jennifer LaSuprema*
Phase One Results

- GW #1 digitized, transcribed & indexed - PDFs on AFP site for free download
- Copyright policy posted
- Discussions result in FromThePage adding output option
Phase Two

- Copyright issues get more complex
- Privacy/ethical concerns
- Much larger volume of material to digitize, transcribe & index
Phase Two Method

- Kevin Powell PEP: policy framework, submission guidelines, participant workflows, long-term storage (lots of discussion in Feb & April)
- Scanning by volunteer Benn Chang
- Notify contributors by email
- Begin crowdsourcing transcription
Phase Two Results (anticipated)

- GWs #2-10 digitized, transcribed & indexed - PDFs on AFP site for free download
  - Currently missing #5 & #7
- Re-establish contributor relationships
- 1st wave of publicity
  - Gearing up for Phase Three’s call for donations
Building a Policy Framework for The Austin Fanzine Project

Kevin Powell
Research

- What are fanzines? Who made them?
- How are fanzines being collected in other places?
- What are the ethical and legal concerns with collecting self-published material?
Discussion

- How does existing literature on fanzine collections relate to AFP?
- What is AFP’s philosophy? What are its goals?
- Discussions with other information professionals collecting fanzines.
- Reached out to ZineLibrarians listserv.
Drafting

- Drafted Frequently Asked Questions (FAQ) page for AFP website.
- Drafted Collection Policy.
- Outlined documentation requirements and proposed workflows.
More Discussion

- Discussed how draft policies correspond to AFP’s goals.

- Narrowed scope of policy recommendations to fit current phase.

- Finalized plan for archivally sound digital and analog storage.

- Selected ZineCore standard for metadata.
Finalized Recommendations

- Wrote a set of policy recommendations.
- Finalized documentation recommendations including a donation questionnaire, FAQ, collection policy, and preservation plan.
Phase Three / next steps

- Finalize arrangements for long-term digital & analog preservation
- Create cataloging interface & access platform
- Create transcription style guide
- Explore collection access scenarios
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