The Niiyama Japanese Poetic Pottery: The unintended adaptation of a unique collection

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The (Ogura) Hyakunin Isshu

A central role in Heian aristocratic society,
--- *Waka* include poetic styles or *tanka* (verses),
--- Five lines, 31 syllable pattern of 5-7-5-7-7,

Fujiwara no Teika (or Sadaie) (1162-1241),
waka poet, novelist, and compiler of the
(Ogura) Hyakunin Isshu in 1235,
Japanese artist donates pottery, poetry to Milner

A recent gift has provided Milner Library with the opportunity to bring a combination of art and literature to ISU.

Japanese artist Minaya Niiyama gave his collection of 100 pieces of pottery to ISU along with the poems they accompany, which interpret them. The decision was later made that Milner would serve as home.

“What it means is we’ve crossed a bridge between cultures, but we’ve also crossed a bridge between literature and art.”

— Cheryl Elzy
Dean of University Libraries

Tuesday, January 15, 2002 • Daily Vidette

“Library seeks display gallery worthy of Japanese potter’s gift” (Japan Journal, March 2002),
Niiyama pottery: Collaboration Operational

PROJECT TEAM

EVALUATION
Format, Metadata (unsupported)

OPERATIONAL
Equipment, Technology, Synchronization

INTER-DEPARTMENTAL
Administration, Technology
College of Fine Arts: Photography, Arts Technology
Accessibility
Japanese department
Niiyama pottery: Planning

**PLANNING**
- Scope,
- Project integration,
- Technology
- Budget,
- Staffing,
- Scheduling
- Metadata,
- Documentation
- Metadata,
- Web interface
- Storage
- Digital conversion

**CONTENT**
- Normalizing data,
- Metadata,
- Administration,
- Accessibility

**WEB DEVELOPMENT**
- Web interface

**DIGITAL PRESERVATION**
- Storage
Niiyama pottery: Digitization

OPERATIONAL

Equipment, Technology, Synchronization

COLLABORATION

Departmental
Niiyama pottery: Movie making
Niiyama pottery: Website

WEB DESIGN

Accessibility

WEB DEVELOPMENT & CUSTOMIZATIONS

XHTML, CSS3, Javascript, jQuery,
Object2VR, .SWF format,
iFrame,
Operating systems
17

Ariwara no Narihira Ason

I have never heard
That, e'en when the gods held sway
In the ancient days,
E'er was water bound with red
Such as here in Tatta's stream

17

在原業平朝臣

千早ぶる
神代もきかず
龍田川
からくれないに
水くくるとは

Arihara no Narihira Ason (ca. 825-880)
One of the Thirty Six Poetic Immortals
Period: Heian
Theme: Autumn
Dim: 25 cm x 26.5 cm (9.8 in x 10 in)
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Arihara captured the beauty of the Tatsuta River during the autumn with this poem. During this time, the maple leaves turned scarlet or crimson and speckled the blue river with vivid contrasting color.

The headnote to this poem in the Konkinshu states, "Composed on the topic of autumn leaves flowing down the Tatsuta River, as painted on a screen belonging to the Second Ward Empress (Fujiwara no Koshi)."
Ariwara no Narihira Ason

I have never heard

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Niiyama pottery: Interactive

Poem 7: Abe no Nakamaro (ca. 701-770)
Digital Preservation

What is POWRR?  Scalable, sustainable digital preservation solutions for small- and medium-sized libraries with restricted resources

Deliverables
Tool grid, case studies, dissemination of findings and white paper (Dec. 2014).

digitalPOWRR.niu.edu
Digital preservation

digitalPOWRR.niu.edu
Thank you!
Questions?

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