Embattled by Embargoes

One Librarian’s Experience with ETDs, Copyright & Faculty
Embargos

- “an informal or unofficial stoppage”
- When and why is an embargo necessary?
- Who controls the embargo timeframe and how are ETDs placed in the repository?
Experience #1
Faculty hate being told no

- The student holds copyright.
- ETDs are not co-authored.
- Examples of situations were faculty were concerned about Open Access ETDs.
Experience #2
When referring a student to the FBI...

* http://www.app-science.com/
* Harvesting our repositories to resell materials.
* What can we do?
Experience #3
Patents

- When does research belong to the university?
- Still requires cooperation with the copyright holder!
- Making friends with your patents people.
Best campus bond you can forge when interacting with faculty!

- They are your conduit to graduate students.
- Educating graduate students about copyright and publishing.
Things I wish I had known

* Policy, policy, policy.
* Interact directly with graduate students. Teach them about their rights.
* Educate faculty, especially about the limitations they can place on student publications.
* Make sure your campus contacts are solid.
* Form alliances within the ETD community.