

Latin American Digital Initiatives: Building a Post-Custodial Digital Repository in Islandora

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University of Texas Libraries

LLILAS Benson Latin American Studies and Collections

Post-Custodial Theory of Archives

“The idea that archivists will no longer physically acquire and maintain records, but that they will provide management oversight for records that will remain in the custody of the record creators.”

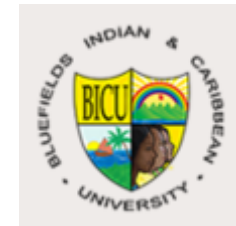
- Society of American Archivists (2005). *Glossary of Archival and Records Terminology*. Available at:
<http://www2.archivists.org/glossary>.

Post-Custodial Archiving at LLILAS Benson

1. Archives remain locally accessible
2. Archival capacity building
3. Digital technologies for preservation and access
4. Focus on human rights documentation

Project Partners

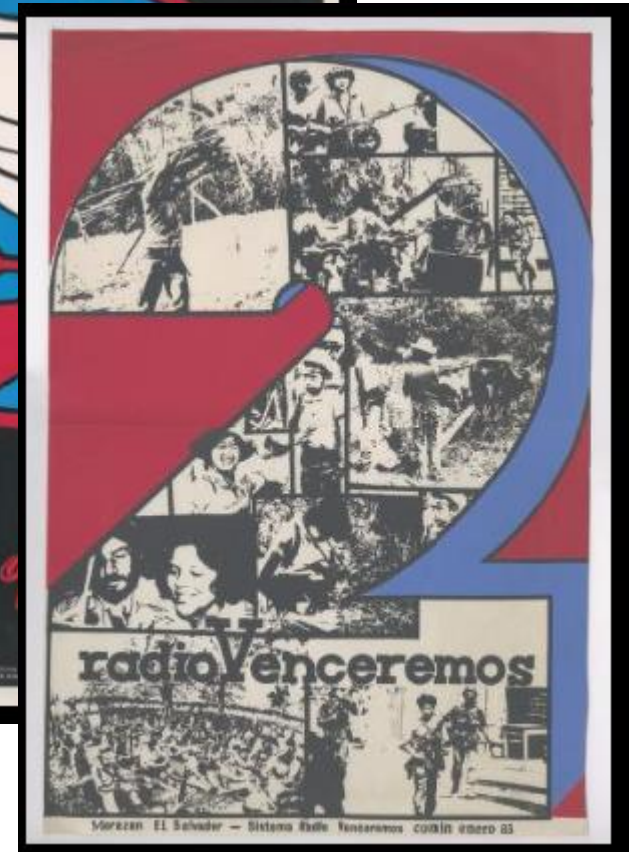
1. Centro de Investigación y Documentación de la Costa Atlántica – CIDCA (Bluefields, Nicaragua)
2. Centro de Investigaciones Regionales de Mesoamérica – CIRMA (Antigua, Guatemala)
3. Museo de la Palabra y la Imagen – MUPI (San Salvador, El Salvador)



CIDCA



MUPI



CIRMA



Latin American Digital Initiatives



LATIN AMERICAN DIGITAL INITIATIVES

HOME COLLECTIONS BROWSE ABOUT

Welcome to the Latin American Digital Initiatives

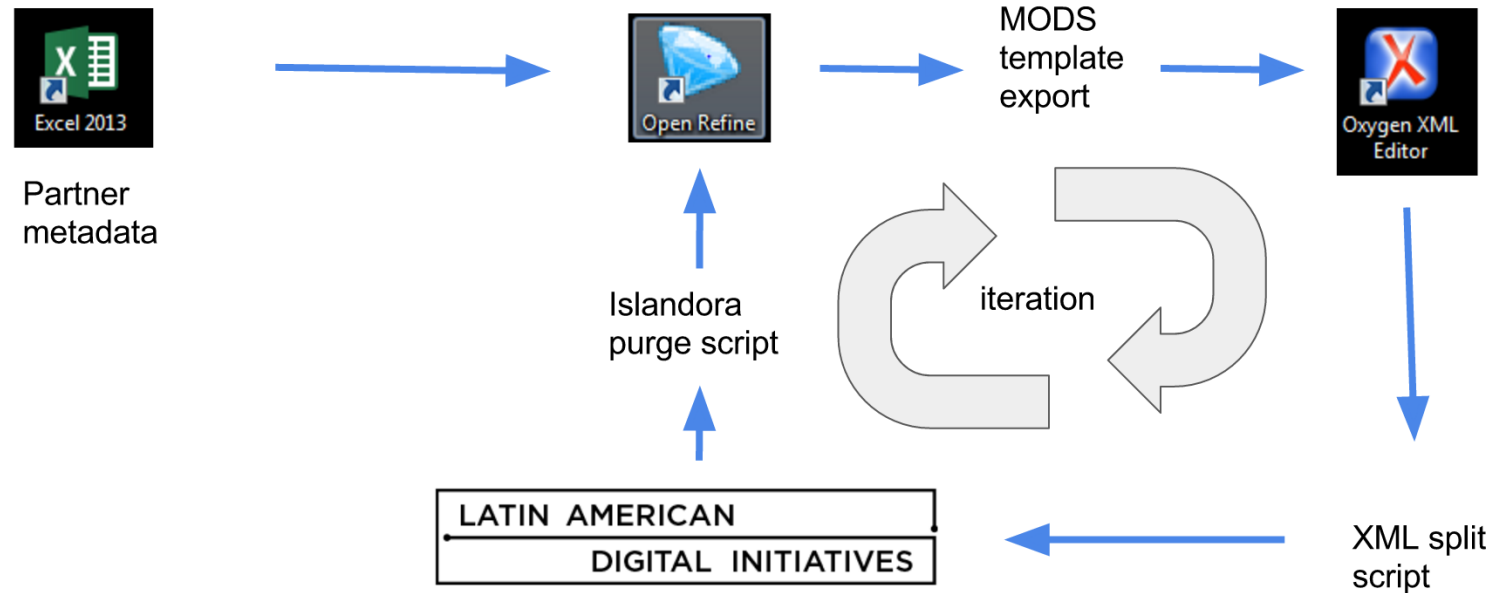
Latin American Digital Initiatives (LADI) is a collaborative project between LLILAS Benson and Latin American partner institutions that digitally preserves and provides access to unique archival documents from Latin America, with an emphasis on collections documenting human rights, race, ethnicity, and social exclusion in the region. [Read more about our work.](#)



Source: Colección Conflicto Armado del Museo de la Palabra y la Imagen

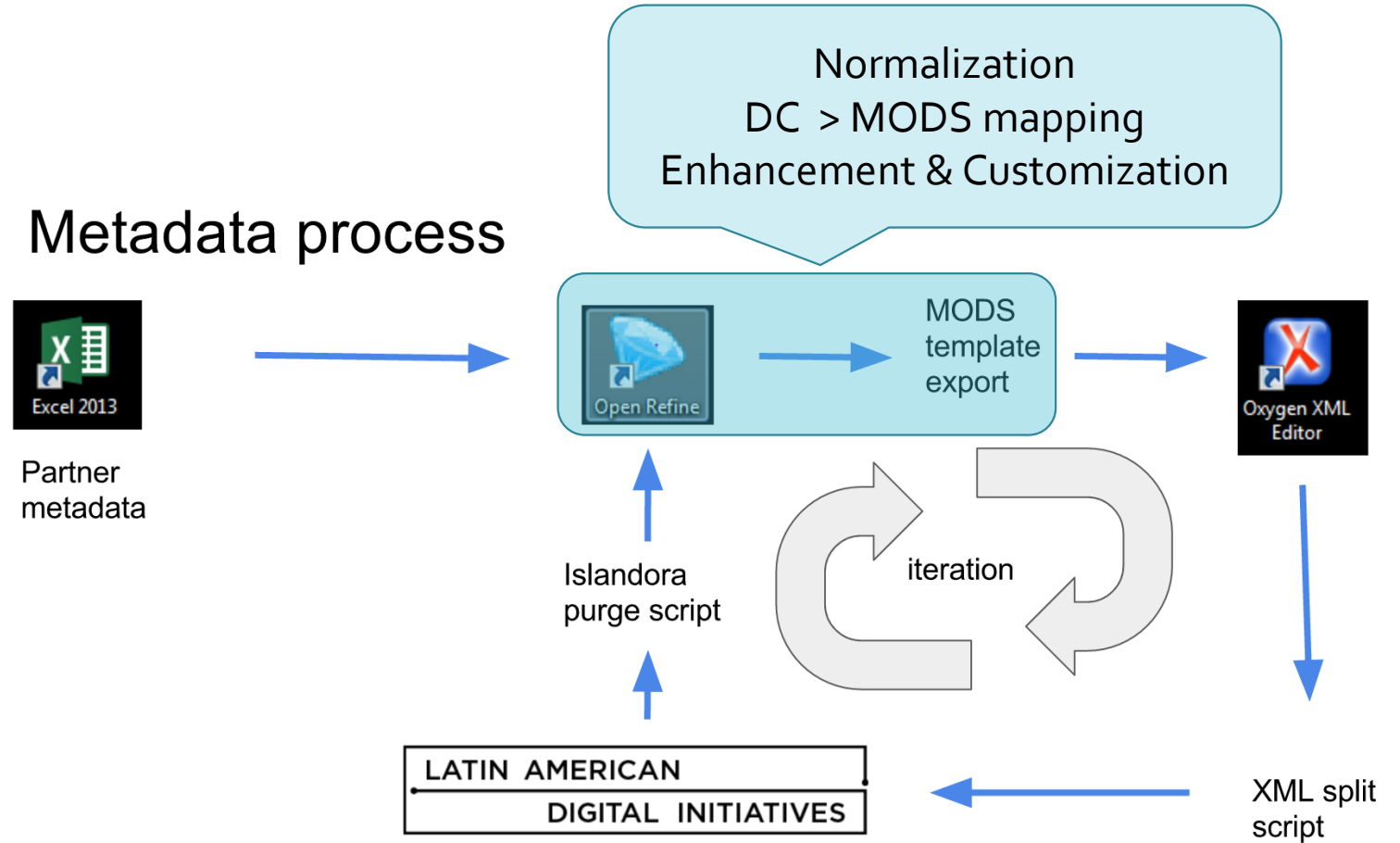
Metadata process

Metadata process



Metadata process

Metadata process



Ongoing work

- Forms (metadata management, partner submissions)
- Multilingual metadata in bilingual interface
- Metadata interoperability
- Subject access

Course Description

History of Modern Central America Through Digital Archives

This course will use newly developed digital archives to explore modern Central American history, with a particular focus on revolution and counterrevolution in Guatemala (1954-1996), El Salvador (1979-1992), and Nicaragua (1961-1990). Approximately half of the course will consist of readings and discussion regarding the major historiographical works of recent Central American history in order to provide a context for subsequent research. The other half will consist of original student research using digital archives. The final grade will be primarily based on a semester-long research project, with the end product being either a traditional research paper or an original work of digital scholarship.

Course Calendar

- Jan 20: Introduction to the course; **Digital humanities and history**
- Jan. 27: **Introduction to Benson Rare Books and Digital Archives**
- Feb. 3: The Revolution denied: Guatemala, 1944-1954
- Feb. 10: Social and Political Transitions in Central America in the 1960s; **Metadata & subject analysis**
- Feb. 17: The Somoza Regime in Nicaragua: 1954-1979; **Metadata recap**
- Feb. 24: The Sandinista Decade and the Contra War; **Archiving the Black Diaspora in Latin America**
- March 2: El Salvador: The Civil War in the 1980s; **Sound analysis software**
- March 9: Of Martyrs and Migrants: El Salvador
- March 23: Guatemala under the generals: the 1960s-1970s
- March 30: Guatemala and La Violencia, 1976-1984; **Evaluating digital projects**
- April 6: Truth Commissions and Building Historic Memory; **Design workshop**
- April 13-27: paper conferences / **Digital projects lab**
- May 4: Final class: paper & **project presentations**



Thank you!

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