

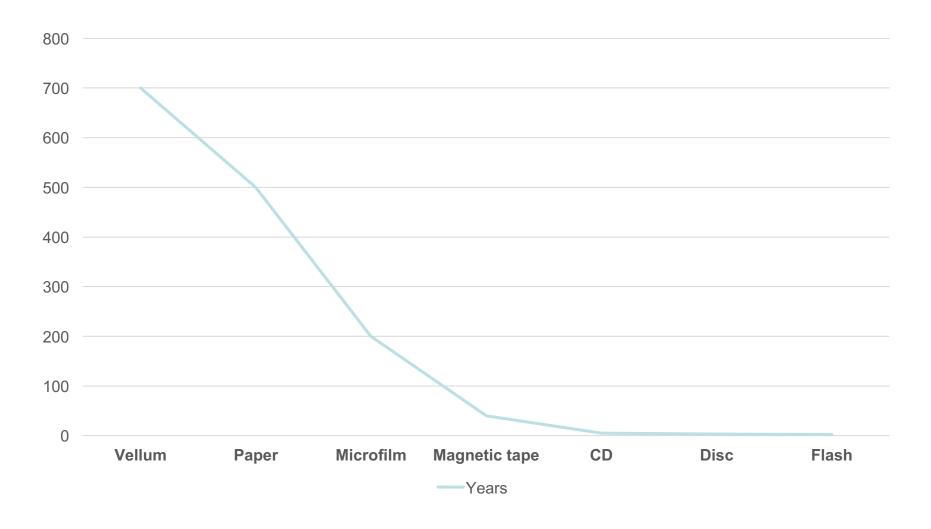
A webinar for Texas Digital Library members

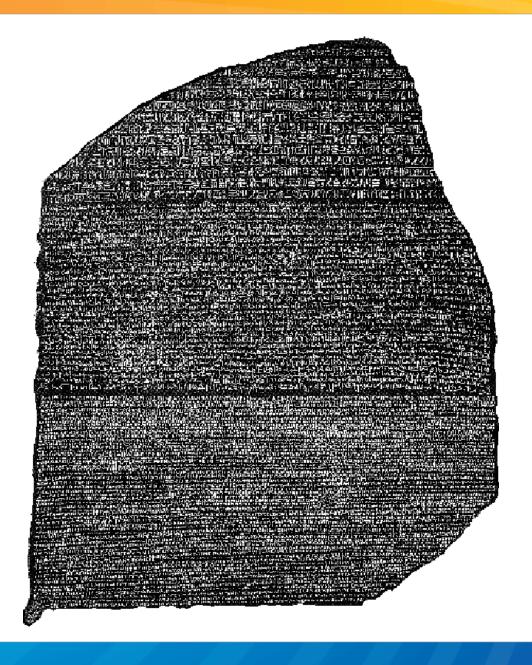
Mary Molinaro Executive Director, DPN

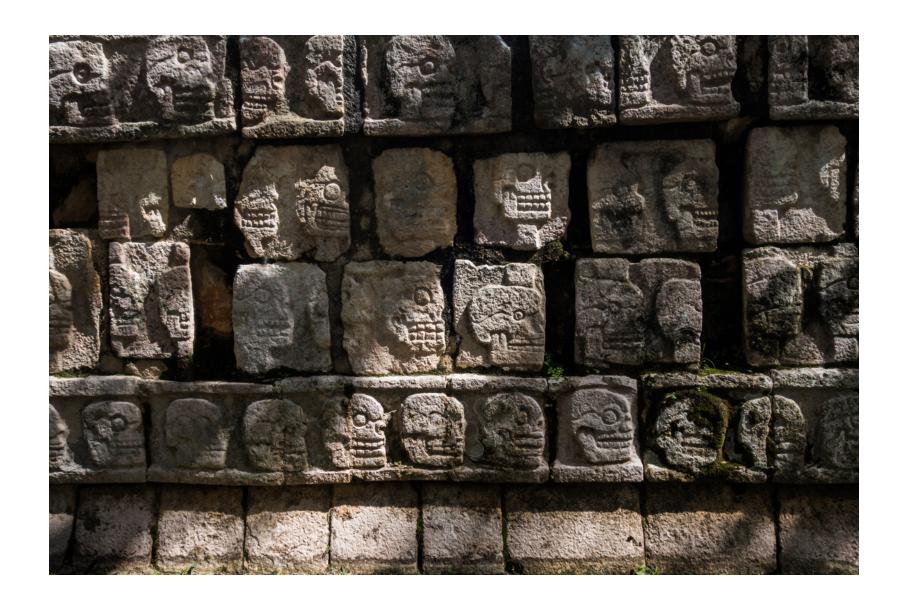
- What is at stake?
- How DPN got started and what we are working on
- What are the next challenges?

Without preservation all of your activities and efforts to make content available are at risk

The newer the media, the more fragile it is....











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How will we ensure that the digital assets created in our institutions are available to scholars in the future?

We must protect against:

Natural disasters



Technological failure



Institutional failure



Despite our best efforts only a fraction of what should be preserved *is* being preserved

What does a solution look like?

- 1. Geographically distributed
- 2. Replication
- 3. Audit and repair
- 4. Technological diversity
- 5. Meet best practices for repositories
- 6. Succession agreements



DPN started with nothing but a big idea

Membership

- 60 universities came together with financial support
- \$20,000 per year for 3 years to start
- Research and development
- Start an endowment

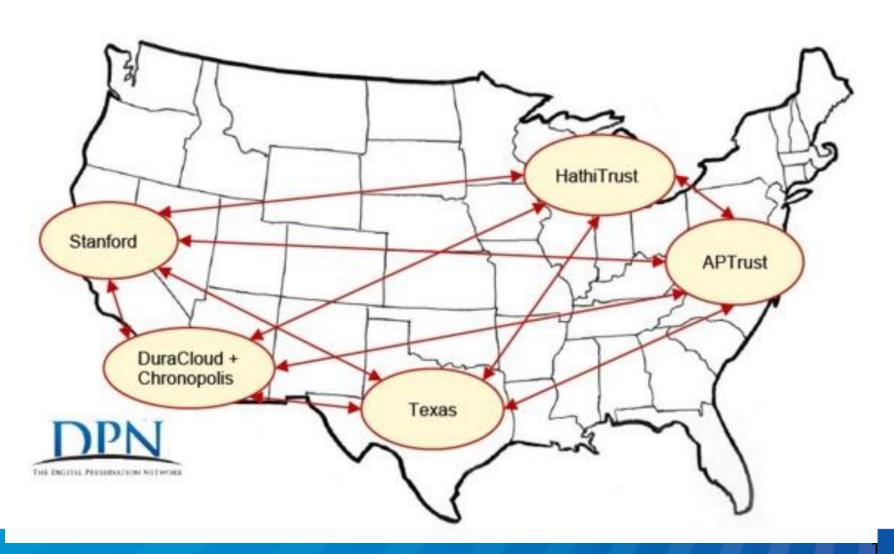
An Endowed Business Model:

- Pay once
- Content preserved for 20 years
- Funds invested to pay for longterm preservation

Technical design

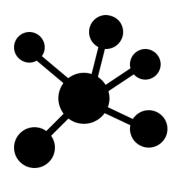
- DPN Nodes are located in different regions
- Content ingested to one Node
- Content is registered and replicated in 2 other Nodes
- Checked regularly for fixity

DPN Nodes



The challenges:

Technical Legal Business

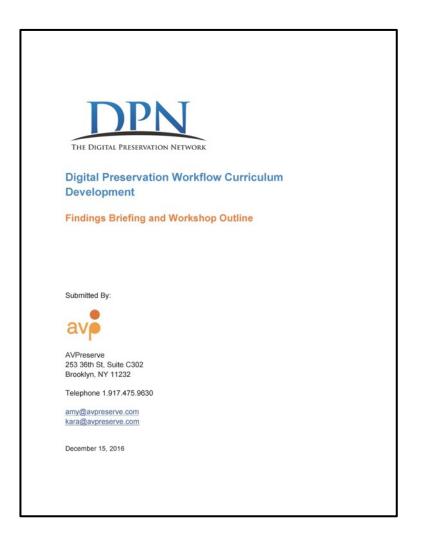


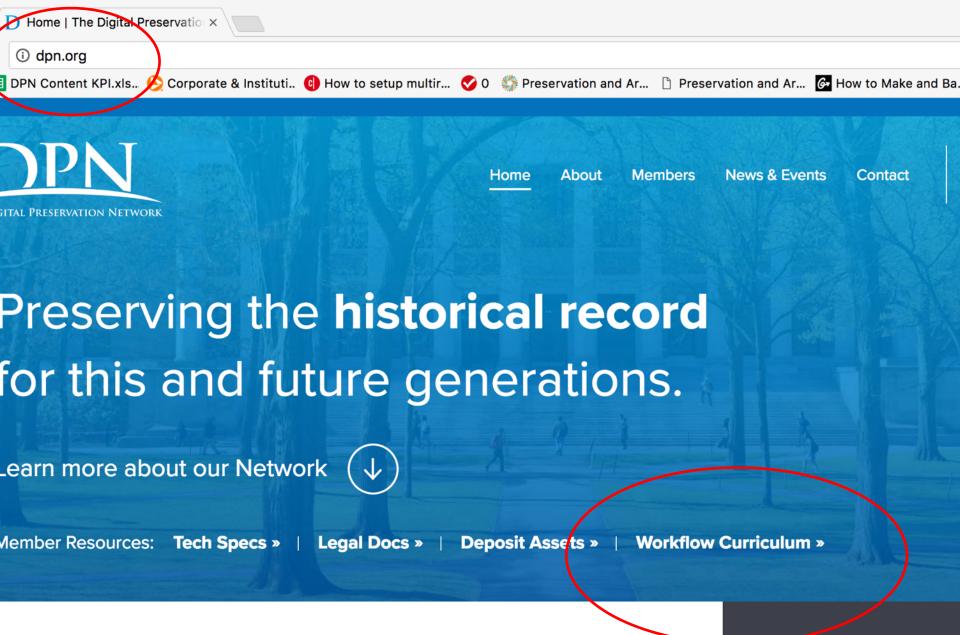




Next biggest stumbling block? How to develop a workflow

Develop a curriculum





The Digital Preservation Network

The first challenge was developing distributed dark preservation supported by audit and succession.

Move forward from building infrastructure to solving biggest challenges with digital preservation

5TB-100 TB Collections



5TB-100 TB Collections





5TB-100 TB Collections

Issues for very large collections

- Size of deposits
- Data movement
- Capacity of partners
- Cost

New DPN Service in 2018

- New DPN solution for audio & moving image collections
- Multi PB capacity
- Low cost for long term preservation



100 TB- PB+ Collections



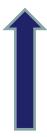
< 5TB Collections

Issues for small collections

- Lack of technical infrastructure
- No dedicated staff
- Lack of training
- Cost

Solutions for small collections

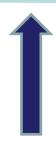
- Developing tools and hosted solutions
- Helping with workflows
- Training
- Reducing costs



Scan documents



Image to standards



Use a naming convention and add appropriate metadata



Save master files in a place where they are backed up



Deposit in a repository as opposed to just back ups



Have files in 3 geographic locations



Test the system to make sure it is working

What are the other big digital preservation challenges?

- Scalable and automated metadata collection
- Format migration
- Containing costs for massive collections
- Continued focus

Without preservation all of your activities and efforts to make content available are at risk

What will it take for information to be sustainable over time?

What will it take to be sustainable?

- Continually examine new technologies and models
- The ability for nodes to come and go
- Members bringing skills and expertise to the table
- A good Board

What will it take to be sustainable?

- Continued engagement
- Creative solutions
- Resources
- Partnerships

Thanks!

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