

Changing the Narrative with Pre-Service Teachers: From Copyright Restrictions to Creative Commons Permissions & OER

**Karen Kohler, EdD
Kimberly S. Grotewold, MLS & MSHE
Texas A&M University-San Antonio**

Our story...

1

Let's collaborate!

- Teacher candidates need basic copyright understanding for PPR exam
- Kim does in-class instruction

2

We can make an online tutorial

- Use new tutorial software
- Expand access to content across all sections of course
- Begin to introduce CC licensing & OER

3

There's this grant...

- Summer grant targeting MSIs to explore and create OER professional development materials
- We made an online module

4

We can research this more!

- Tutorial re-designed with more emphasis CC licensing & OER
- Students have in-class activity
- Pre- & Post-Surveys & Reflection data

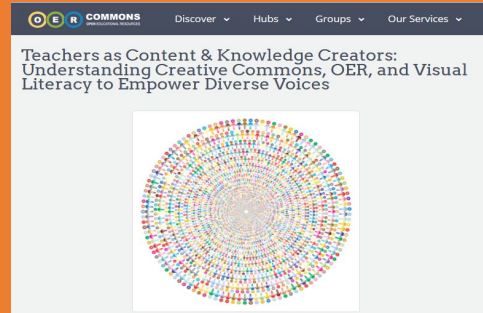
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[COVID-19 Image](#) by [Gerd Altmann](#) on [Pixabay](#)

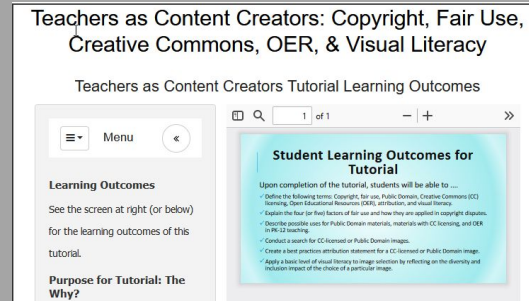
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What do we have?

MODULE



TUTORIAL



Pilot Study Data:
Pre- & Post-
Surveys,
Reflections

Why are we doing it?/ Benefits of OER

**Give teachers
agency**

**Culturally
relevant/responsive
content**

**Remove cost
barriers**

**Share open
practices with
PreK-12
students**

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- Slide revised from K. Grotewold's portion of "**Leveraging Open Educational Resources (OER) for Courseware Improvement**" ISKME presentation given on Oct. 28, 2020
- Continent, antarktiks, iceberg image is "free to use" via pxfuel

What have we learned?

- Relationship between copyright, fair use, Creative Commons, and OER still not clear
- Students are more concerned about schools owning their work/copyright
- Students are excited to learn about and use Creative Commons to search photos

What are the challenges?

- Time
 - Students grasping the content
 - Creating
- Curriculum alignment
- Content creators
- Maintaining momentum
- Virtual setting

What does the future look like?

- Room to improve
- Promise of increasing diversity
- Continued collaboration across college and other agencies
- Provision of additional support and recognition



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Resources

[Click Here for List of Resources](#)

Our Info

Kim Grotewold, MLS & MSHE
Education Librarian
Kimberly.Grotewold@tamusa.edu

Karen Kohler, EdD
Assistant Professor of Curriculum
& Instruction
Karen.Kohler@tamusa.edu

