Ilhis is America

Creating Anti-racist Metadata for Digital Collections

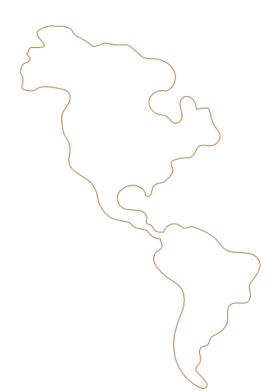
A. Laura Ramirez, University of Houston

Members of the **Metadata Unit** in the **University of Houston Metadata & Digitization Services** department identified **Theodor de Bry's** *America* as a digital collection that would benefit from reparative metadata work to reduce racist, harmful, or inaccurate metadata and highlight underrepresented groups.

Element

Subjects

Used local terms when appropriate Library of Congress Subject Headings were not available. Used broader and narrower terms to increase visibility of underrepresented populations. Added geographic terms.



Titles

Used the alternative title field for translations of original titles and indicated all changes in brackets.

Description

Added note to describe changes to title.

Acknowledgments

- Anne Washington
 Project Collaborator
- Justin Carrier

 Graphic Designer

Legacy Metadata

- Subject.Topical (LCSH)America--Early accounts to 1600--Pictorial works
- Latin America--History--To 1600--Pictorial works
- Latin America History 10 1000 Hetoriat Works
- America--Discovery and exploration--Pictorial works
 Indians--First contact with Europeans
- Indians--Colonization
- Atrocities--Pictorial works
- Spain--Colonies--America--Discovery and exploration
- Public executions
- Indians of North America

Updated Metadata

Subject (LCSH)

- Colonization history
- Colonization
- Atrocities
- Public executions
- Hangings (Executions)

Subject (Local)

- Indigenous people of South America
- Enslavement
- First contact of Indigenous people with Westerners
- Spanish colonization

Place

- Cumaná, Venezuela
- Latin America

Subject.Topical (LCSH)

Warships

Title

Indians of North America

Subject (Local)

- Indigenous people of the Caribbean
- Taíno
- Expeditionary vessels

Place

- Hispaniola
- Caribbean
- Latin America

Valboa throws some Indians, who had committed the terrible sin of sodomy, to the dogs to be torn apart

New Title (Original German)

Valboa wirfft etliche Indianer / welche die schreckliche Sünd der Sodomey begangen / den Hunden für sie zuzerreissen

Added Alternative Title

Valboa throws some [Indigenous people], who [were perceived to have] committed sodomy, to the dogs to be torn apart

[No changes to original description.]

The title of this illustration was changed due to potentially harmful or inaccurate language. Original translation of the title for this illustration: "[Legacy Title]."

Lessons Learned

- Reparative metadata is research and time intensive work.
- Create and use terms that are preferred/used by the underrepresented group.
- This is an ongoing process as language changes and new terms are considered more appropriate.

Links

- UH Digital Collections (Search: Theodor de Bry's *America*) https://digitalcollections.lib.uh.edu
- UHDC Dataverse (Legacy Metadata)
 https://doi.org/10.18738/T8/FNWOMD

Next Steps

- Formalize the identification of reparative metadata work.
- Continue to develop guidelines and procedures.
- Invite feedback from diverse communities.

Land Acknowledgment

UH is located within the traditional and unceded territories of the Karankwa, Coahuiltecans, Atakapa-Ishak, and Sana peoples.