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LATIN AMERICAN STUDIES AND COLLECTIONS



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Post-Custodial Praxis at LLILAS Benson: Lessons in Digitization, Access, and Community Partnerships

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Itza Carbajal

Jane Field

Matthew Butler

Edward Shore

Institutionalizing post-custodial digitization at LLILAS Benson



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Human Rights Documentation Initiative, 2008-

GENOCIDE ARCHIVE OF RWANDA

Welcome to the Genocide Archive of Rwanda website. Here you will find our digital collection of items related to the 1994 genocide against the Tutsi in Rwanda, pre-genocide history and post-genocide reconstruction processes. Our materials are also preserved and accessible at our physical archive which is located at the Kigali Genocide Memorial.

► VIEW OUR COLLECTIONS

LATEST NEWS

15 March 2016
Genocide Archive
Trains Young
Rwandans to Index
National Archives

BRIDGEWAY
FOUNDATION

In Hiding: A Year of Survival Under the Burma Army



Mark Video Segment: begin 00:00:00 end 00:00:00 play

& Share Mail Video Copy Bookmark more...

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Transcript

TEXT: Northern Karen State


NARRATOR: Burma Army troops are attacking IDPs.

NARRATOR: These people are fleeing the same attack.

TEXT: Karenni State

MAN, SUBTITLES: If it wasn't for the Burma Army it wouldn't be like this. She wouldn't have died. If it wasn't for the Burma Army, we could live in our own places peacefully. Because of the enemy we live in fear of killing, oppression, and torture. We have been running until now, until she died. I have lost her and now I only have this little child. I have no one to look after her, I cannot do it

Archivo Histórico de la Policía Nacional, 2011-



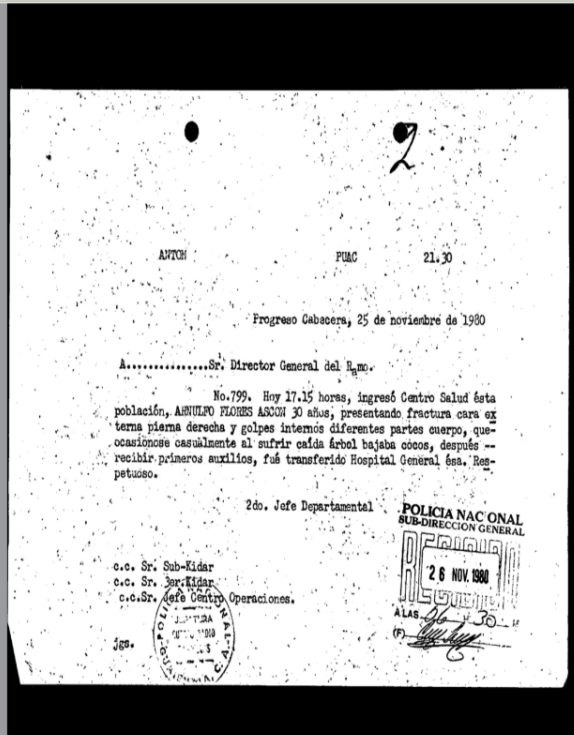
Archivo Digital del Archivo Histórico de la Policía Nacional de Guatemala

Página Principal	Buscar	Microfilm	Recursos Relacionados	Socios	Sobre
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Página Principal

Producto de un amplio esfuerzo colaborativo internacional, estos documentos digitalizados del Archivo objetivo facilitar la investigación académica y legal usando como fuente una enorme colección de do Nacional en el año 2005 abrió al mundo un recurso muy amplio para el estudio de la historia de Gua abarcan un espectro muy amplio de temas que van desde el conflicto armado interno en Guatemala transmisión sexual patrocinados por el gobierno de Estados Unidos en la década de los 1940s. La ve

Document 1392964



Latin American Digital Initiatives, 2015-

THE
ANDREW W.

MELLON
FOUNDATION



INICIATIVAS DIGITALES DE AMÉRICA LATINA

INICIO COLECCIONES EXPLORAR ACERCA

Bienvenido a las Iniciativas Digitales de América Latina

Iniciativas Digitales de América Latina (LADI, según sus siglas en inglés) es un proyecto colaborativo entre LLILAS Benson e instituciones de América Latina con la meta de preservar y dar acceso a archivos históricos de América Latina, con énfasis en colecciones que documentan los derechos humanos, cuestiones de raza, la etnicidad y la exclusión social en la región. [Leer más sobre nuestro trabajo.](#)



▼ Detalles

Título

La Información (Bluefields, Nic.)
La Información: Afiliado a la Liga Nacional de Periodistas

Autor(es)

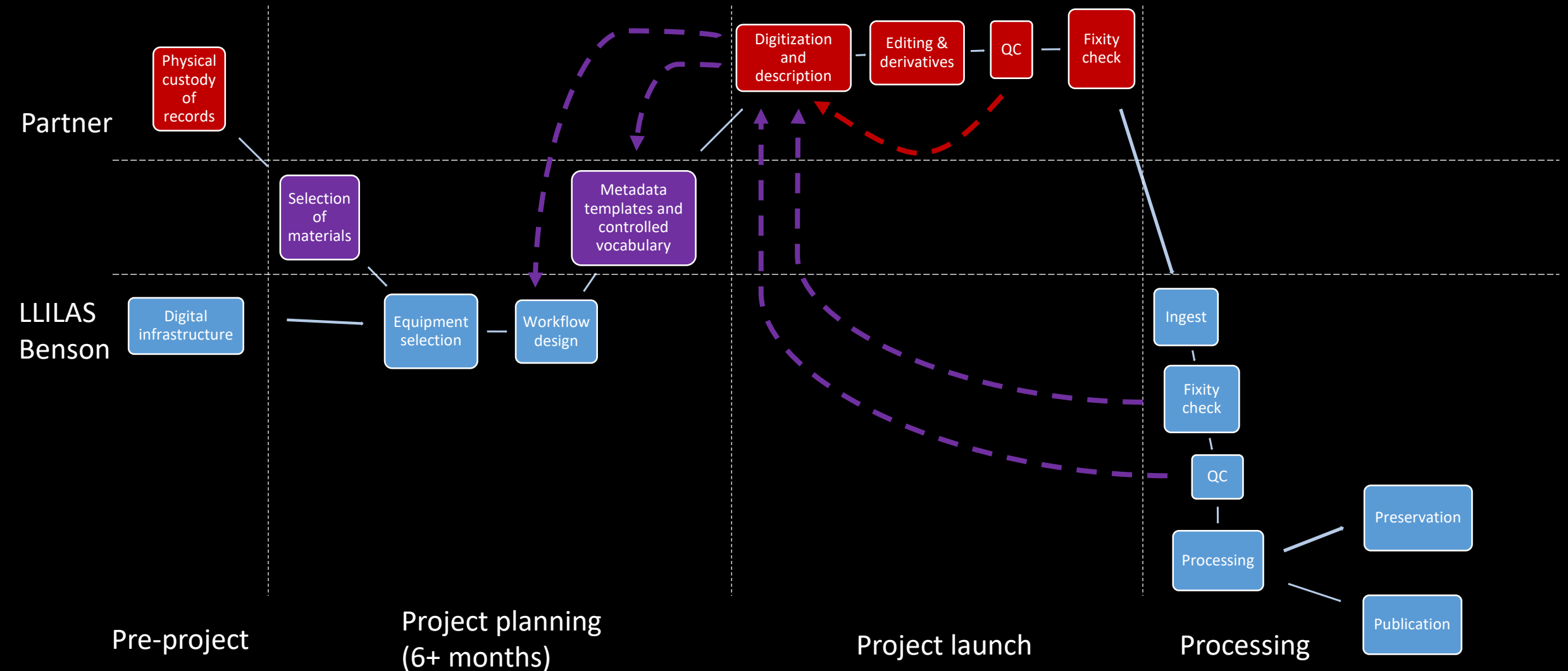
Santiago Zuñiga (Director)
Humberto M. Tablada (Administrador)

Fecha

1943-05-06



Post-custodial project overview



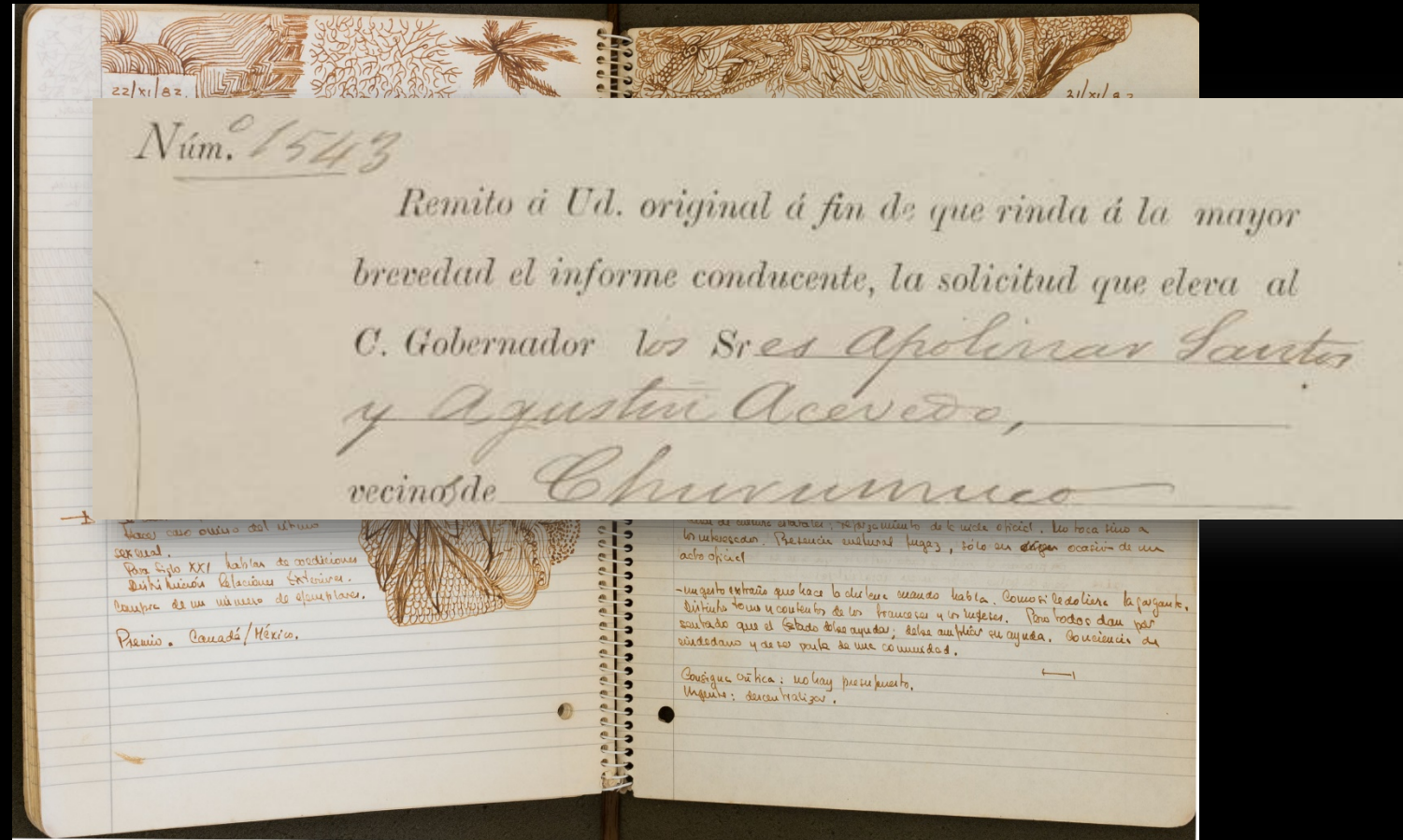
Implementing a “standard” digitization workflow

- Copy stand or tripod
- DSLR camera
- Adobe Lightroom
- Approx. \$2,600 per digitization station, plus computers & labor
- Modular equipment can be updated or adapted – budget and project needs



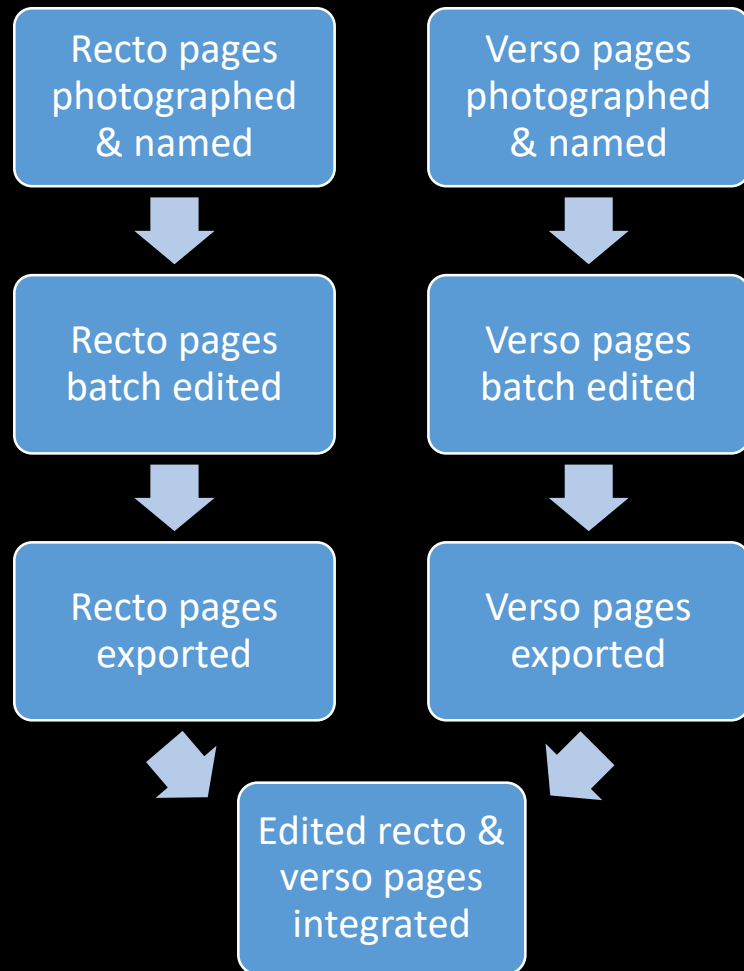
Implementing a “standard” digitization workflow

- Emphasizes speed over extreme image resolution
- Tethered capture minimizes opportunities for human error in filenaming
- CR2 and DNG raw files are natural archival masters

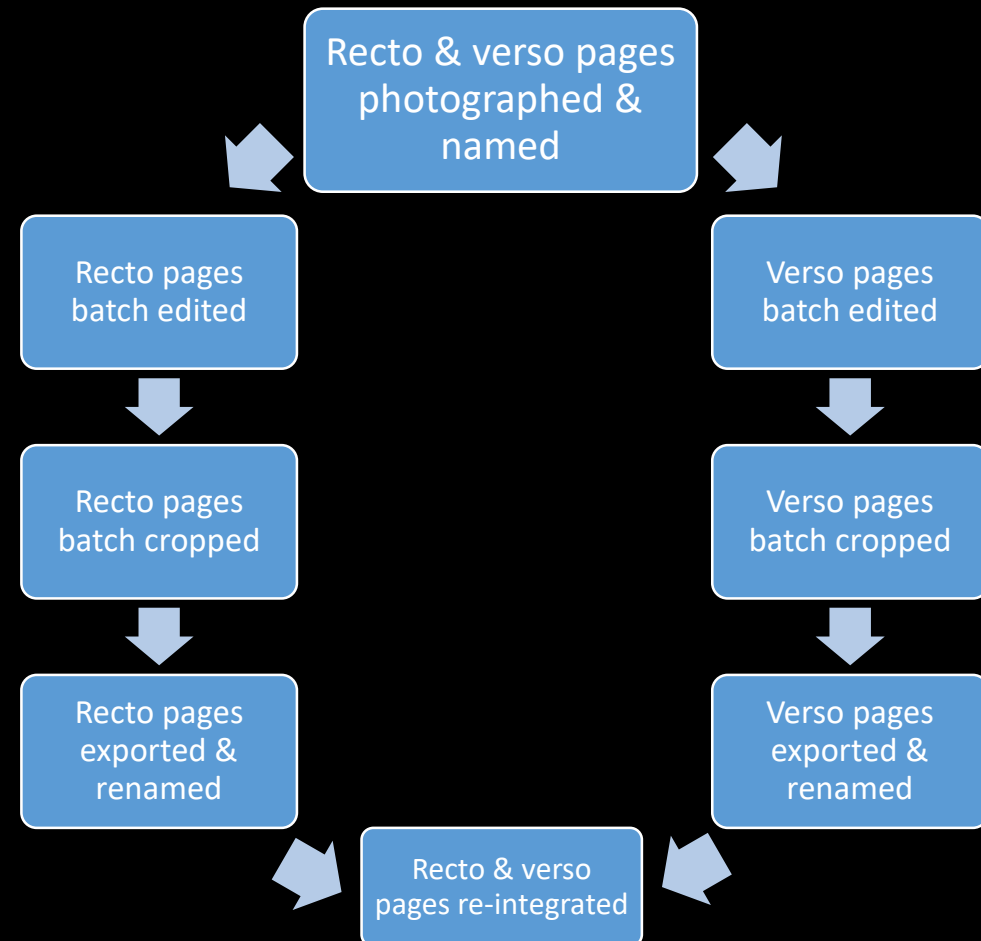


Workflow models

Libros de Hijuelas project – Books



Fondo Real de Cholula project – Loose & bound documents



Reflections & resources

- Post-custodial partnerships need not be international!
- Collaboration is key, especially in identifying partner institutions & collections
- What I “produce” as an archivist is not what I expected
- Be mindful of the tendency for digitization work to be devalued
- British Library EAP: “Remote Capture: Digitising Documentary Heritage in Challenging Locations”
<https://www.openbookpublishers.com/product/747>
- Samples of my workflows are available at
<https://davidallynbliss.com>

Digitalización del Fondo Real de Cholula: guía para equipo y programación

David Bliss, MA, MSIS
Digital Processing Archivist, LULIAS Benson Latin American Studies and Collections
The University of Texas at Austin
d.bliss@austin.utexas.edu

1. El trípode



Manfrotto MT055XPRO3

El trípode se usa para montar la cámara y mantenerla fija en lugar. El trípode acelera mucho el proceso

Post-Custodial Praxis at LLILAS Benson: Lessons in Digitization, Access, and Community Partnerships

Itza Carbajal, Latin American Metadata Librarian

LLILAS Benson Latin American Studies and Special Collections

A dark blue, diagonal graphic element that starts from the bottom left corner and extends towards the top right, creating a sense of movement and depth.

Mutualistic Partnerships

- Valuing the contribution of all partners
- Collaborative decision making
- Partner and project specific
- Striking a balance between the needs of all

Access

Shift understanding of access
as being place specific

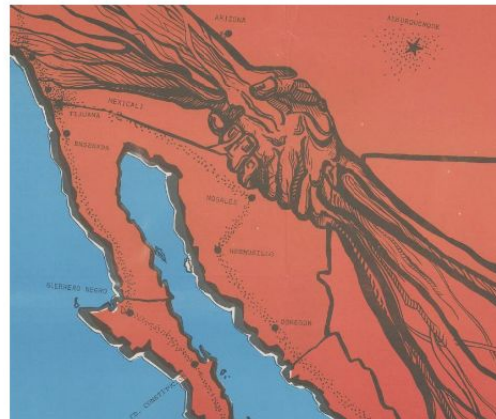


LATIN AMERICAN DIGITAL INITIATIVES

HOME COLLECTIONS BROWSE ABOUT

Welcome to the Latin American Digital Initiatives

Latin American Digital Initiatives (LADI) is a collaborative project between LILAS Benson and Latin American partner institutions that digitally preserves and provides access to unique archival documents from Latin America, with an emphasis on collections documenting human rights, race, ethnicity, and social exclusion in the region. [Read more about our work.](#)



Source: Colección Conflicto Armado del Museo de la Palabra y la Imagen

COLLECTIONS

Metadata

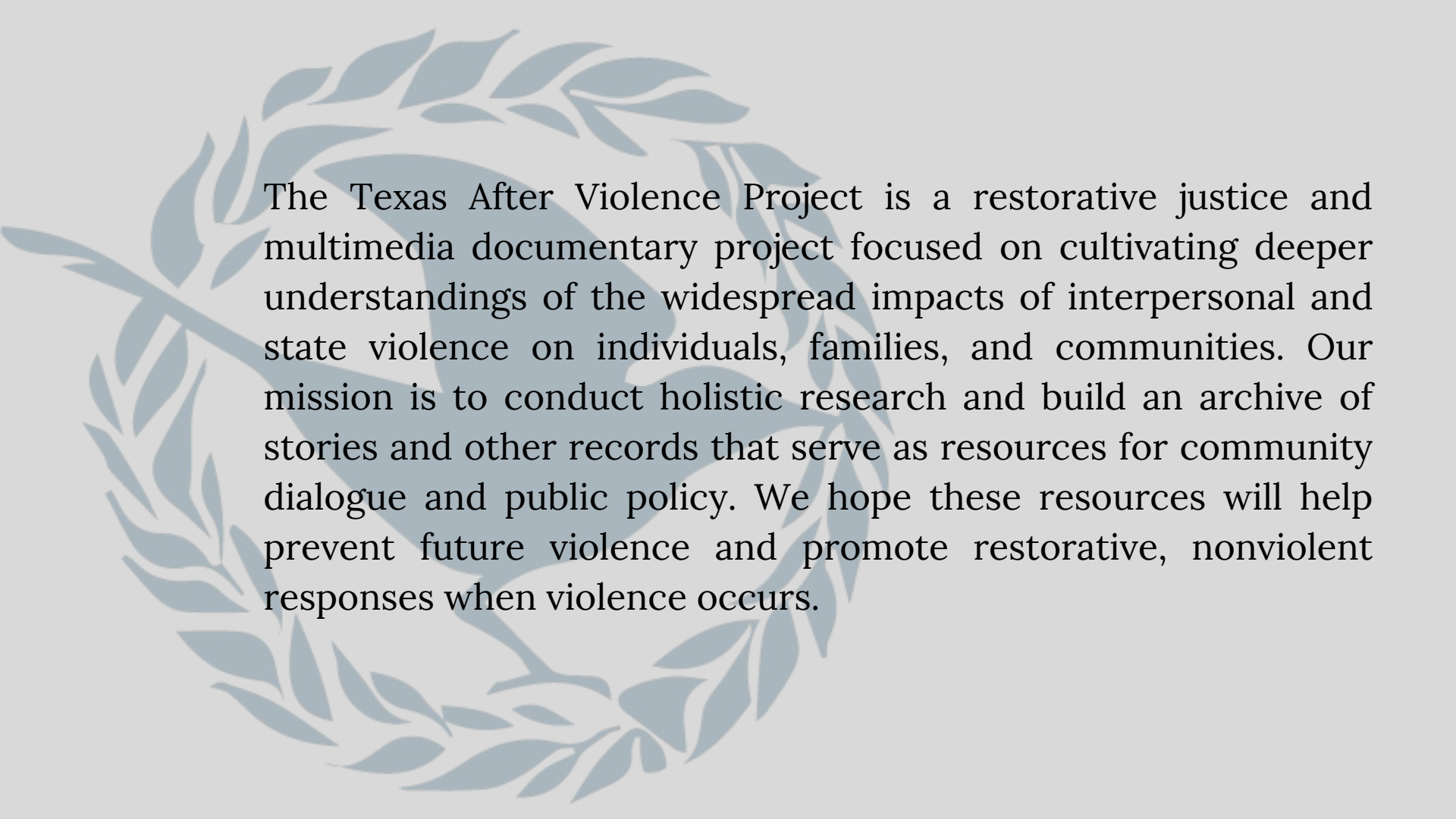
- Centering multilingual functionality
- Listening to partner's needs first
 - Adjusting to also fit our needs
- Providing opportunity for partner's intellectual contribution
- Addressing disparities between collections

Ongoing Work

Texas After Violence Project



Jane Field
Project Coordinator



The Texas After Violence Project is a restorative justice and multimedia documentary project focused on cultivating deeper understandings of the widespread impacts of interpersonal and state violence on individuals, families, and communities. Our mission is to conduct holistic research and build an archive of stories and other records that serve as resources for community dialogue and public policy. We hope these resources will help prevent future violence and promote restorative, nonviolent responses when violence occurs.

Interview with Ireland Beazley



Mark Video Segment: **begin** 00:00:00 **end** 00:00:00 play

& Share Mail Video Copy Bookmark [more...](#)

Search	
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Transcript

they were pretty close, so they were practically almost like twins. We almost treated them like twins; whenever one got something, the other one got something. Whenever one had a birthday we had to buy something for the other to appease the other.

BEAZLEY: They were just that close. And they were typical, normal kids growing up. Of course we loved them. I just was working hard trying to provide for them, give them everything and we just had the normal life [inaudible].

BEAZLEY: I think my wife dealt more with Maria than I did, but I kinda dealt more or less with Napoleon being the first son. I was

Metadata

Title: Interview with Ireland Beazley

Abstract: Ireland Gene Beazley is the father of Napoleon Beazley, who was seventeen years when he fatally shot John Luttig in Tyler, Smith County. The death sentence and execution of Napoleon Beazley sparked international protest; within three years of the incident the U.S. Supreme Court banned the practice of executing people who were juveniles at the time of their crimes. In Video 1, Beazley describes family life up until the time Napoleon was arrested; the apparent determination of officials to



TEXAS ADVOCATES FOR JUSTICE

Members of Texas Advocates for Justice conducting an oral history interview as part of a project to document the impacts of long-term incarceration.

Houston, 2018



Michoacan's *Libros de Hijuelas*

Matthew Butler

Associate Professor, Department of History

UT Austin





APATZINGAN



ARIO D' ROSALES



MORELIA



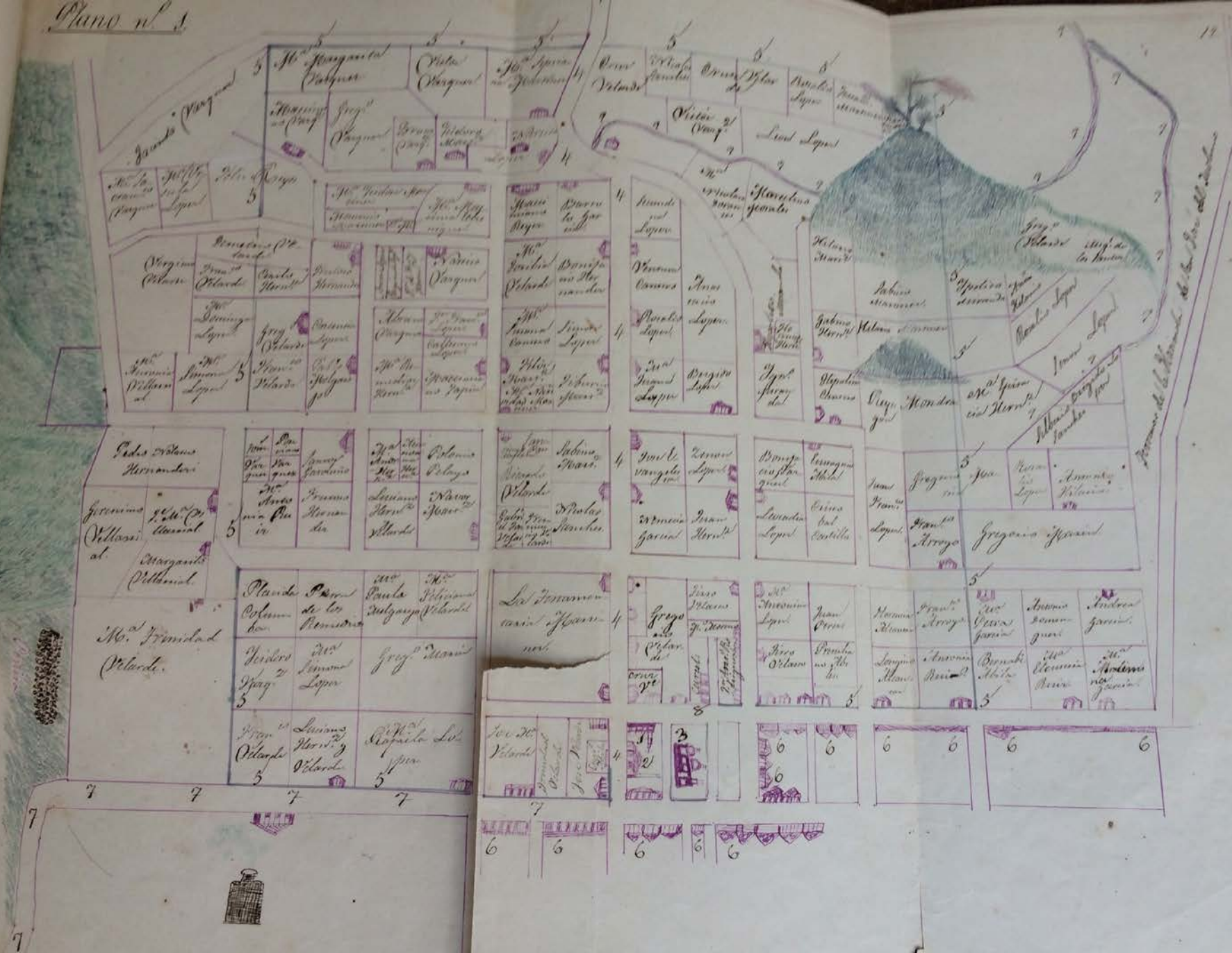






En el Pueblo de San Juan Etzacuaro a unos
del mes del mil ochocientos noventa y ocho. reunidos todos los
primeros descendientes de ese lugar Ciudadanos Brígido
Lopez, Santos Garduño, Frutos Cancero, Guillerms San-
chez, Cruz Velarde, Gregorio Velarde, Anonimo Onofre,
Pablo Francisco, Francisco Brígido, Vicente Remigio, Jorge
Salaraz, Jose Evangelina, Tomas Sanchez, Florentino Hernandez,
Marcelino Hernandez, Domingo Mayo, Mariano Natividad,
Callejano Lopez, Santiago Archundia, Cirilo Varguez,
Leonardo Varguez, Felix Martinez, Comte Damian, Francis-
co Guadalupe, Mariano Vicente Sanchez, Marcelo Varguez, Ma-
ria Guzman, Florentino Lopez, Maria Matilde Martinez,
Mariano de San, Jose Calisto, Francisco Hernandez, Pascual
Varguez, Canuto Cancero, Maria Francisca Varguez, Jose
Nicolas, Juan Francisco, Maria Piedad, Mariano Alcantara,
Pablo Melgarejo, Simon Alcantara, Fructo Hernandez, Jac-
quelineo Noya, Barroto Garcia, Jose Maria Villanar, Vi-
cente Lopez, Pascual Pomales, Agustin Varguez, Maurina
Varguez, Felipe Varguez, Victoriano Hernandez, Faustino San-
chez, Maria Matilde Orrego, Cecilio Cedeno, Primo Vel-
arde, Pedro Martinez, Valentin Hernandez, Blas Varguez,
Enlogio Gregorio, Santiago Medina, Maria Macoma de
niga, Onofre Pomales, Obispo Martinez, Maria Margar-
ta, Maria Naranjo, Ypolito Miranda, Ypolita Cancero, Ca-
llero Orin, Maria Acundina, Vicente Ferrer Sanchez, Pe-
ronaldo Correo, Juana Varguez, Ponceano Blas, Antonina
Lopez, Maria Trinidad Lopez, Pablo Pelayo, Enrique Gu-
zman, Francisco Trinidad, Camilo Nabor, Nicolas Al-
vino, Ventura Cancero, Guillermo Sanchez, Luis

[illegible]



Digital Archives and the Struggle for Land Rights and Social Justice in São Paulo's Atlantic Forest



Edward Shore, Ph.D., The University of Texas at Austin
2017-2018 Mellon/ACLS Dissertation Completion Fellow

Article 68 in Brazil: Provisions and Impact

- “Aos remanescentes das comunidades dos quilombos que estejam ocupando suas terras é reconhecida a propriedade definitiva, devendo o Estado emitir-lhes os títulos.”
- “The definitive property rights are recognized for the descendants of quilombo communities who are still occupying their lands, and the state should grant them land titles.”
- 158 rural black communities obtain collective land rights benefiting 13,000 families
- > 3,000 communities still await legal recognition and land title from the Brazilian government



Quilombola farmer Daiane da Silva Santos plants beans with the help of a *saraquá*. Quilombo Nhungaura.

Case Study- São Paulo's Vale do Ribeira



Map: Quilombo Communities of the Vale do Ribeira



Quilombo Ivaporunduva

- Located between Curitiba and São Paulo city
- “São Paulo’s Amazon”
- Preserves > 20% of Atlantic Forest remnants in Brazil
- Home to 88 quilombo communities
- 1994- Ivaporunduva becomes first quilombo community in Brazil to sue for enforcement of Article 68



“We were threatened. Some of us left São Pedro for (the town) of Eldorado and some of us left (the Vale do Ribeira) altogether. But thanks to our faith in God, we were able to rise up again, quickly, and discovered the courage to take back what was our’s.”

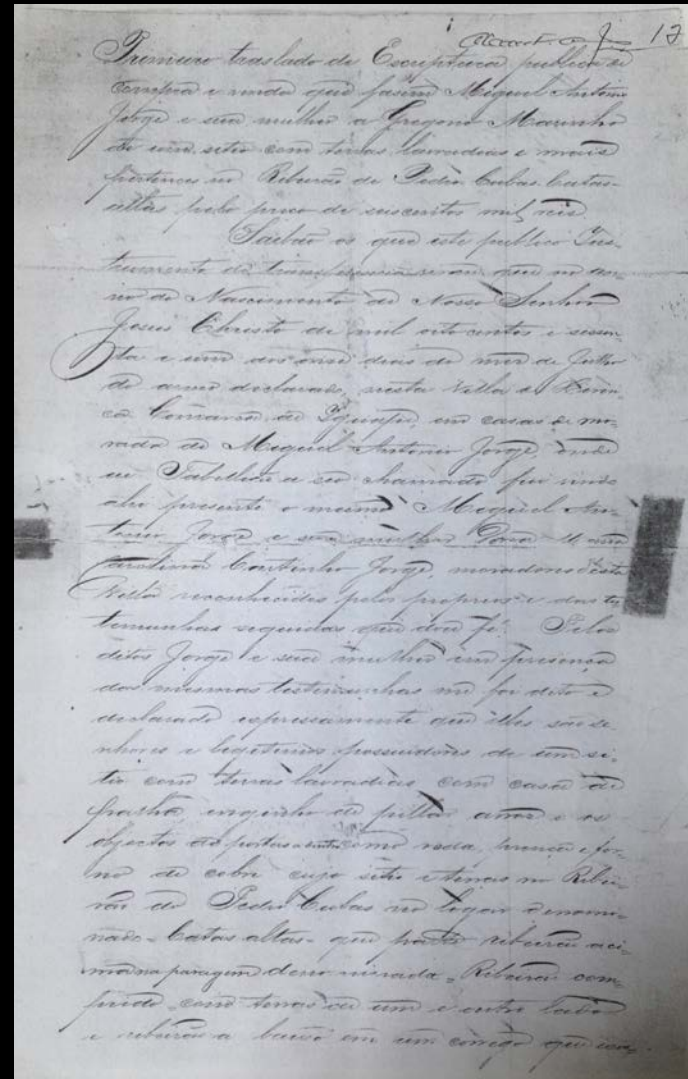
- Aurico Dias, Quilombo São Pedro, 2015

Quilombolas Enlist Allies

- “Traditional Peoples”- rural populations that depend on forest ecosystems for survival and share a direct stake in their preservation
- 1989- 4 hydroelectric dams threaten to flood rural black communities residing alongside the Ribeira de Iguape River
- 1991- Sister Maria Sueli Berlanga establishes EAACONE in Eldorado
- 1990s: Environmental restrictions on subsistence farming in the Atlantic Forest
- 2000s: Instituto Socioambiental (ISA) assists quilombolas to reclaim subsistence garden plots (*roças*).



Claims-Making and Historical Memory: Gregório Marinho and his Descendants



Gregório Marinho's 1861 deed to Catas Altas



Antônio Benedito Jorge, Quilombo Pedro Cubas, 2016.

- 1937- José Silvério da Costa and the “unnamed heirs” of Gregório Marinho, a fugitive slave, resist eviction from ancestral farm, Catas Altas, in what is today Quilombo Pedro Cubas
- Descendants of slaves used history, ecology, and the law to challenge territorial dispossession decades prior to Article 68