

# Enhancing Educational Access to Art

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School of Information

Blanton Museum of Art

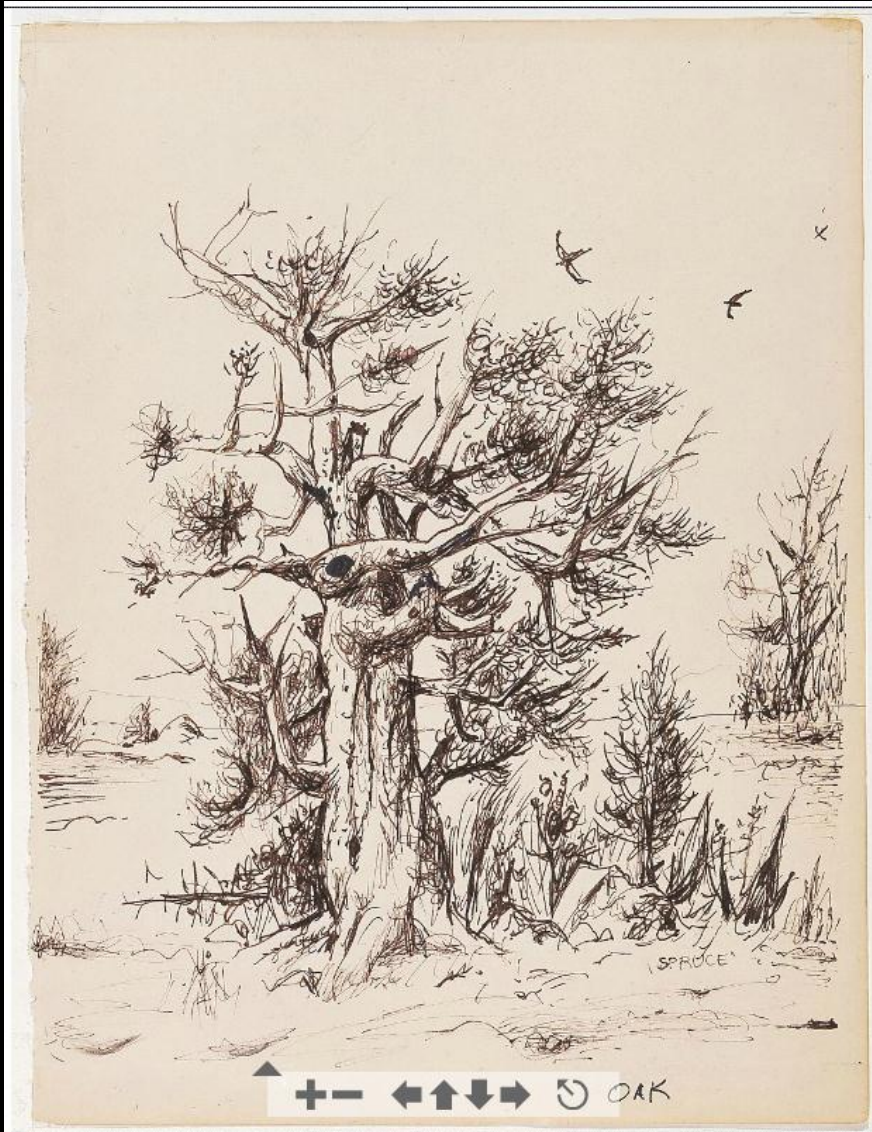
The University of Texas at Austin

# Blanton Museum

... enriches and transforms the lives of learners of all ages by providing inspiring and relevant experiences with original works of art ...



# Prints and Drawings



- Nationally recognized
- ~13,000
- Wide use on campus

# Collection Management

- Extensive metadata
- Inconsistencies introduced over time
- Created by museum professionals
- Proprietary schema
- For museum staff and patrons
- Available within museum

**Modify Object**

Accession Number SHIN.213.65 Temp ID 123 ☐ InActive ☐ Confidential ☒ Web Access?

Display title Rooster Hen & Hydrangea Display Artist Ito Jakuchu Artist Code I-894

Object Status Cataloging:Needs Cataloging, Conservation:Excellent Condition, Imaging:Resize for the I

Keywords Eccentric Hydrangea, Middle Ed. Rooster

Location Green St. Warehouse : 2nd Floor : Storeroom 1 (moved 7/6/1998)

Page 1 Page 2 Page 3 Notes & Histories Editioned Surrogate User Defined Fields Surrogate List

Accession Number SHIN.213.65 Temp ID 123

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Display Artist Ito Jakuchu +

Artist Code I-894

Attribution

No. of Components 1 Whole? ☒ Yes ☐ No Multiple Artists? ☐ Yes ☒ No

State original

Editioned? ☐ Yes ☒ No

Century 18th Century

Period Edo Middle

Alt. Date n/a

Color

Medium 2

Support 2

Update Range: 1756 - 1756


Alt. Date Type n/a

Technique Painting

Medium Color

Support Silk

Media & Support Color on Silk





# Web Interface

THE UNIVERSITY OF TEXAS AT AUSTIN

## The Blanton Museum of Art

Quick search

Home

Search

Browse the  
Collection

Portfolio List

Staff / User  
Portfolios

Log on

Help

### Prints - Flemish

records 1 to 15 of 107

<< first < previous

next > last >>

View: ☒ thumbnails ☐ text list ☐ image slides ☐ description

Christ on the Mount of Olives, after Peter Paul Rubens - Pieter de Bailliu the elder



[Pieter de Bailliu the elder](#)  
[Christ on the Mount of Olives, after Peter Paul Rubens](#)  
print  
17th century  
Flemish



[After Hans Bol](#)  
[Adonis Killed by the Boar, plate 11, from Landscapes with Scenes from the Bible and Ovid](#)  
print  
16th century  
Flemish



[After Hans Bol](#)  
[Death of Procris, plate 17 from Landscapes with Scenes from the Bible and Ovid](#)  
print  
16th century  
Flemish



[After Hans Bol](#)  
[Narcissus, plate 15, from Landscapes with Scenes from the Bible and Ovid](#)  
print  
16th century  
Flemish



[After Hans Bol](#)  
[Hagar in the Wilderness, Plate 3, from Landscapes with Scenes from the Bible and Ovid](#)  
print  
16th century  
Flemish



[After Hans Bol](#)  
[Apollo and Daphne, plate 14 from Landscapes with Scenes from the Bible and Ovid](#)  
print  
16th century  
Flemish

# Problems

- Low visibility
- Access through history or social memory
- Burden on Blanton staff
- Disassociated description
  - Museum professionals
  - Instructional goals
- Underutilization of collection

# Approach

- Interview instructors to identify needs and challenges
- Use a standards-based, open-source infrastructure
  - Schema
  - Software
- Improve user access
  - Software
  - Relevance of metadata content

# Instructor Interviews - Design

- Excellent record-keeping
  - Instructors, courses, prints
- Four instructors
- Different disciplines
  - Studio art
  - French
  - Architecture
- Use the collection regularly
- Semi-structured interviews



# Interview Topics

- Courses
- Topics covered
- Significance of the collection in context of the topic
- Selection of prints
- Desired criteria for selection
- Other sources used
- Description of sample prints

# Instructor Responses

- Courses
  - Roman Paris
- Topics covered
  - Artists in Cities
  - Printmaking as a form of protest
- Collection significance in context
  - Connection to history
  - Dialog with curators
- Selection of prints
  - Ask a curator
  - Past exhibits
  - Prints used in prior courses

# Instructor Responses

- Desired criteria for selection
  - Content (columns, Christ, prison)
  - Time period
  - Style period (Mannerist, Early Renaissance, Baroque)
  - Materials
  - State
  - Artist
- Other sources used
  - NGA, MoMA, Google Images, ArtStor

# Description of Sample Prints

- Description
  - historical layering, sculpture, rondelles, tondos, tension between landscape & architecture in Rome
- Tags
  - ruin, antique, pastoral, forum, columns, Corinthian fluted columns
- Tag categories
  - sculptural elements, architectural elements

# Description of Sample Prints

- Description
  - line quality, unique approach to printing, "painting with the ink", drama, narrative, light, effortlessness
- Tags
  - figurative work, multi-figurative, Christ, religious, narrative, narration, action, activity, light, representational, drama
- Tag categories
  - genres of art; symbols; geography

# Search for a Descriptive Schema

- Dublin Core
  - Open standard
  - Wide support
  - Too generic
- Custom Schema
  - Perfect fit
  - Lack of interoperability (silo)
- CDWA
  - Open standard (Getty)
  - Designed for artworks
  - Balance between flexibility and interoperability



# Infrastructure

- DSpace, FEDORA
  - Wide adoption
  - Bare bones presentation
  - Sharp learning curve
- CollectiveAccess
  - Easy installation
  - Decent look-and-feel
  - Script-based customization
  - Built-in support for social media

Prototype

# CollectiveAccess

CollectiveAccess

[BROWSE](#) [GALLERY](#) [ABOUT](#)

Roma

[SEARCH](#)

## Featured Item:



## Enhancing Educational Access to Art

A prototype repository by

Jessica Higgins,  
Unmil P. Karadkar,  
& Karen Pavelka  
School of Information  
The University of Texas at Austin

and  
Catherine Zinser  
Blanton Museum of Art  
The University of Texas at Austin

*Left: Two Peasant Women with Farm Animals*

## Random selection:



## Most Viewed:



## Recently Added:



## Quickly browse by:

[people](#)  
[terms](#)  
[object types](#)  
[collections](#)

Or click "Browse" in the navigation bar to do a refined browse

# Artwork Detail

CollectiveAccess

BROWSE GALLERY ABOUT Roma SEARCH


**Work: Arch of Septimius Severus and the Campidoglio, from the Vues de Rome et de ses environs [Views of Rome and Its Environs]**

SHARE

Bookmark & Share X

- Facebook
- Twitter
- Email
- Print
- Reddit
- StumbleUpon
- Favorites
- Gmail
- Blogger
- Tumblr
- LinkedIn
- More... (322)

AddThis Settings Privacy



*La Vue de l'Arc de Septimius Severe et du Capitole à Rome*

Add to Collection + Zoom +

TAGS

arch, monument, Campidoglio, Roma

ADD YOUR RANK, TAGS AND COMMENT

Rank

Tags (separated by commas)

# Next Steps

- Feedback from Blanton Staff and instructors
- Populate the collection to serve one course
- Enable instructors to add metadata
  - Not just tags
- Investigate social metadata issues
  - Authority of museum curators
  - Value addition in education
- Iterate and reiterate...
- Multi-use, multi-audience artwork repository

# Come see our poster!

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