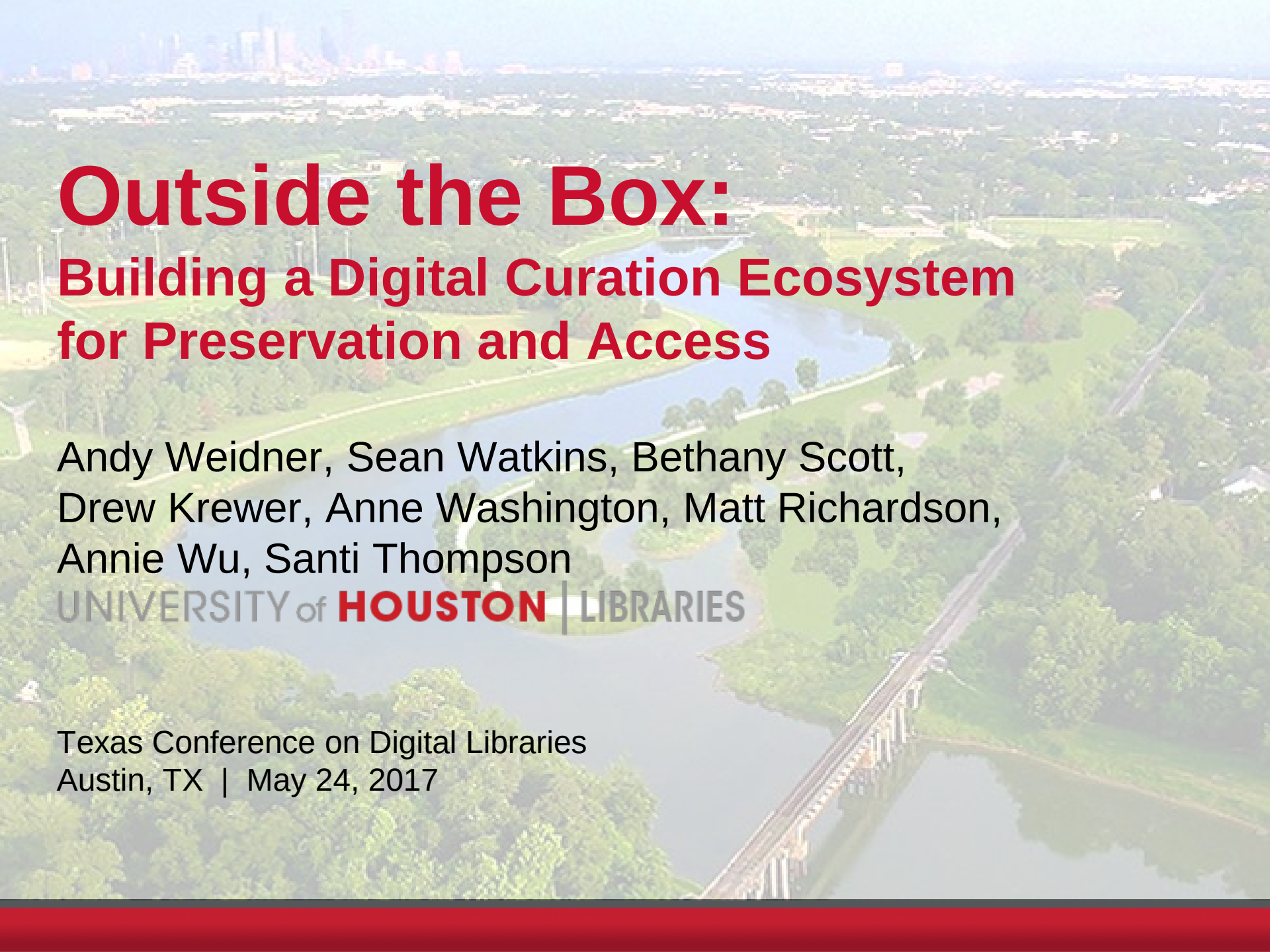




Outside the Box:

Building a Digital Curation Ecosystem for Preservation and Access

Andy Weidner, Sean Watkins, Bethany Scott,
Drew Krewer, Anne Washington, Matt Richardson,
Annie Wu, Santi Thompson

UNIVERSITY of **HOUSTON** | LIBRARIES

Texas Conference on Digital Libraries
Austin, TX | May 24, 2017

➤ Introduction

- UH Libraries Task Forces
- Project Team

➤ Bayou City DAMS

- Agile Library Project
- Digital Curation Ecosystem

➤ Workflow Tools

- BCDAMS-MAP
- Carpenters
- Brays
- Cedar
- Greens
- Halls

➤ Next Steps



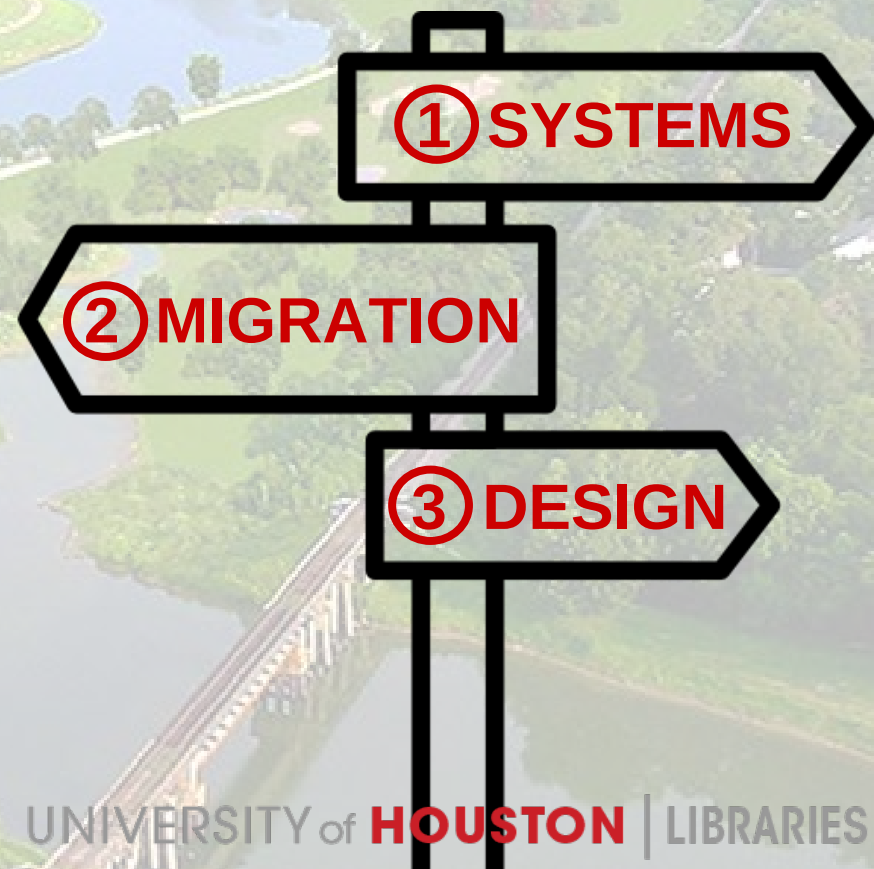
UH Libraries Task Forces

- Digital Asset Management System Implementation Task Force (DAMSTF)
- Digital Preservation Task Force (DPTF)
- Iterative Development
 - Tools
 - Workflows
- Communicate Progress



Project Team

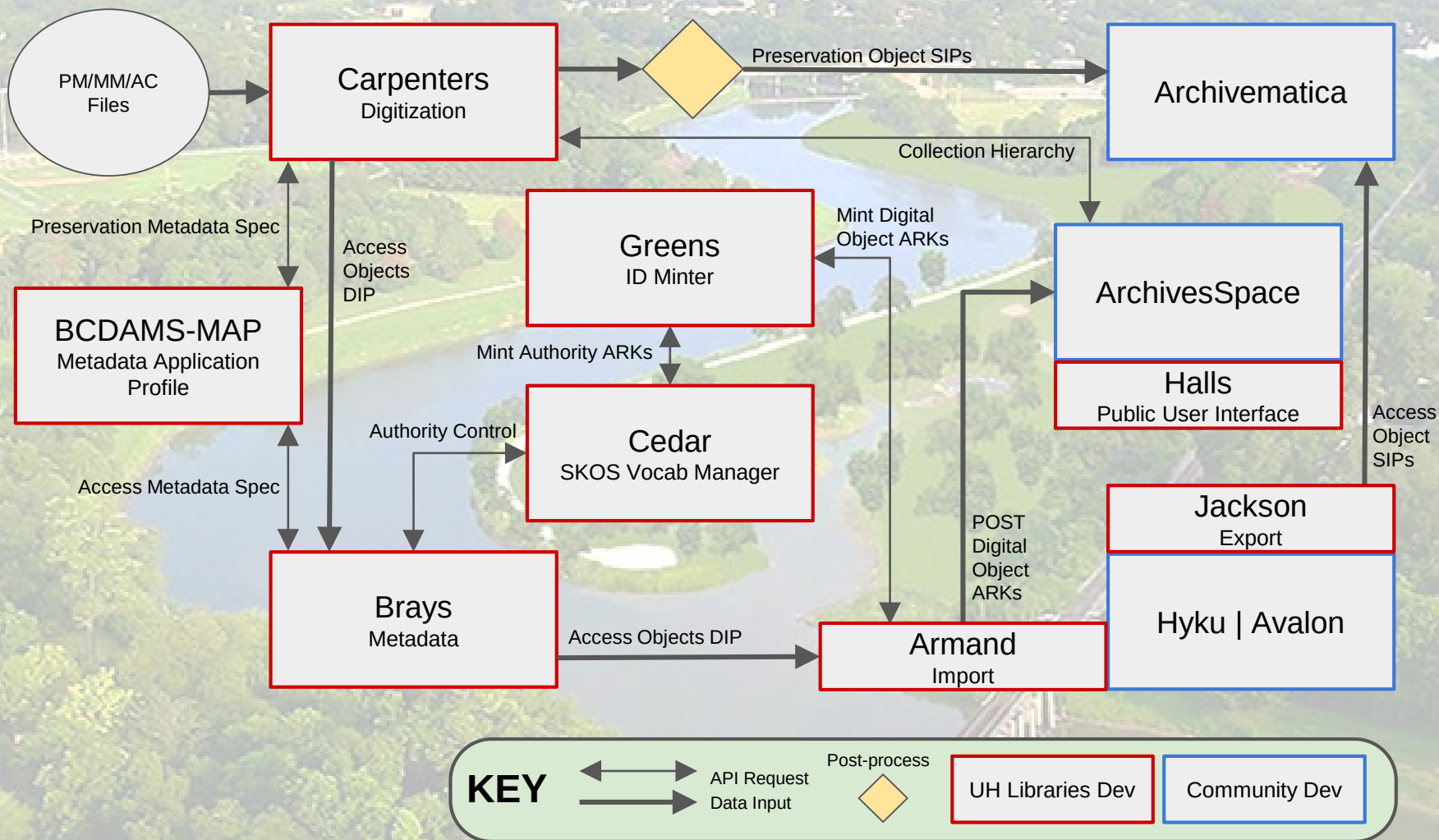
- Sean Watkins (Lead Developer)
- Andy Weidner (Project Manager)
- Marcus Elizondo (Systems)
- Drew Krewer (Digitization)
- Matt Richardson (Spec. Coll.)
- Bethany Scott (Spec. Coll.)
- Emily Vinson (Spec. Coll.)
- Anne Washington (Metadata)
- Santi Thompson (Steering)
- Annie Wu (Steering)



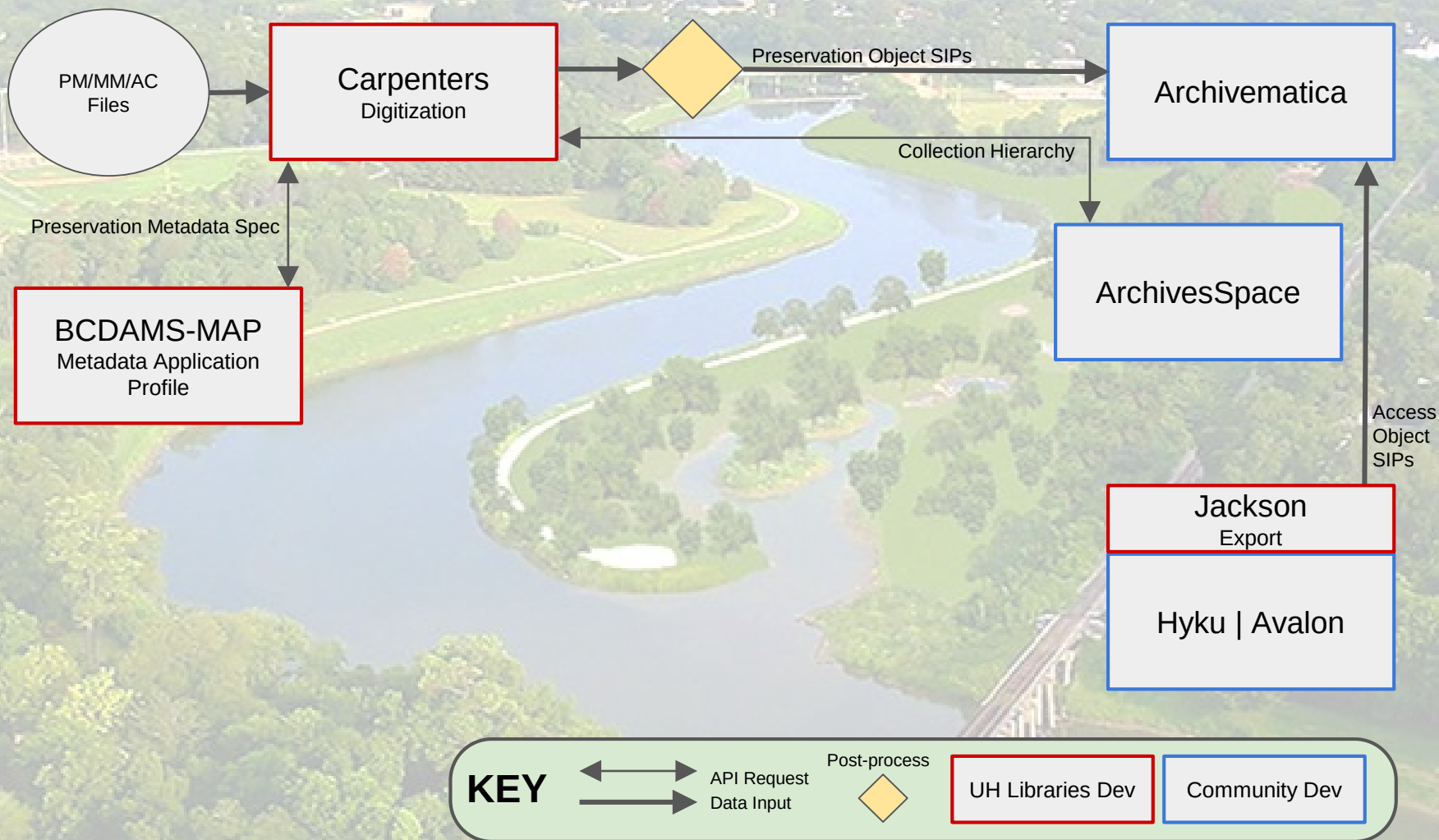
Bayou City DAMS Project

The image displays two overlapping web interfaces. The background interface is the GitHub repository page for 'University of Houston Libraries - Digital Libraries'. It lists several repositories: 'bcdams-map' (HTML, updated a day ago), 'avalon-felix' (Batchfile, updated 4 days ago), 'avalon' (Ruby, updated 7 days ago), and 'brays' (TypeScript, updated on Apr 10). The foreground interface is a Slack window titled 'Slack - Bayou City DAMS'. It shows a sidebar with a list of channels including #general, #greens, #halls, #hunting, #hyku, #jackson, #littlewhiteoak, #random, and #zapbot. The main area shows the #general channel with messages from users metaweidner and melizondo, including a link to a Google Drive document titled 'BCDAMS Implementation Meeting 2017'.

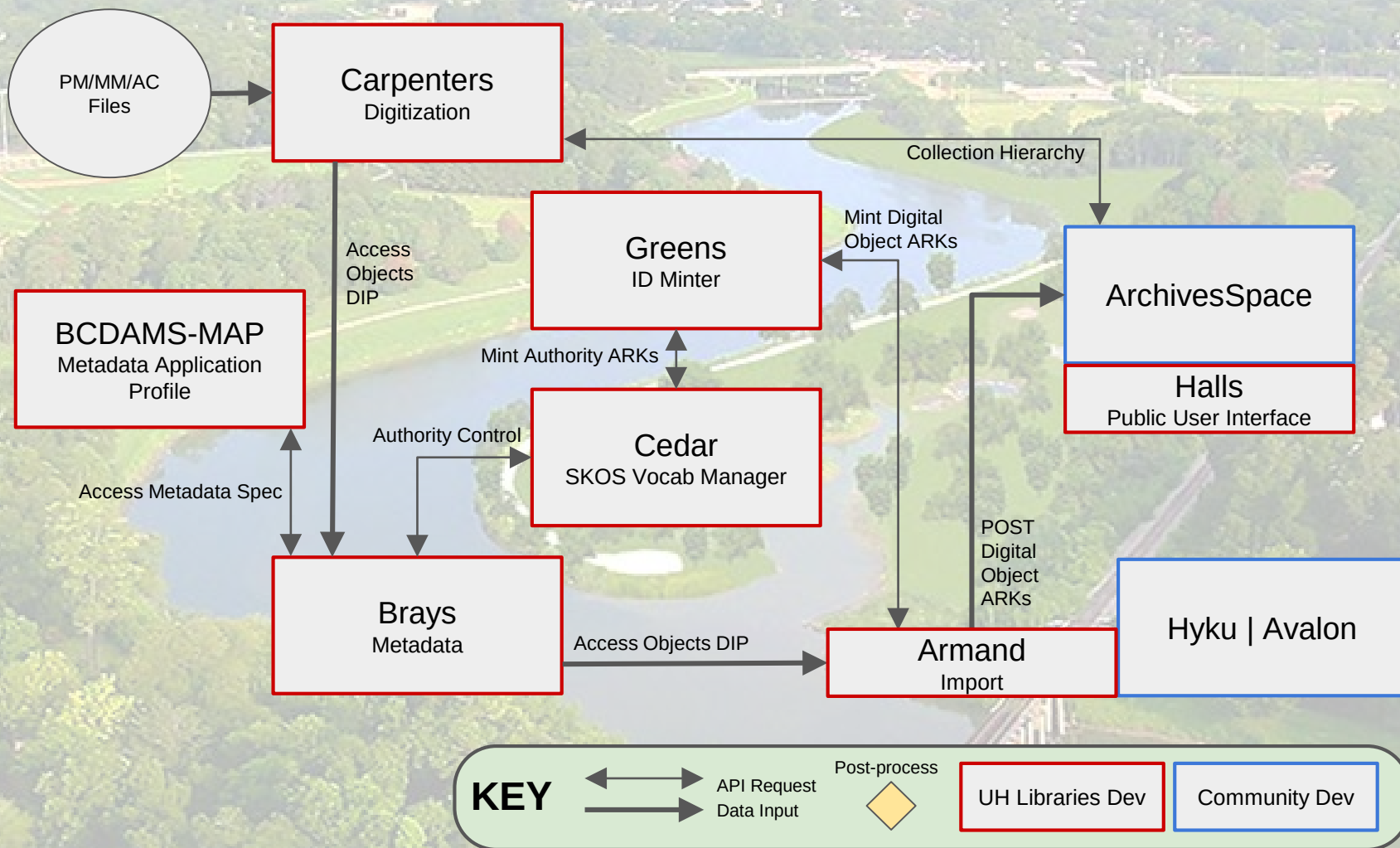
Digital Curation Ecosystem



Preservation Workflow



Access Workflow



Curation Workflow Tools

Carpenters
Digitization

Greens
ID Minter

ArchivesSpace

Halls
Public User Interface

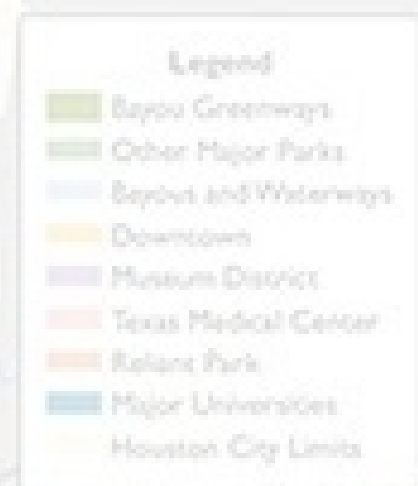
BCDAMS-MAP
Metadata Application
Profile

Cedar
SKOS Vocab Manager

Brays
Metadata

BCDAMS-MAP

- Simplified Metadata Schema
- Align with DPLA MAP
- User Interface for Metadata Creators
- API for Workflow Tools (Brays & Carpenters)
- Automated Authority Control (Cedar)





Metadata Application Profile

Descriptive: [Title](#) | [Alternate Title](#) | [Series Title](#) | [Creator](#) | [Contributor](#) | [Publisher](#) | [Date](#) | [Language](#) | [Description](#) | [Subject](#) | [Place](#) | [Time Period](#) | [Genre](#) | [Format](#) | [Type](#) | [Extent](#)

Administrative: [Identifier](#) | [Collection](#) | [ArchivesSpace URI](#) | [Donor](#) | [Rights](#) | [Access Rights](#) | [Note](#)

Descriptive Metadata

Title	
Label	Title
Element	dcterms.title
URI	https://uhlibraries-digital.github.io/bcdams-map/#title
Same As	http://purl.org/dc/terms/title
Definition	A name given to the resource. Input Guidelines

```
[
  {
    label: "Title",
    namespace: "dcterms",
    name: "title",
    uri: https://uhlibraries-digital.github.io/bcdams-map/#title,
    guidelines_uri: https://uhlibraries-digital.github.io/bcdams-map/guidelines/title,
    same_as_uri: http://purl.org/dc/terms/title,
    definition: "A name given to the resource.",
    range: [
      {
        label: "String"
      }
    ],
    obligation: "required",
    type: "descriptive",
    input: "single",
    repeatable: false,
    hidden: false
  },
  {
    label: "Alternate Title",
    namespace: "dcterms",
    name: "alternative",
    uri: https://uhlibraries-digital.github.io/bcdams-map/#alternative,
    guidelines_uri: https://uhlibraries-digital.github.io/bcdams-map/guidelines/alternative,
    same_as_uri: http://purl.org/dc/terms/alternative,
    definition: "An alternative name for the resource.",
    range: [
      {
        label: "String"
      }
    ],
    obligation: "optional",
    type: "descriptive",
    input: "single",
    repeatable: true,
    hidden: false
  }
],
```


Carpenters: Digitization Workflow

- Load ArchivesSpace finding aid & select components from the intellectual hierarchy
- Digitize content
- Associate files with archival components
- Export Archivematica Submission Information Package (SIP) & access system Dissemination Information Package (DIP)

Texas Music Collection

University of Houston Libraries Special Collections ▾ Texas Music Collection ▾

Mint Ark on SIP Export

Selection Files ARK Editor Log

- > ☐ Artists, 1900-2010
- ▼ ☒ Production and Events, 1924-2008
 - > ☒ Labels and Studios, 1924-2008
 - ▼ ☐ Radio, 1939-2005
 - ☐ Chambers, Vernon (KCOH), 1953-1955, undated
Box: 7, Folder: 11
 - ☐ Frazier, Skipper Lee, 1999, undated
Box: 7, Folder: 12
 - ☐ KATL, 1947
Box: 7, Folder: 13
 - ☐ McCaskill, "Rascal", 2004-2005, undated
Box: 7, Folder: 14
 - ☐ Rochon, Lonnie (KNUZ), approximately 1950
Box: 7, Folder: 15
 - ☐ WIBW, Round-up, 1945, 1950
Box: 7, Folder: 16
 - ☐ WOAI San Antonio, approximately 1939, undated
Box: 7, Folder: 17
 - > ☐ Producers, 1959-2004
 - ▼ ☐ Venues, 2001-2003, 2010
 - ☐ Eldorado Ballroom, 2001, 2003, 2010
Box: 8, Folder: 2
 - ☐ Bill Mraz Dance Hall, 2002
Box: 8, Folder: 3
 - ▼ ☐ Record Shops, 2002
 - ☐ Rio Record Shop, 2004, undated
Box: 8, Folder: 4
- > ☐ Geographical, 1925-2008
- > ☐ Genres, 1960-2006
- > ☐ Reference, 1946-2006
- > ☐ Ephemera, 1945-1967

Texas Music Collection

University of Houston Libraries Special CollectionsTexas Music Collection

SelectionFilesARK EditorLog

Box: 4, Folder: 25, Item: 1

Duke/Peacock Records - Administrative, 1951-1973, 1994, undated > Item 001

Preservation Files

Modified Master Files

Access Copy Files

uhlib_2011_011_b004_f025_004_001_pm...
uhlib_2011_011_b004_f025_004_002_pm...

uhlib_2011_011_b004_f025_005_001_pm...
uhlib_2011_011_b004_f025_005_002_p...

uhlib_2011_011_b006_f002_001_001_pm...
uhlib_2011_011_b006_f002_001_002_pm...

uhlib_2011_011_b006_f004_001_001_pm...
uhlib_2011_011_b006_f004_001_002_pm...

Box: 4, Folder: 25, Item: 2

Duke/Peacock Records - Administrative, 1951-1973, 1994, undated > Item 002

Preservation Files

Modified Master Files

Access Copy Files

uhlib_2011_011_b004_f025_005_001.tif
uhlib_2011_011_b004_f025_005_002.tif

Box: 6, Folder: 2, Item: 1

Duke/Peacock Records - Promotional, 1951-1967, 2003, undated > Item 001

Preservation Files

Modified Master Files

Access Copy Files

uhlib_2011_011_b006_f004_001_001.tif
uhlib_2011_011_b006_f004_001_002.tif

Box: 6, Folder: 4, Item: 1

Duke/Peacock Records - Promotional photographs, 1958 > Item 001

Preservation Files

Modified Master Files

Access Copy Files

uhlib_2011_011_b006_f004_001_001.tif
uhlib_2011_011_b006_f004_001_002.tif

Box: 6, Folder: 4, Item: 2

Duke/Peacock Records - Promotional photographs, 1958 > Item 002

Preservation Files

Modified Master Files

Access Copy Files

Done packaging DIP

Close All

Minted SIP Ark: ark:/84475/pm2832r5643

Close All

Done packaging SIP

Close All

UNIVERSITY of HOUSTON | LIBRARIES

16

University of Houston Libraries Special Collections

Texas Music Collection

☒ Mint Ark on SIP Export

Selection

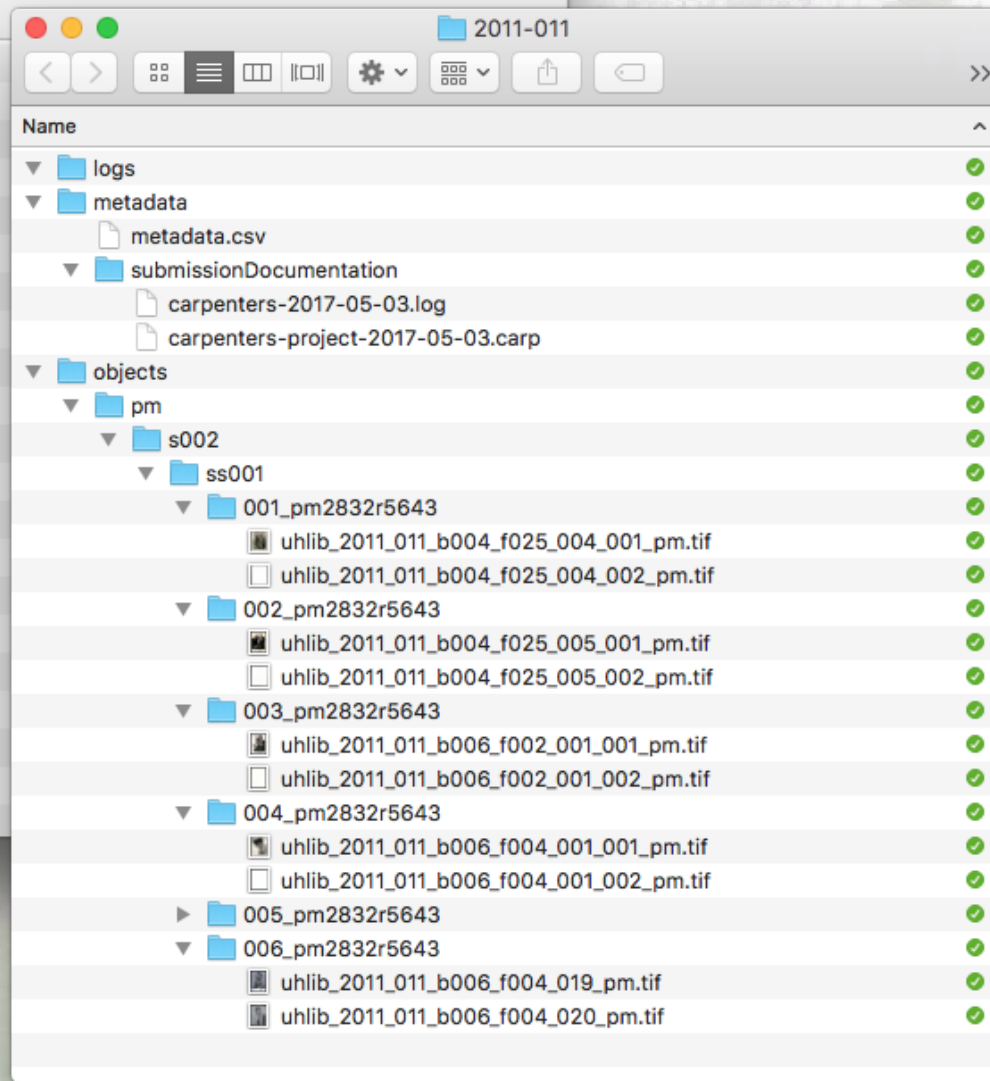
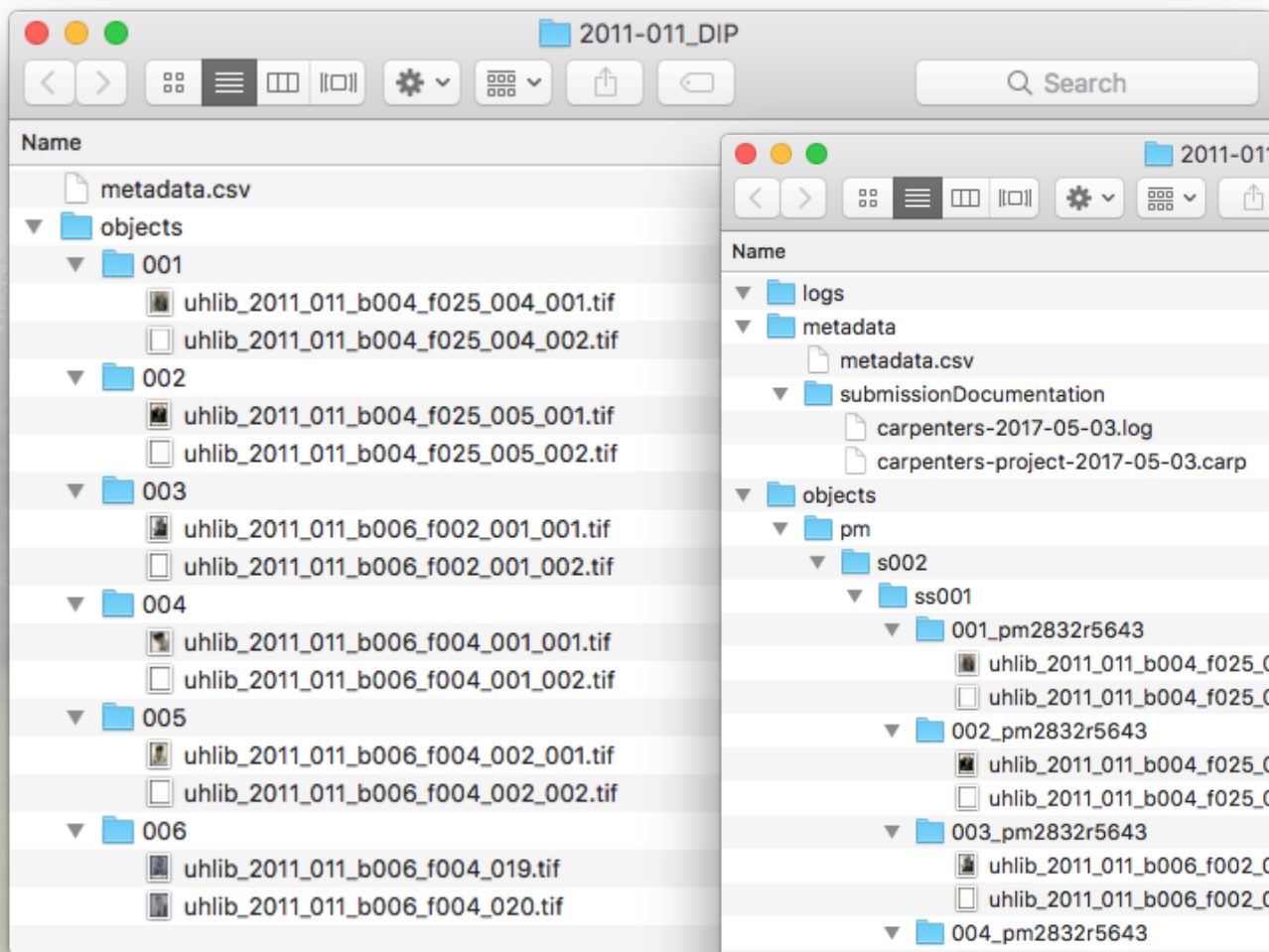
Files

ARK Editor

Log

```
Moved file uhlib_2011_011_b006_f004_020.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011_DIP/objects/006/uhlib_2011_011_b006_f004_020.tif
Writting DIP metadata.csv
Done packaging DIP
Minted SIP Ark: ark:/84475/pm2832r5643
Creating SIP...
Creating directories
Moved file uhlib_2011_011_b004_f025_004_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/001_pm2832r5643/uhlib_2011_011_b004_f025_004_001_pm.tif
Moved file uhlib_2011_011_b004_f025_004_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/001_pm2832r5643/uhlib_2011_011_b004_f025_004_002_pm.tif
Moved file uhlib_2011_011_b004_f025_005_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/002_pm2832r5643/uhlib_2011_011_b004_f025_005_001_pm.tif
Moved file uhlib_2011_011_b004_f025_005_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/002_pm2832r5643/uhlib_2011_011_b004_f025_005_002_pm.tif
Moved file uhlib_2011_011_b006_f002_001_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/003_pm2832r5643/uhlib_2011_011_b006_f002_001_001_pm.tif
Moved file uhlib_2011_011_b006_f002_001_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/003_pm2832r5643/uhlib_2011_011_b006_f002_001_002_pm.tif
Moved file uhlib_2011_011_b006_f004_001_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/004_pm2832r5643/uhlib_2011_011_b006_f004_001_001_pm.tif
Moved file uhlib_2011_011_b006_f004_001_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/004_pm2832r5643/uhlib_2011_011_b006_f004_001_002_pm.tif
Moved file uhlib_2011_011_b006_f004_002_001_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/005_pm2832r5643/uhlib_2011_011_b006_f004_002_001_pm.tif
Moved file uhlib_2011_011_b006_f004_002_002_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/005_pm2832r5643/uhlib_2011_011_b006_f004_002_002_pm.tif
Moved file uhlib_2011_011_b006_f004_019_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/006_pm2832r5643/uhlib_2011_011_b006_f004_019_pm.tif
Moved file uhlib_2011_011_b006_f004_020_pm.tif to /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/objects/pm/s002/ss001/006_pm2832r5643/uhlib_2011_011_b006_f004_020_pm.tif
Creating SIP metadata.csv
Packaging project file
Saved file: /Users/sean/ownCloud/Work/Projects/DAMS/carpenters/2011_011_tmc_premeta/2011-011/metadata/submissionDocumentation/carpenters-project-2017-05-03.carp
Done packaging SIP
```

 Save Log



Brays: Descriptive Metadata

- Metadata creation/editing interface
- Reads Carpenters DIP (CSV & files)
- Integrates with BCDAMS-MAP
- Provides basic validation
- Integrates with Cedar vocabulary manager

Galveston 1915 Hurricane Photographs

Galveston 1915 Hurricane Photographs

- 001: Waves on Seawall 4:30-5:00 p.m.
 - ghp002.jpg
- 002: Remains of arched bridge
- 003: View of causeway arches
- 004: Galveston Electric Company tracks
- 005: Pedestrians alongside the Galveston Electric Company
- 006: Looking east toward 52nd Street
- 007: Interurban railroad at Crockett
- 008: View down Q Street (large)
- 009: Fort Crockett Parade Ground
- 010: East end of Seawall Boulevard
- 011: Building damage on the east end of Seawall Boulevard
- 012: Broadway at 21st Street looking east
- 013: Seawall Boulevard during recovery
- 014: Train crossing temporary trestle
- 015: Train crossing temporary trestle (wide view)
- 016: County Courthouse
- 017: Causeway wreckage
- 018: Causeway Inn wreckage
- 019: Rogers' Oyster Resort
- 020: Wreckage of summer hotel
- 021: Murdoch's Bathhouse wreckage
- 022: Columbo Cafe and Casino Wreckage
- 023: Partially demolished houses
- 024: Row of partially demolished houses
- 025: Street of partially demolished houses
- 026: Large wrecked house on the east end
- 027: Wrecked house ruins on the east end
- 028: Cluster of houses submerged in sand
- 029: Salvaging from houses submerged in sand
- 030: East end of Seawall Boulevard (ground view)
- 031: Repairing Seawall Boulevard
- 032: Workers repairing Seawall Boulevard
- 033: Crews replacing riprap at Seawall
- 034: Replacing riprap at Seawall

Flag

Title
A name given to the resource.

Waves on Seawall 4:30-5:00 p.m.

Alternate Title
An alternative name for the resource.

dcterms.alternative +

Series Title
Work in which the part has been issued; the title of the larger work appears on the part.

bf.series +

Creator
An entity primarily responsible for making the resource.

Frazier, Rex Dunbar +

Contributor
An entity responsible for making contributions to the resource.

dcterms.contributor +

Publisher
An entity responsible for making the resource available.

dcterms.publisher +

Date
A point or period of time associated with an event in the lifecycle of the resource.

1915-08-16 +

Language
A language of the resource.

dcterms.language +

Description
An account of the resource.

Waves on the Galveston Seawall between 4:30 and 5:00 p.m. before the hurricane.

Galveston 1915 Hurricane Photographs

001: Waves on Seawall 4:30-5:00 p.m.

ghp002.jpg

002: Remains of arched bridge

003: View of causeway arches

004: Galveston Electric Company tracks

005: Pedestrians alongside the Galveston Electric Com

006: Looking east toward 52nd Street

007: Interurban railroad at Crockett

008: View down Q Street (large)

009: Fort Crockett Parade Ground

010: East end of Seawall Boulevard

011: Building damage on the east end of Seawall Boulev

012: Broadway at 21st Street looking east

013: Seawall Boulevard during recovery

014: Train crossing temporary trestle

015: Train crossing temporary trestle (wide view)

016: County Courthouse

017: Causeway wreckage

018: Causeway Inn wreckage

019: Rogers' Oyster Resort

020: Wreckage of summer hotel

021: Murdoch's Bathhouse wreckage

022: Columbo Cafe and Casino Wreckage

023: Partially demolished houses

024: Row of partially demolished houses

025: Street of partially demolished houses

026: Large wrecked house on the east end

027: Wrecked house ruins on the east end

028: Cluster of houses submerged in sand

029: Salvaging from houses submerged in sand

030: East end of Seawall Boulevard (ground view)

031: Repairing Seawall Boulevard

032: Workers repairing Seawall Boulevard

033: Crews replacing riprap at Seawall

034: Replacing riprap at Seawall

Galveston 1915 Hurricane Photographs

A point or period of time associated with an event in the lifecycle of the resource.

1915-08-16

+

Language

A language of the resource.

dcterms.language

+

Description

An account of the resource.

Waves on the Galveston Seawall between 4:30 and 5:00 p.m. before the hurricane.

Subject

The topic of the resource.

dis

+

Book clubs (Discussion groups)

Central business districts

Disaster victims

Disasters

Discrimination

Discussion

+

Display cases

edm.hasType

+

Format

The file format, physical medium, or dimensions of the resource.

dc.format

+

Type

The nature or genre of the resource.

dcterms.type

+

Galveston 1915 Hurricane Photographs

001: Waves on Seawall 4:30-5:00 p.m.

ghp002.jpg

- > 002: Remains of arched bridge
- > 003: View of causeway arches
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- > 033: Crews replacing riprap at Seawall
- > 034: Replacing riprap at Seawall

Flag



Open File

Filename: ghp002.jpg
MIME type: image/jpeg

Cedar: Local Vocabulary Manager

- Authority control
- Workflow efficiency
- Linked Data publication

Cedar: Local Vocabulary Manager

Cedar

≡ MENU

Bayous Concept

MAIN

LABELS

RELATIONS

NOTES

CONCEPT MAPPINGS

<http://id.loc.gov/authorities/subjects/sh85012513>

Close Matches

<http://vocab.getty.edu/aat/300008674>

Close Matches

<https://id.lib.uh.edu/ark:/84475/au9180vs53d>

Exact Matches

Representations

HTML

RDF/XML

RDF/TURTLE

RDF/NTRIPLES

CONCEPT URI

Cedar: Local Vocabulary Manager

```
@prefix : <https://vocab.lib.uh.edu/>.
@prefix dct: <http://purl.org/dc/terms/>.
@prefix foaf: <http://xmlns.com/foaf/spec/>.
@prefix iqvoc: <http://try.iqvoc.net/schema#>.
@prefix owl: <http://www.w3.org/2002/07/owl#>.
@prefix rdf: <http://www.w3.org/1999/02/22-rdf-syntax-ns#>.
@prefix rdfs: <http://www.w3.org/2000/01/rdf-schema#>.
@prefix schema: <https://vocab.lib.uh.edu/schema#>.
@prefix skos: <http://www.w3.org/2004/02/skos/core#>.
@prefix void: <http://rdfs.org/ns/void#>.

:concept skos:prefLabel "Concept"@en.
:sh85012513 a skos:Concept;
    schema:memberOf :aat;
    schema:memberOf :lcsh;
    skos:inScheme :scheme;
    skos:prefLabel "Bayous"@en;
    skos:broader :concept;
    skos:closeMatch <http://id.loc.gov/authorities/subjects/sh85012513>;
    skos:closeMatch <http://vocab.getty.edu/aat/300008674>;
    skos:exactMatch <https://id.lib.uh.edu/ark:/84475/au9180vs53d>.
```


Greens: ID Minter & Resolver

- Mint Archival Resource Key (ARK) identifiers
- Resolve ARK identifiers to a target URL

```
erc:  
who: University of Houston Libraries Vocabularies  
what: Bayous  
when: 2016-06-23  
where: https://vocab.lib.uh.edu/en/concepts/sh85012513
```

Greens: ID Minter & Resolver

Cedar

≡ MENU

Bayous Concept

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CONCEPT MAPPINGS

<http://id.loc.gov/authorities/subjects/sh85012513>

Close Matches

<http://vocab.getty.edu/aat/300008674>

Close Matches

<https://id.lib.uh.edu/ark:/84475/au9180vs53d>

Exact Matches

Representations

HTML

RDF/XML

RDF/TURTLE

RDF/NTRIPLES

CONCEPT URI

erc:
who: University of Houston Libraries Vocabularies
what: Bayous
when: 2016-06-23
where: <https://vocab.lib.uh.edu/en/concepts/sh85012513>

Halls: Finding Aids

- Customized public interface for ArchivesSpace
- Browse digital collections
- Reflects archival context and sequence

Texas Music Collection

https://dev.lib.uh.edu/~watkinss/halls/repositories/2/resources/12

Search

☆

📖

📌

📄

🏠

🔍

☰

UNIVERSITY of HOUSTON LIBRARIES

Finding Aids

COLLECTIONS

SUBJECTS

NAMES

CLASSIFICATIONS

duke peacock

Print

Overview

Scope and Contents

Subject/Index Terms

Administrative Information

Box and Folder Listing

Texas Music Collection, 1900-2010

Overview

Title: Texas Music Collection

ID: 05/2011-011

Primary Creator:

Extent: 11.00 linear feet

Subjects: "Music -- Texas -- History and criticism" , "Musicians -- Texas" , "Popular music -- Texas -- History and criticism"

Forms of Material: Administrative records, Correspondence, Ephemera, Financial records, Interviews, Photographs, Publications (document genre)

Languages: English, English

Scope and Contents

The Texas Music Collection contains research files on the history of Texas music, particularly musicians and record labels, including the administrative and financial files of Duke/Peacock records, of the Houston area. Newspaper clippings, photographs, financial records, songbooks, and administrative files comprise the research files.

Subject/Index Terms

- Music -- Texas -- History and criticism
- Musicians -- Texas
- Popular music -- Texas -- History and criticism

Administrative Information

Repository: University of Houston Libraries Special Collections

Conditions Governing Access: Open for research.

Conditions Governing Use: Special Collections owns the physical items in our collections, but copyright normally belongs to the creator of the materials or their heirs. The researcher has full responsibility for determining copyright status, locating copyright holders, and abiding by current copyright laws when publishing or displaying copies of Special Collections material in print or electronic form. For more information, consult the appropriate librarian.

Texas Music Collection

https://dev.lib.uh.edu/~watkinss/halls/repositories/2/resources/12

Box and Folder Listing

[Expand/Collapse All](#)

Series: Artists, 1900-2010
The Artists series contains files on various Texas music artists and typically contains biographical information and materials documenting their recording careers. Formats represented in this series include photographs, correspondence, newspaper clippings, and promotional materials.

- Box 1
- Box 2
- Box 3
- Box 4

Series: Production and Events, 1924-2008
The Production and Events series comprises a range of material documenting the production of Texas music and is further divided into subseries pertaining to: Labels and Studios, Radio Stations, Producers, Venues, and Record Shops.

Sub-Series: Labels and Studios, 1924-2008

- Box 4
 - Folder 15: General studio files, 1967-1997, undated
 - Folder 16: Allstar Records, 1958, 2010, undated
 - Folder 17: Audio Company of America - Master books, 1950-1964, undated
 - Folder 18: Audio Company of America - Master books, 1950-1964, undated
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - Folder 19: Audio Company of America - Master books, 1950-1964, undated
 - [View digital object](#)
 - Folder 20: Columbia - Session files, 1954
 - Folder 21: Columbia - Texas Masters, 1924-1941, undated
 - Folder 22: Decca, undated
 - Folder 23: Decca - Coral session, 1951-1952
 - Folder 24: Duke/Peacock Records - Administrative, 1951-1973, 1994, undated
 - Folder 25: Duke/Peacock Records - Administrative, 1951-1973, 1994, undated
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - [View digital object](#)
 - Folder 26: Duke/Peacock Records - Administrative - Bland, Bobby, 1966-1973
 - Folder 27: Duke/Peacock Records - Administrative - Hinton, Joe, 1964-1968
 - Folder 28: Duke/Peacock Records - Financial, December 1962

Finding Aids

https://dev.lib.uh.edu/~watkins/halls/repositories/2/archival_objects/3795

Search

UNIVERSITY OF HOUSTON LIBRARIES

Finding Aids

COLLECTIONS SUBJECTS NAMES CLASSIFICATIONS

Search

Duke/Peacock Records - Promotional photographs

Overview

Collection: Texas Music Collection

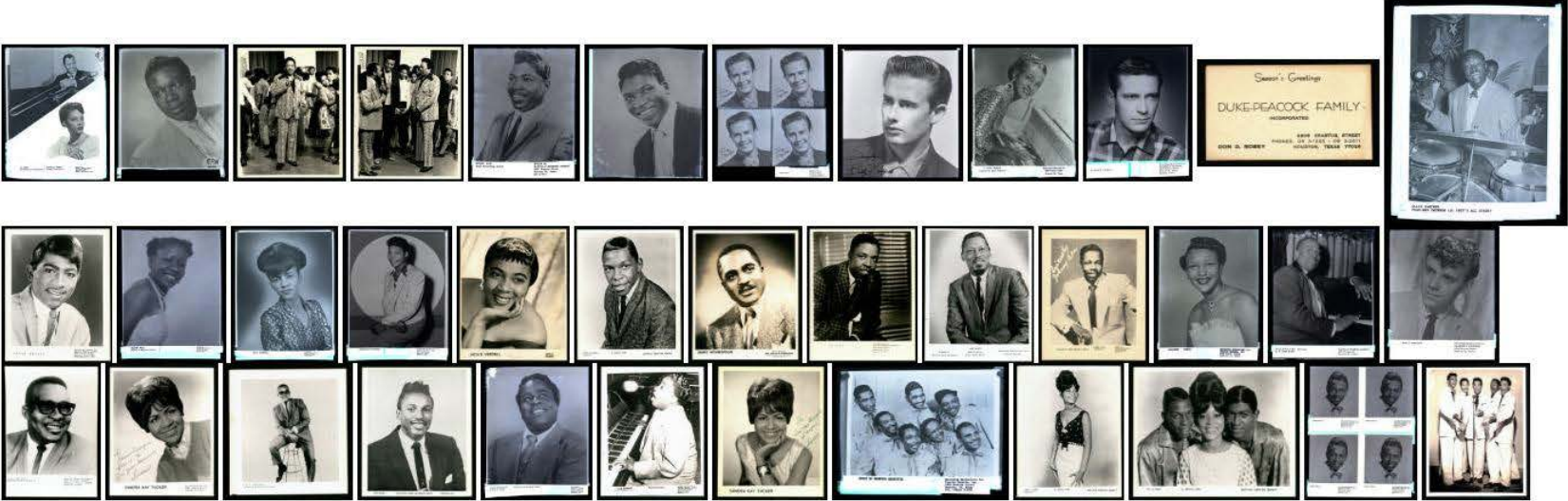
Parent: Labels and Studios

Container

Box 6

Folder 4

Digital Objects



The digital objects section displays a collection of 35 promotional photographs. The photos are arranged in three rows. The first row contains 12 photos, including individual portraits and group shots. The second row contains 12 photos, mostly individual portraits. The third row contains 11 photos, including group shots and individual portraits. One photo in the first row is a larger, more prominent image of a man in a suit, possibly a band leader or a featured artist.

Next Steps

If you want to go far, go together.

- Community Engagement
 - IMLS Grant Proposal
 - Hyku Beta Testing
- Implementation Phase 2
 - Refine Workflows
 - Migrate Data

GitHub: <https://github.com/uhlibraries-digital/>

DAMSTF Article: <https://uh-ir.tdl.org/uh-ir/handle/10657/1575>

BCDAMS Article: <http://journal.code4lib.org/articles/12342>

Image Credits:

Title Slides (background) - "Bayou" Houston Parks Board <http://urbanland.uli.org/industry-sectors/bayou-city-reclaiming-houstons-signature-waterways/>

Table of Contents - "Package" icon made by Roundicons from www.flaticon.com

Implementation Plan - "Divarication" icon made by Madebyoliver from www.flaticon.com

BCDAMS-MAP (background) - "Today's Bayous" Houston Parks Board <http://swamplot.com/parks-by-yous-feel-good-campaign-to-build-more-bayou-parks-by-you/2012-08-06/>

Carpenters (background) - "Carpenters Bayou" <http://www.meetup.com/Houston-Area-Trails-More/events/222696505/>

Brays (background) - "Brays Bayou" <http://www.hermannpark.org/poi/145/>

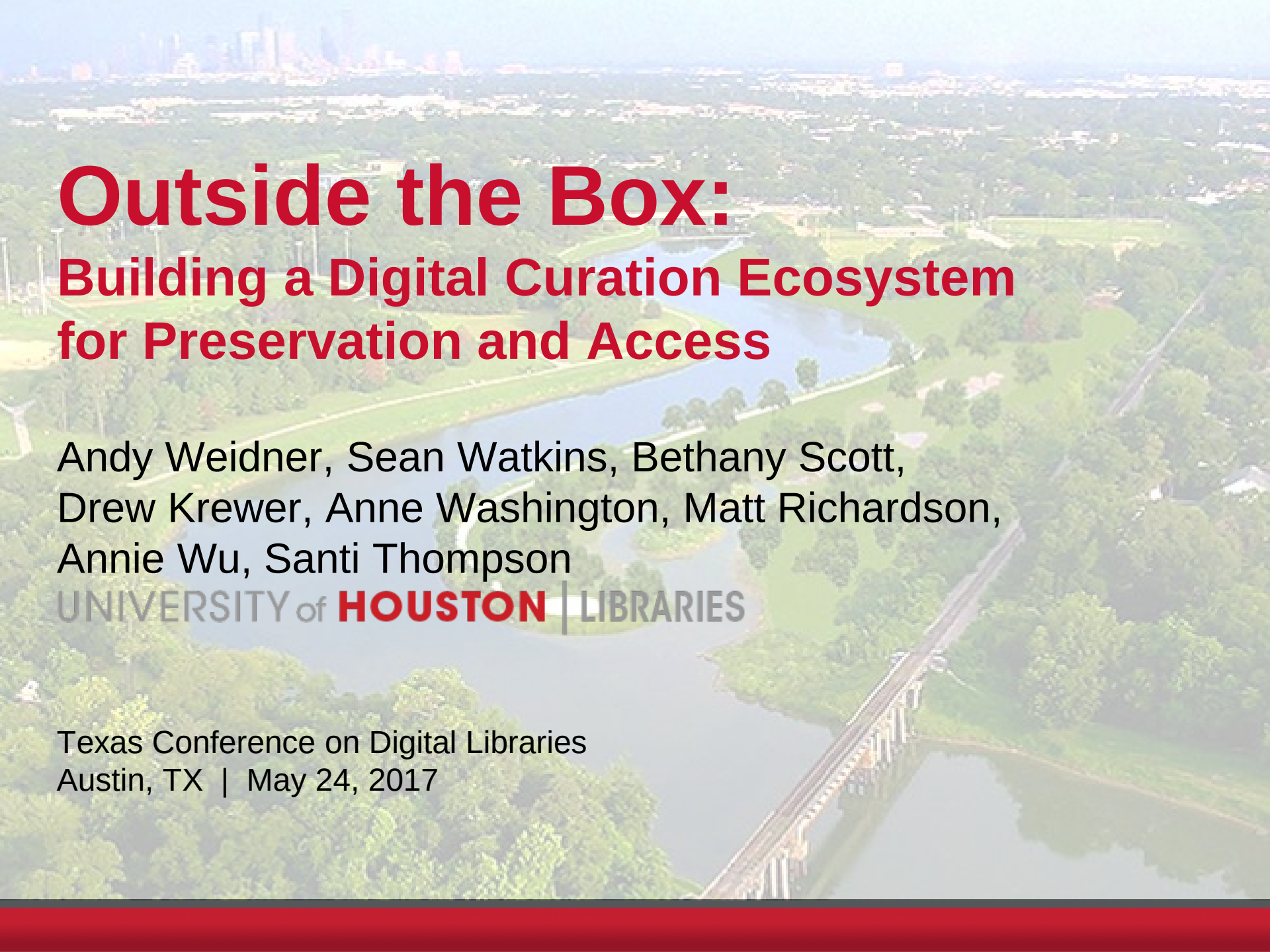
Cedar (background) - "Dictionary" Freeimages.com/B Boy

Greens (background) - "Federal Funding Breathes Life Into Greens Bayou Food Damage Reduction Project"

<https://www.hcfcd.org/press-room/current-news/2015/02/federal-funding-breathes-life-into-greens-bayou-flood-damage-reduction-project>

Halls - "Old Library" Freeimages.com/philipp k.

Next Steps - "Geese In Flight" Freeimages.com/Toivo Lagerweij



Outside the Box:

Building a Digital Curation Ecosystem for Preservation and Access

Andy Weidner, Sean Watkins, Bethany Scott,
Drew Krewer, Anne Washington, Matt Richardson,
Annie Wu, Santi Thompson

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Texas Conference on Digital Libraries
Austin, TX | May 24, 2017