

Performing Arts Research & Linked Digital Artefacts

Performance

CD: "Tyre Tracks & Broken Hearts" (2012)
Artist: Donna Dean (New Zealand)
Researcher: Dr. John Egenes (Producer)



The example is a commercial CD produced by Dr. John Egenes (Otago University) as a research project.

- It was a music industry award winner, and was highly acclaimed within the industry
- It produced outcomes of national and international tours
- It generated an award winning documentary film ("The Sound of Her Guitar")

Despite its commercial and artistic success, the project was able to garner little in the way of academic credit. This was not due to its commercial aspects but rather, to its lack of availability to other researchers within existing research database infrastructures.

The concept of a "Performing Arts Research Archive" is aimed at providing a conduit through which researchers in the Performing Arts may provide their work directly to the academic community for peer review, and as content for further research.

Academic Database Search

This Search

Publications Subject Terms Cited References More ▾

Searching: Academic Search Complete | Choose Databases

Donna Dean Select a Field (optional) ▾

AND ▾ Egenes Select a Field (optional) ▾

AND ▾ Tyre Tracks Select a Field (optional) ▾

Basic Search Advanced Search Search History

Yields
This Result
(0 results)

Publications Subject Terms Cited References More ▾

Searching: Academic Search Complete | Choose Databases

Donna Dean Select a Field (optional) ▾

AND ▾ Egenes Select a Field (optional) ▾

AND ▾ TyreTracks Select a Field (optional) ▾

Basic Search Advanced Search Search History

No results were found.

Currently, there is no simple mechanism for storing a performance or exhibition in an academic research database, except through published papers and abstracts.

If a musician produces a studio recording, there is no method for an ethnographer to cite it, unless the producer also writes a paper about it. In that case, the ethnographer is citing the written work, and not the recording, itself.

A keyword search of several academic databases (typical example shown) produced zero results. Various combinations of keywords were used.

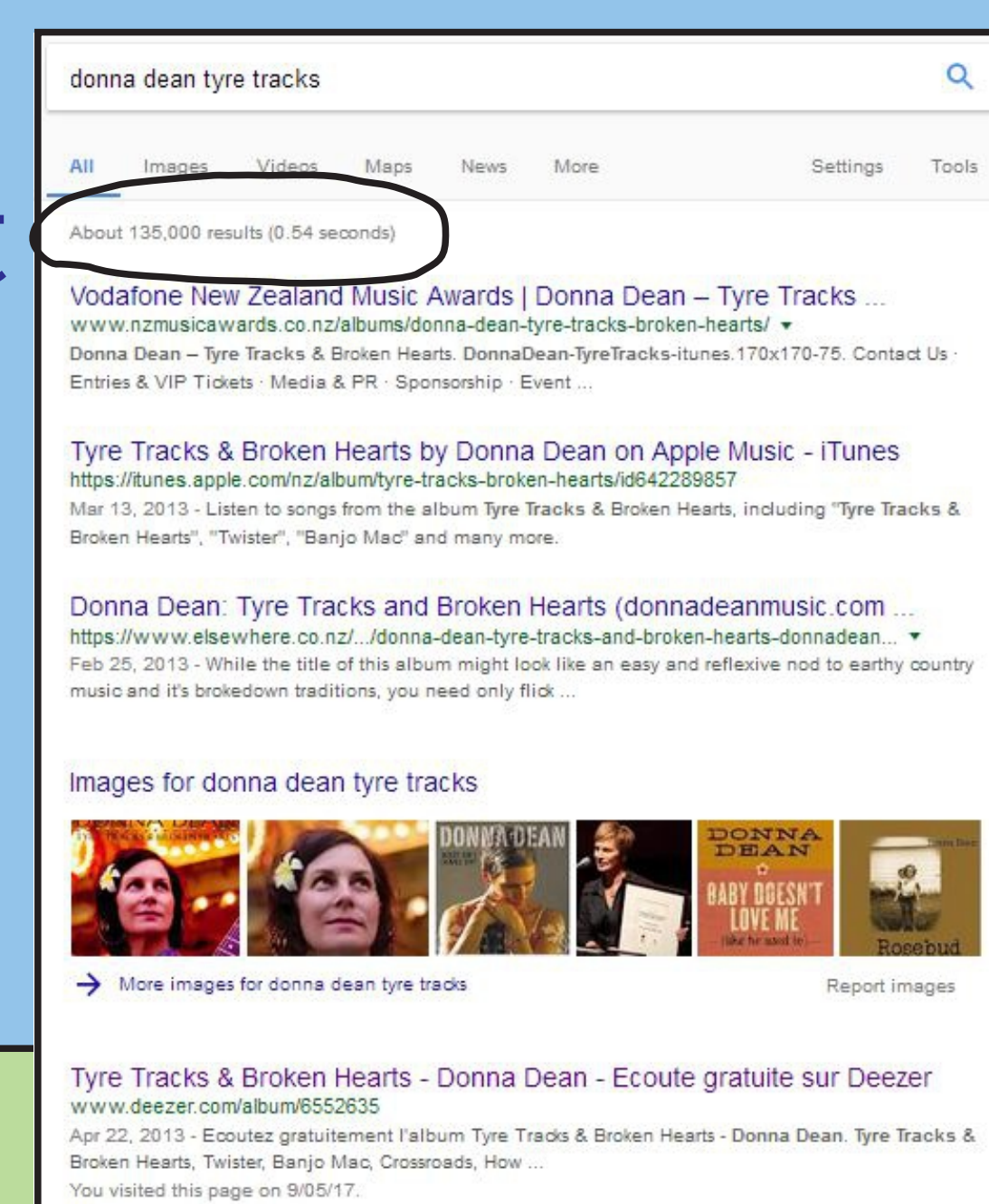
Popular Media Search

Google

donna dean egenes tyre tracks

Press Enter to search.

Yields
This Search
This Result
(135,000 results)



Searches using popular search engines return many results because popular media is not bound to academic databases, nor limited by academic research criteria.

Although popular search engines are able to access content created by Performing Artists, citations along this pathway won't necessarily find their way back to the originator of the work.

As such, while the work may have been referenced, no academic credit is received.

Use of the same search criteria returned drastically different results in popular search engines (typical example).

Publication

How Can
Performance
Research



Connect With
Published
Research?

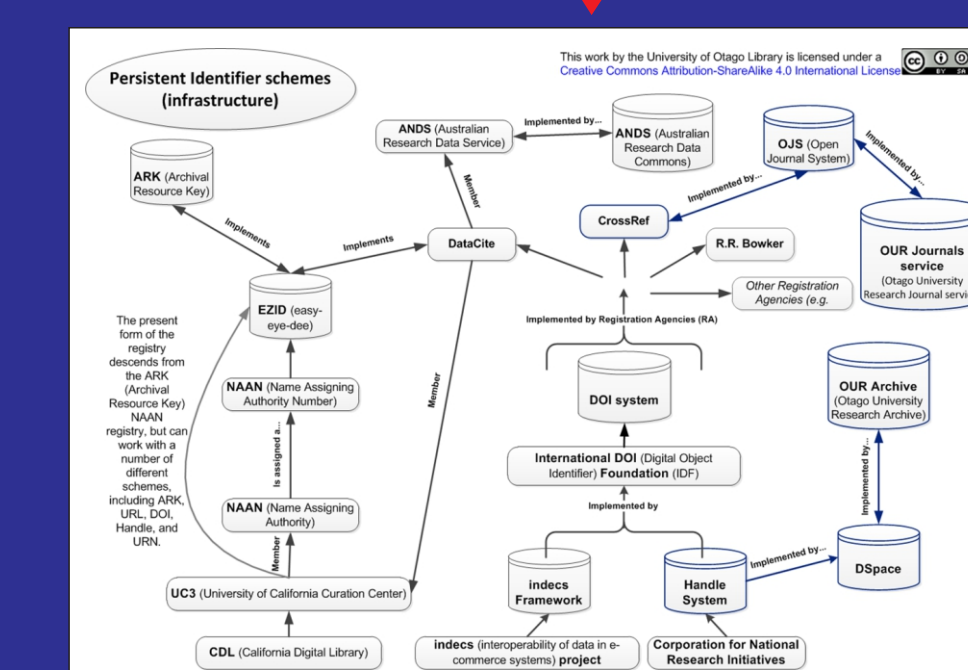
Researchers Have Asked:

- How can I receive academic credit for my performance, recording, or exhibition?
- Am I forced to rely upon reviews and references from the popular press, in lieu of peer reviewed ones?
- Why do record sales, ticket sales, social networks, and attendance at events impact upon my research profile?
- Why is my research assessed differently than the work of researchers in other fields?
- Since it has no DOI assigned to it, if my work is reviewed in an academic paper, how can I automatically receive credit for it?
- Is there a method by which a researcher may have access to my performance data, even if they cannot attend the performance in person?
- As a researcher, isn't it preferable that I simply *write about* performance art, rather than *doing it*?
- As an Ethnographer or Musicologist, how can I access current research outputs by Performing Arts Researchers in my area of study?
- When citing their work, is there a way to insure my references will be placed within an academic research database or Archive?
- How can tags and keywords be used in such an Archive?
- How can tags, hashtags, and social media engage with the metadata embedded in my research to enrich its scope and influence?

WARNING: This section for geeks only

- A performance is captured (audio, video, multimedia, written)
- It is broken down into its component parts and archived
- Each part is assigned a DOI number
- A QR code is automatically generated for each DOI
- More data objects may be added later

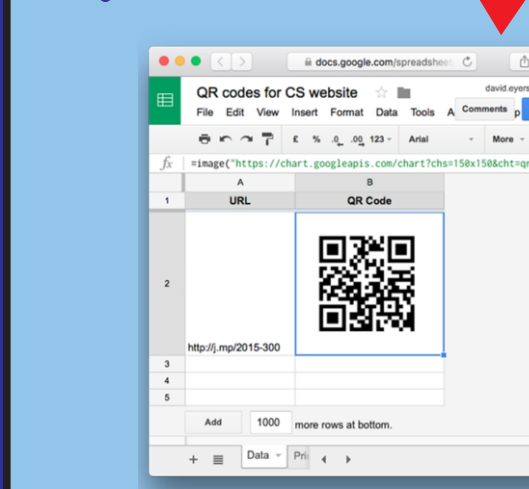
This is how
the Library Database
sees the content



The DOI's URL is
easily accessed...

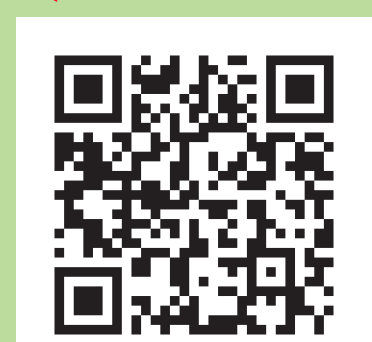


...by incorporating
a QR Code Generator



LISTEN TO MY RESEARCH

- Original recording: Albany St. Studios, Dunedin
- Artist: The Pipi Pickers
- Producer/Researcher: Dr. John Egenes
- DOI object: 5 string banjo, Scruggs style
- Original URL: <http://www.johnegenes.com/wp-content/uploads/2017/05/Banjo-Lick.mp3>
- URL shortened: goo.gl/9g4jXl
- Shortened URL converted to QR code



Try It!

Contact: Dr. John Egenes

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