



# Siloed No More:

## Collaborations Between Digital & Special Collections

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# Introduction

What do we mean by “silos”?

Ensor, Phil. (Spring 1988). "The Functional Silo Syndrome"(PDF). *AME Target* 16.

Lack of lateral communication

Focused on “your” part of the process/project

Lack of context - unable to see the Big Picture

The “work” is fragmented

# Library Silos

Systems/platforms as silos - “information silos”

Organizational units

Standards as silos: MARC vs. Non-MARC

Processes as silos: “That’s not my job.”


# Our Assumptions

Collaboration is good!

Specific platforms, standards, and processes *can* constrain our work (or how we think of our work)

*Everyone* is responsible for resisting silos

# 19th Century Women Poets Collection




 **BAYLOR** | Armstrong Browning Library | 19th Century Women Poets

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**Armstrong Browning Library - 19th Century Women Poets Collection**



Mary E. Mellor

Christina Rossetti

Maggie Todd


**About this collection**

This growing collection consists of poetry written by women in English and published from 1800 to 1900. The collection includes a few titles published in the early 20th century (1901-1919), in instances where the same poet published works in the 19th century. While the emphasis is on poetry published in Britain, works published in the United States are also included.


Embracing a wide range of styles, written by women whose station in life ranged from dairymaid to grand lady, the collection includes topics such as religion, ancient Greek and Roman myth, daily life, romance, nature, motherhood, and local and national history. Each digitized volume is searchable by keyword and is linked to a bibliographical record in Baylor's online catalog, BearCat. The full list of records can be viewed [here](#), and sorted by author, title, or date of publication.

**Recent Additions**


Receive updates for this collection.




Corinth, and other poems



Laurel and flowers : occasional verses by M.E.J.S.



Moonshine



Ashby Woulds : a poem by A. Adcock



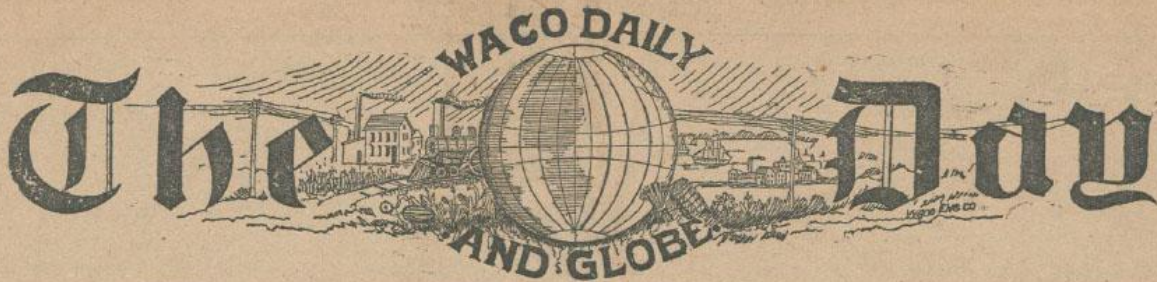
Are we playing  
singles when we  
really should be  
playing doubles?

\* Actually not us. These  
are the women of the 1910  
Baylor Women's Tennis  
Team.





# Projects: Texas Collection - Historic Waco Newspapers



**The WACO DAILY AND GLOBE**

VOL. X NO. 38.

WACO, TEXAS, MONDAY, JANUARY 2, 1893.

PRICE 5 CENTS

**WHITTINGHILL, JONES & GOODLOE.**

**WINTER REDUCTIONS.**

In order to clear our store as much as possible before receiving our stock of spring goods, we will offer many bargains which you cannot afford to miss. See below a few of our special offers.

**CLOTHING!**

**SANGER BROTHERS**

To our many friends and patrons in and out of Waco we extend the compliments of the season. In honor of the New Year

**OUR STORE WILL CLOSE TO-DAY NOON.**

Our Great Annual January Clearing and Alteration Sale has begun and good Bargains are being offered in all Departments.

**THE BIG FELLOW TALKS.**

**JOHN L. SULLIVAN POURS OUT HIS TALE OF WOE.**

To an Audience at the Windsor Theater. Retorts the Statement That He Was Fairly Whipped.

New York, Jan. 1.—An enthusiastic audience filled the Windsor theater, where the John L. Sullivan company was playing last night and were treated to a stirring speech by the ex-champion which lasted five minutes. Sullivan spoke very seriously on the controversy he had with his backers, about the newspapers and the reports that he would again enter the prize ring to regain his lost laurels from Champion Corbett. The speech was a great suc-



# Projects: Texas Collection - Historic Waco Newspapers

**Title** Waco **daily day-globe.**  
**Publication Info** Waco, Tex. : A.R. McCollum,  
**Library Has** 10:38-10:40 1893-1894 [Holdings incomplete] [TEXAS]

## Connect to:

[View digitized issues of this newspaper in the Historic Waco Newspapers Archive](#)


LOCATION	CALL #	STATUS
Tex Newspapers		LIB USE ONLY
<b>Frequency</b>	<b>Daily</b>	
<b>Note</b>	Description based on: Vol. 10, no. 38 (Jan. 1, 1893). Varying number of issues per volume, with some lacking numbering completely. Volumes may be identified as "tenth year," "eleventh year," etc.	
<b>Local Note</b>	Texas Collection holdings are not complete but include issues from January, August, and October-November 1893 and March-May 1894. All holdings have been digitized.	
<b>Other Title</b>	Waco <b>daily day globe</b>	
<b>LCCN</b>	sn 87090390	

# Projects: Texas Collection - Historic Waco Newspapers



**You've searched:** The Texas Collection - Historic Waco Newspapers (1875-1923)

All fields: waco daily day globe x

(106 results)

Sort by: Date ▾     Display Options    1 2 ... 6    Next ▸

Display: 20 ▾

Thumbnail	Title	Date ▲	Note	Collection
	Waco Daily Day Globe (Waco, Texas) Vol. 10 No. 38, Sunday, January 1, 1893	1893-01-01		The Texas Collection - Historic Waco Newspapers (1875- 1923)
	Waco Daily Day Globe (Waco, Texas) Vol. 10 No. 38, Monday, January 2, 1893	1893-01-02		The Texas Collection - Historic Waco Newspapers (1875- 1923)

# Projects: Keston Center Photographs



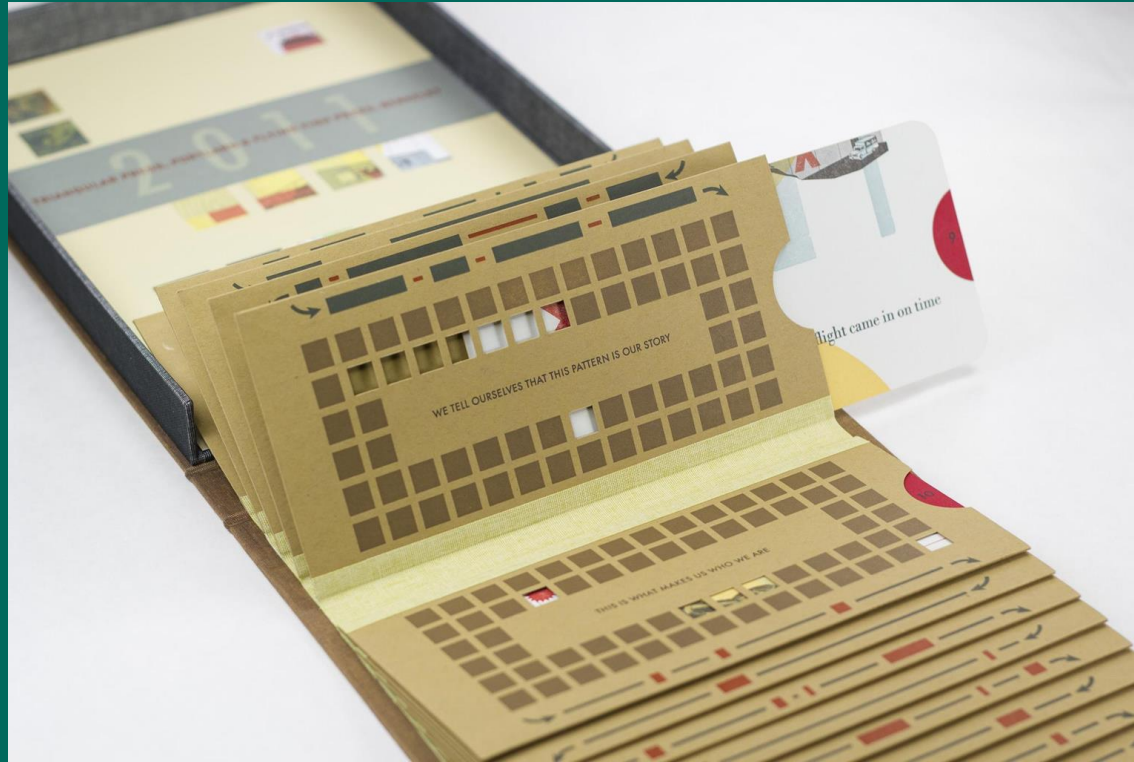
# Projects: Keston Center Photographs

Title <b>Keston</b> Center photographic collection, 1880-2007 (bulk 1970-2000)		
Connect to:		
<a href="#">View digitized photographs</a>		
LOCATION	CALL #	STATUS
Keston Center Archive		BY APPT ONLY
Description	Over 3,000 photographs.	
Descript	The photographs were originally part of the archival collections held by the <b>Keston</b> Center, but they were separated from their respective collections. They are now housed together.	
Bio/Hist Note	<b>Keston</b> College, originally founded in 1969 as the Center for the Study of Religion and Communism and renamed in 1974, collected and publicized details about religious persecution behind the Iron Curtain, becoming "the voice of the voiceless." After the collapse of communism in the 1990s, <b>Keston</b> College moved to Oxford and downsized due to decreased funding. The name eventually changed to <b>Keston</b> Institute. In 2007, the Institute transferred the <b>Keston Archive</b> and Library to the newly created <b>Keston</b> Center for Religion, Politics, and Society at Baylor University. <b>Keston</b> collected, verified, translated, and disseminated information received from believers in the Soviet Union, Poland, Romania, Czechoslovakia, Hungary, Yugoslavia, Bulgaria and other communist countries. The <b>Keston Archive</b> and Library housed numerous letters, petitions, reports and underground publications (samizdat) from believers of various denominations along with officially published books and periodicals.	
Scope and content	This collection consists of photographs taken across Eastern Europe and Central Asia in the 20th century. Many of the photographs have been digitized. They document the daily life and government-sanctioned persecution of religious believers, primarily Christians, living under Communist rule. Several of the images show victims of torture and murder and may be disturbing for some viewers.	

<b>Access</b>	The collection is open for research.
<b>Note</b>	All requests for copying of materials must be submitted to The <b>Keston</b> Center in writing using the Request Form for Copying Materials. Unpublished materials authored or otherwise produced by the creator(s) of this collection are in the public domain. There are no restrictions on use. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.
<b>Cite As</b>	Physical photographs : <b>Keston</b> Center Photographic Collection, Box #, Folder #, <b>Keston</b> Center for Religion, Politics, and Society, Baylor University. Digital facsimiles : <b>Keston</b> Center Photographic Collection, ID #, <b>Keston</b> Center for Religion, Politics, and Society, Baylor University.
<b>Subject</b>	<a href="#">Orthodox Eastern Church -- Photographs</a> , <a href="#">Catholic Church -- Byzantine rite, Ukrainian -- Photographs</a> , <a href="#">Catholic Church -- Byzantine rite, Greek -- Photographs</a> , <a href="#">Catholic Church -- Armenian rite -- Photographs</a> , <a href="#">Evangelical Church Mekane Yesus -- Photographs</a> , <a href="#">Assemblies of God -- Photographs</a> .



# Projects: Baylor Book Arts Collection



Tetenbaum, Barbara and Julie Chen. *Glimpse*. Portland: Triangular Press ;  
Berkeley: Flying Fish Press, 2011.



# Projects: Baylor Book Arts Collection



Antonacci, Sam Garriott. *Point of origin*. Seattle: Sam Garriott Antonacci, 1999.

# Projects: Baylor Book Arts Collection



Austin, Alice. *Box of happiness*. Philadelphia: Alice Austin, ca. 2009.

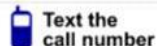
# Projects: Baylor Book Arts Collection

**Author** [Tetenbaum, Barbara.](#)

**Title** **Glimpse / Barbara Tetenbaum & Julie Chen.**

**Publication Info** Portland [Or.] : Triangular Press ; Berkeley : Flying Fish Press, c2011.

LOCATION	CALL #	STATUS
Book Arts Collection	N7433.4.T48 G55 2011	BY APPT ONLY



**Description** 1 v. (unpaged) : col. ill. ; 29 x 21 cm.

**Note** Edition of 100 numbered and signed copies.

"Julie, sleeve text, image and design. Barb, card text image and design. Julie and Barb, binding design. Printed letterpress from: hand-set type, wire, antique news cuts, dingbats and photopolymer plates."--Colophon.

"Pages formed by envelope sleeves open ended on right. Each sleeve with miniature square window cutouts, and no sleeve with the same cutout pattern. In the form of a tablet with overlapping staggered 7.5 x 3.5" pages. Sleeve enclosure is attached to box of cloth-covered boards with title tipped on front."--Vamp & Tramp website (accessed Jan. 21, 2014).

**Local Note** Baylor's copy is number 42 and is signed by both artists.

Baylor Book Arts Collection.

**Subject** [Time perception.](#)

[Time in art.](#)

**Form/Genre** [Artists' books.](#)

[Letterpress works.](#)


**Alt Author** **Chen, Julie.**

[Triangular Press.](#)

[Flying Fish Press.](#)

**Alt Title** [Baylor Book Arts Collection.](#)

# Projects: Browning Letters

 **BAYLOR** | The Browning Letters

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## The Browning Letters

### About this collection

This is an unparalleled collection of correspondence written and received by the Victorian poets Robert Browning and Elizabeth Barrett Browning. Begun as a joint project featuring materials from the collection of the Armstrong Browning Library at Baylor University and the holdings of Wellesley College in Wellesley, Massachusetts, the letters in this collection can be browsed and searched by date, author, keyword, or first line of text. The project is funded in part by the Bob and Anna Wright Endowed Fund.

### The Browning Letters Collaboration


This collection began as a partnership between the Armstrong Browning Library at Baylor University and Wellesley College in Wellesley, Massachusetts. Both institutions are home to significant collections of Browningiana and collaborated in an effort to make the compelling love story of the two poets available to scholars and enthusiasts around the globe. The project continues to grow as more Browning letters are digitized from partner institutions including Balliol College (Oxford), Ohio State University and the Harry Ransom Center at the University of Texas at Austin.

The enduring jewel of the English Poetry Collection, largest of the Wellesley Special Collections, is the original love letters of Robert Browning and Elizabeth Barrett. Their exchange of 574 letters began on [10 January 1845](#), with a letter addressed to "dear Miss Barrett" and continued until a week after their marriage, ending with Elizabeth's note to Robert as they arranged to leave England and travel to Italy [\[18 September 1846\]](#). The love letters of Robert and Elizabeth Barrett Browning are among the most famous in literary history and provide significant insights into the lives, thoughts, and works of both poets.


The Armstrong Browning Library of Baylor University (ABL) is a world-renowned repository of research materials devoted to the study of the lives and works of the Victorian poets, Robert and Elizabeth Barrett Browning. ABL houses the largest collection of books, manuscripts, and memorabilia related to the Brownings, as well as a substantial collection of materials on and from the Victorian era. The letters in the ABL collections range from sources that offer literary impact to seemingly insignificant social notes, but each item gives a unique perspective on the lives of two eminent Victorian poets.


### Project Partners

*Click on each partner's logo to jump directly to items from their collection.*




### Recent Additions


 [Receive updates for this collection.](#)




[ca. 1832].  
Browning,  
Elizabeth Barrett to  
Biddulph,  
Penelope.



2 March 1869.  
Tennyson, Alfred to  
Browning, Robert.

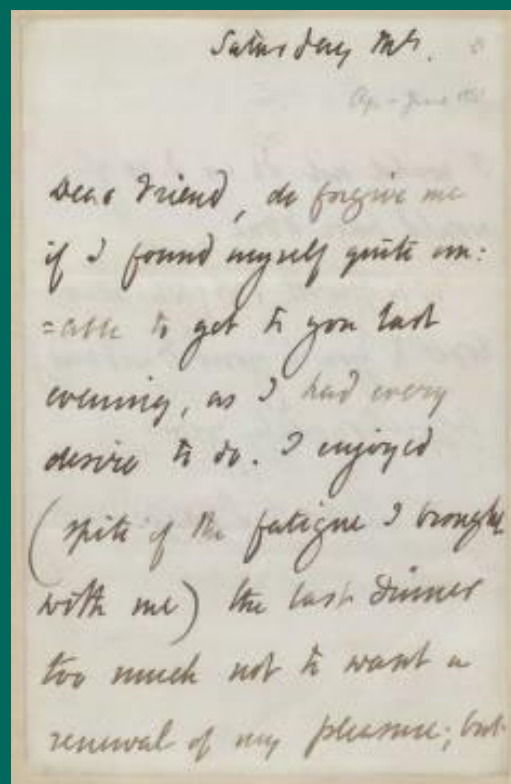
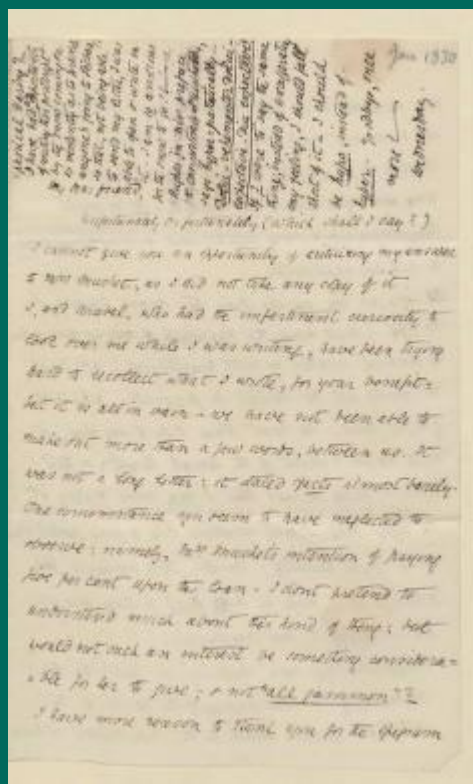
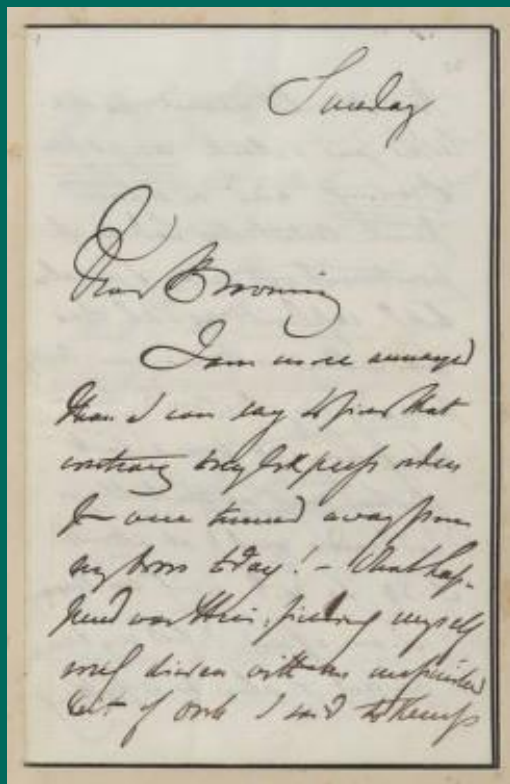


1 June 1888.  
Browning, Robert  
to Unidentified  
Correspondent.



15 December  
[1888]. Robert  
Browning and  
Sarianna Browning  
to Fannie Browning

# Projects: Browning Letters





# Projects: Browning Letters

OCLC Connexion - [Online Bibliographic Save File: Browning Letters collection 1814-1889 (bulk 1860s)]

File Cataloging Authorities Edit Action Batch View Tools Window Help

Text Strings User Tools

OCLC NEW

Save File 440

Expires in 0 days

Books	Rec stat	n	Entered	20170124	Replaced	20170124
Type t	ELvl	I	Srcce	d	Audn	
BLvl	m	Form	Conf	0	Blog	
		Cont	GPub		LitF	i
Desc	i	Ills	Fest	0	DisT	i
					Dates	1814 , 1889

040 1 1 YU #e dacs #c YU #d YU

090 #b

049 YUU

100 1 Browning, Robert, #d 1812-1889.

245 1 0 Browning Letters collection, #f 1814-1889 #g (bulk 1860s).

300 Over 3,000 letters.

351 These letters were collected separately and are now housed together.

545 The Armstrong Browning Library of Baylor University (ABL) is a world-renowned repository of research materials devoted to the study of the lives and works of the Victorian poets, Robert and Elizabeth Barrett Browning. ABL houses the largest collection of books, manuscripts, and memorabilia related to the Brownings, as well as a substantial collection of materials on and from the Victorian era. The letters in the ABL collections range from sources that offer literary impact to seemingly insignificant social notes, but each item gives a unique perspective on the lives of two eminent Victorian poets.

506 The collection is open for research.

540 All requests for copying of materials must be submitted to the Armstrong Browning Library in writing. Please use the Request Form for Copying Materials sheet. Unpublished materials authored or otherwise produced by the creator(s) of this collection are in the public domain. There are no restrictions on use. Copyright status for other collection materials is unknown. Transmission or reproduction of materials protected by U.S. Copyright Law (Title 17, U.S.C.) beyond that allowed by fair use requires the written permission of the copyright owners. Works not in the public domain cannot be commercially exploited without permission of the copyright owners. Responsibility for any use rests exclusively with the user.

524 Browning Letters Collection, Box #, Folder #, Armstrong Browning Library, Baylor University, Waco, Texas.

600 1 0 Browning, Robert, #d 1812-1889 #v Correspondence.

600 1 0 Browning, Elizabeth Barrett, #d 1806-1861 #v Correspondence.

700 1 Browning, Elizabeth Barrett, #d 1806-1861.

710 2 Armstrong Browning Library.

856 4 2 #3 View digitized letters held by the Armstrong Browning Library #u <http://digitalcollections.baylor.edu/cdm/search/collection/ab-letters/searchterm/Armstrong%20Browning%20Library%2C%20Baylor%20University%2C%20Waco%2C%20Texas/field/custod/model/all/conn/order/hosort>

856 4 2 #3 View digitized letters from other institutions #u <http://digitalcollections.baylor.edu/cdm/landingpage/collection/ab-letters>

Delete Holdings- Export- Label- Produce- Submit- Replace- Report Error- Update Holdings- Validate-F Source-Workform

Workflow-In Process Inst-YU INS 37.35

# Impact

- Baylor patrons have more access to items
- Increased protection for fragile physical items
- Increased off-campus use in the Waco community
- Findability = more organization and less duplication
- Building relationships with colleagues

# Lessons Learned

- We need to continue to resist silo-fication
- What is upstream and downstream of “your” part of the process or project?
- How do you build trust?
- Being in the same department does not guarantee good communication
- Meet intentionally

# Next Steps

Updated job descriptions?

- Communicate the value of collaboration
- Embedded librarians/archivists?
- Documentation!
  - Document the whole process, not just your part

# Bibliography

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