

Embattled by Embargoes

One Librarian's Experience with ETDs, Copyright & Faculty

Embargos

- * “an informal or unofficial stoppage”
- * When and why is an embargo necessary?
- * Who controls the embargo timeframe and how are ETDs placed in the repository?

Experience #1

Faculty hate being told no

- * The student holds copyright.
- * ETDs are not co-authored.
- * Examples of situations where faculty were concerned about Open Access ETDs.

Experience #2

When referring a student to the FBI...

- * <http://www.app-science.com/>
- * Harvesting our repositories to resell materials.
- * Filing a complaint: <http://www.ic3.gov/default.aspx>
- * What can we do?

Experience #3

Patents

- * When does research belong to the university?
- * Still requires cooperation with the copyright holder!
- * Making friends with your patents people.

Last, but not least...

Developing a relationship with the Grad School

- * Best campus bond you can forge when interacting with faculty!
- * They are your conduit to graduate students.
- * Educating graduate students about copyright and publishing.

Things I wish I had known

- * Policy, policy, policy.
- * Document, document, document.
- * Interact directly with graduate students. Teach them about their rights.
- * Educate faculty, especially about the limitations they can place on student publications.
- * Make sure your campus contacts are solid.
- * Form alliances within the ETD community.

Bibliography

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