

# WHAT IS DIGITAL LIBRARIANSHIP?

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## Introduction

Many academic libraries maintain significant digital collections of resources, which consist of digitized and/or born digital materials and are considered a part of the academic library's holdings. Despite the increasing prevalence of digital collections, the tasks of librarians working with these collections remain elusive. Digital librarianship, particularly in the context of an academic institution, encompasses a vast array of roles and responsibilities. Ultimately, the question of what digital librarians do remains unclear for both the general public and MSIS students. This uncertainty creates a disconnect between the libraries themselves and the communities that they serve.

## Project

### Goals

- ★ Create an interview series exploring the daily tasks and challenges faced by professionals working with digital collections at TDL-affiliated institutions
- ★ Highlight members of the BIPOC community and other marginalized communities

### Deliverables

- ★ Seven edited interviews with digital library professionals published in TDL's repository
- ★ Transcripts, captions, and metadata published to TDL DSpace repository

## Takeaways

- ★ Digital library work is incredibly varied!
- ★ Digital library work is constantly changing
- ★ People are excited about the possibilities of digital libraries

## Acknowledgements

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## Interviewees



**Gabby Hernandez**  
Open Education  
Librarian,  
University of Texas  
Rio Grande Valley



**Daniel Alemneh**  
Digital Curation Unit  
Supervisor,  
University of North  
Texas



**Laura Tadena**  
Inclusive Services  
Consultant,  
Texas State Library &  
Archives Commission



**Adrienne Cain**  
Assistant Director,  
Institute of Oral  
History  
Baylor University



**Diane López**  
Scholarly Resources  
Librarian,  
University of Texas at  
San Antonio



**Rachel Winston**  
Black Diaspora  
Archivist,  
University of Texas  
at Austin



**Marcia McIntosh**  
Digital Production  
Librarian,  
University of North  
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